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shortcourses](http://gsmd.ac.uk/shortcourses)

Short Courses & Summer Schools 2023



**GUILD
HALL**
SCHOOL

Guildhall School is one of the world's leading conservatoires and drama schools. Located next to the Barbican Centre in the heart of the City of London, it has some of the best facilities in the UK.

We offer a wide range of short courses and summer schools across music, drama, production arts and other art forms, for all ages. These are offered across all levels of experience, from beginner to advanced.

Courses are led by experienced Guildhall School teachers and industry-leading guest tutors, offering an insight into Guildhall's world-class learning environment in a fun and supportive setting.

Pursue your passion, discover a new hobby, develop your skills and realise your potential with a Guildhall short course or summer school.

gsmd.ac.uk/shortcourses



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Our Facilities

Our in-person courses take place across the School's campus in central London, which includes state-of-the-art venue Milton Court and our iconic Silk Street building.

Alternatively, join us from wherever you are in the world with our online short courses, which take place across Zoom.

Key

- Easter courses
- Summer courses



DRAMA

Audition Technique: Acting

Ages 17+

Dates: Saturday 1 – Sunday 2 April
Fee: £260

This two-day course will give you an insight and introduction to the tools needed to succeed during acting auditions. Ideal for those looking to audition for drama school or university, and actors who are interested in improving general audition technique.

New for 2023

Shakespeare for GCSE: Mastering Macbeth

Ages 14–17

Dates: Saturday 1 – Sunday 2 April
Fee: £260

This two-day course will take you through the core speeches in *Macbeth*, in an intensive revision session brought to life by professional actors. The course will use performance to bring to life the magic of Shakespeare's *Macbeth* and help you to revise for your GCSE course in a way that is fun and easy to understand.

Acting Summer School for ages 18+

Dates: Monday 17 – Friday 28 July
(excluding weekends)
Fee: £1,365

This two-week course will give you an insight into actor training by exploring the fundamentals of acting in a supportive environment. Collaborating with a blend of current Guildhall tutors and visiting industry professionals, you will take part in a series of craft-based masterclasses exploring movement, voice and a variety of acting techniques. Internal informal sharings of the work will be held throughout the two weeks.

Acting Summer School for ages 12–15

Dates: Monday 31 July – Friday 4 August
Fee: £685
Participation Bursaries available

This five-day course will help you connect with your inner creativity, develop your skills, and offer an insight into professional actor training in a fun, welcoming and creative environment. Through practical acting classes including voice, movement, imagination, improvisation and text work, you will have the chance to try new things, meet like-minded people, and work with industry professionals.

Acting Summer School for ages 16–17

Dates: Monday 17 – Friday 28 July
(excluding weekends)
Fee: £1,365
Participation Bursaries available

This two-week course offers an inspirational insight into contemporary and classical actor training. Throughout the ten days, you will work with a mix of Guildhall tutors and graduates, as well as leading practitioners and teachers from the industry. Each day will introduce you to a multitude of new skills, from voice to screen acting, movement and audition technique.

“I found all aspects of the Summer School incredible. I learnt so much in two weeks and came away feeling convinced that this is the right pathway for my future.”

Participant on Acting Summer School for ages 16–17, 2022



MUSIC



Essential Music Theory: Grade 5

Ages 11+*

Easter course dates:

Sunday 2 – Thursday 6 April

Summer course dates:

Monday 24 – Friday 28 July

Fee: £450

Participation Bursaries available

This five-day course is ideal if you are preparing for the ABRSM Grade 5 Music Theory exam and/or want to improve your knowledge of music theory. The course draws upon intuitive musical understanding and focuses on stave notation. The syllabus will also provide you with a foundation for more advanced music theory studies.

**Participants will be put into groups based on their age where possible*

Music Production in Logic Pro

Ages 13–17

Easter course dates:

Monday 3 – Thursday 6 April

Fee: £440 (four days)

Summer course dates:

Monday 24 – Friday 28 July

Fee: £550 (five days)

Participation Bursaries available

The course will develop your skills in music technology, including composition, sound design and production. You will learn step-by-step how to record, compose and produce your own piece through classes focusing on technical and creative elements of production.

Conducting & Ensemble Direction

Ages 18+

Dates: Monday 3 – Thursday 6 April

Fee: £450

This four-day course will give you a thorough grounding in the physical technique of conducting and will see you conduct a variety of repertoire. Whilst the focus of the course will be on the practical application of conducting technique, you will also receive training in ensemble direction, including score preparation, rehearsal technique and effective verbal communication.

Easter Music Course

Ages 8–14

Dates: Monday 3 – Thursday 6 April

Fee: £425

This four-day course is for young instrumentalists playing any bowed string, wind, brass or percussion instrument. It is led by our lively team of expert Guildhall tutors, and aims to support young musicians to nurture their creativity and develop their skills in a friendly environment.

“This course exceeded my expectations.”

Participant on Music Production in Logic Pro, 2022



Advanced Aural Skills

Ages 14+

Dates: Monday 17 – Friday 21 July

Fee: £450

Participation Bursaries available

This five-day music course is suited to singers, musicians and/or composers who are at grade 6 or 7. The course will develop existing aural skills to the level required for ABRSM and Trinity Grade 8 and above.

Vocal Summer School for Classical Singers

Ages 16–21

Dates: Monday 17 – Friday 21 July

Fee: £565

Participation Bursaries available

This five-day course led by senior staff from the Vocal Studies department will enable singers aged 16–21 to experience Guildhall School's world-leading vocal training. With a joint focus on class teaching and extensive one-to-one tuition, you will work towards an informal presentation at the end of the course. As well as an introduction to singing in Italian and communicating text into song, the course will cover body awareness and performance skills.

Conducting Summer Course

Ages 14–18

Dates: Monday 17 – Friday 21 July

Fee: £565

This five-day course will give you a thorough grounding in the physical technique of conducting and will see you conduct a variety of repertoire. Whilst the focus of the course will be on the practical application of conducting technique, you will also receive training in ensemble direction and performance style/interpretation from the Classical Period until today.



Introduction to Songwriting

Ages 18+

Dates: Friday 21 – Sunday 23 July

Fee: £335

This three-day course will teach you the skills needed to write your own songs and develop your voice. You will explore a broad range of contemporary songwriting techniques and look at different songwriting components including melody, harmony, structure, lyrics, rhythm and instrumentation. There will be the chance to develop writing partnerships and learn more in-depth skills in harmonic theory, musical structure and pacing, as well as lyrical and poetic devices.

Introduction to Music Therapy

Ages 18+

Dates: Saturday 22 – Sunday 23 July

Fee: £260

This two-day course is delivered by tutors with wide-ranging experience in clinical and professional settings, via a combination of theoretical and practical sessions, case presentations and experiential learning. Participants will learn more about the psychodynamically-informed approach to music therapy that is taught at Guildhall School, and what a music therapist's career might look like.

“The course was packed full of content that was relevant, stimulating and interesting. Staff were incredibly knowledgeable and sensitive. I learnt a huge amount.”

Participant on Introduction to Music Therapy, 2022

Composition Summer Course

Ages 14–21

Dates: Monday 24 – Friday 28 July

Fee: £595

Participation Bursaries available

This five-day course is a unique opportunity for you to develop your composition skills and write a piece for a small instrumental ensemble. You will work with a composition teacher and performers on your own music and learn about writing for instruments and developing ideas. The course, which is led by Guildhall Composition and Music Theory Professor Paul Whitmarsh, will culminate in a showcase where you will get to hear your work performed.

Wind, Brass & Percussion Summer Course

Ages 12–18

Dates: Monday 24 – Thursday 27 July

Fee: £475

Participation Bursaries available

This four-day course is ideal for young musicians who want to have fun whilst improving their skills. Led by Spencer Down, Creative Director & Head of Music at Guildhall Young Artists King's Cross, the course will provide invaluable preparation and advice for those thinking about auditioning for music school in the future. Suited to players of all brass and percussion instruments and the following wind instruments: flute, oboe, clarinet, bassoon and saxophone.

Singers' Weekend: Jazz, Gospel & World Music

Ages 16+

Dates: Saturday 29 – Sunday 30 July

Fee: £260

Participation Bursaries available

This two-day course, led by Scott Stroman and Guildhall's Jazz vocal team, focuses on jazz, gospel, world and popular music. You will learn songs both as a large ensemble and in smaller vocal groups. There will also be an opportunity to perform individually should you wish to.

Jazz & Rock Week

Ages 14+

Dates: Sunday 30 July – Friday 4 August

Fee: £635

Participation Bursaries available

This six-day course is ideal for instrumentalists and singers who want to develop their skills in jazz and rock music, feel inspired and have lots of fun. The course will be directed by Guildhall Jazz Professor Scott Stroman, alongside professional musicians and expert teachers from Guildhall School.

*“It was brilliant!
I thoroughly enjoyed
making a variety of
music with passionate
people.”*

Participant on Wind, Brass & Percussion Summer School, 2022



Online Courses

Join us from wherever you are in the world with our online short courses, which take place via Zoom. Please refer to gsmd.ac.uk/shortcourses for course times.

Online courses take place during British Summer Time.

Film Music Composition for Beginners for ages 14–17

Dates: Monday 3 – Thursday 6 April
Fee: £150

This online course, which takes place over a duration of four days, will equip you with an understanding of how to write music for film. You can expect to analyse scenes from different films and explore how a particular genre of music complements a film visual. The topics addressed will include composition, orchestration, composing with instrument sample libraries in Logic Pro and the composition of original music to given clips.

Mastering Aural Tests

Ages 11–17

Dates: Monday 3 – Thursday 6 April
Fee: £150

Participation Bursaries available

This online course, which takes place over a duration of four days, will help you practise your aural skills, accelerate the learning process and increase your exam confidence. You will work on listening and memorising skills up to the level required for Grade 8 ABRSM.

Essential Aural Skills

Ages 11–17

Dates: Monday 24 – Friday 28 July
Fee: £355

Participation Bursaries available

This five-day online music course will help you practise your aural skills, accelerate the learning process and make your playing more expressive. You will work on listening and memorising skills up to the level required for Grade 5 ABRSM.

Advanced Music Theory

Ages 14+

Dates: Monday 31 July – Friday 4 August
Fee: £525

Participation Bursaries available

This five-day online music theory course, led by Guildhall Composition Professor Paul Whitmarsh, is ideal if you wish to prepare for music theory exams above ABRSM Grade 5 or equivalent, or if you want to improve your knowledge of music theory.



*“The tutor —
Paul Whitmarsh
— was excellent!
He was exceptionally
knowledgeable and
pitched the information
at a great level.”*

Participant on Advanced
Music Theory, 2021



PRODUCTION ARTS

New for 2023

Introduction to Theatre Sound Engineering

Ages 16+**Dates:** Friday 21 – Sunday 23 July**Fee:** £375**Participation Bursaries available**

This three-day course will provide the perfect introduction to sound engineering for the theatre. You will learn the fundamental skills required to use digital sound consoles, PA systems and microphones. During the course you will have access to a wide array of high-end, industry standard equipment at Guildhall School, where you will put your newly learnt skills into practice in our large, modern and fully equipped theatre.

New for 2023

Costume Breakdown

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course is ideal for anyone interested in costume for performance. The course will introduce you to the costume ageing process that is used to create character and signify a time in history. With the expertise of Vanessa Lingham, Costume Lecturer at Guildhall School, you will bring your designs to life through the costume ageing process and leave the course with your own body of work to take home with you.

Introduction to Video Projection Mapping

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course aimed at beginners will give you a unique opportunity to learn and develop the necessary skills to prepare and project video onto a 3D structure, using industry standard video projection software Resolume Arena 7 and Adobe CC.

Prop Making

Ages 16+**Dates:** Monday 24 July – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course will introduce you to a wide range of techniques and materials used by a prop department for theatre, film or TV. Prop makers use a variety of materials, techniques and tools and work can range from making intricate period items, such as an Iron Throne from *Game of Thrones*, Harry Potter's Wand, a Stormtrooper Helmet or a Dalek in *Dr Who*. Areas of skills can range from mold-making, sculpture, life-casting, prosthetics, puppetry, armour, woodwork, upholstery and restoration.

“Angeline was so inspiring and encouraging.”

Participant on Introduction to Video Projection Mapping, 2022

Scenic Art

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course in scenic art led by Vanessa Cass, Head of Design Realisation at Guildhall School, will introduce you to scenic painting techniques used to create realistic backdrops and set pieces for theatre, events and TV.

Sound Design for Theatre

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day hands-on course will introduce you to the practical, creative and technological aspects of sound design and management for the stage. This is a practical course, during which you will create sound cues. The course will culminate in a live performance where you will be given the opportunity to execute these.



Stage Lighting

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course introduces you to the work of an electricians department in the theatre industry and its accessories, including lamps, lenses, lanterns and luminaires. You will get hands-on experience rigging and focusing lanterns, as well as guidance on how to interpret a lighting plan.

Stage Management

Ages 16+**Dates:** Monday 24 – Friday 28 July**Fee:** £565**Participation Bursaries available**

This five-day course will give you an introduction into the world of stage management and the skills required, including the art of blocking and cueing to music. If you love communicating, organising and being part of the central hub of a production or event, then this course is for you.

Writing Poetry

Ages 13–17

Dates: Saturday 1 – Monday 3 April

Fee: £260

This three-day course will equip you with a number of different skills to approach poetry writing, including reading modern poetry and exercising your imagination. With the support of London writer Annie Hayter, you will explore a variety of fun and creative writing exercises. The course will provide the perfect introduction to poetry in a supportive and creative environment.

Evening Courses

We offer a wide range of evening courses in music, drama and other art forms.

Evening courses run three times a year in the spring, summer and autumn terms. Our online courses are accessible wherever you are in the world and our in-person courses take place across the School's campus in central London, which includes state-of-the-art venue Milton Court and our iconic Silk Street building.

Evening courses include:

- Acting through Song
- Creative Writing for Live Performance
- Film Music Composition (Beginner and Intermediate levels)
- Introduction to Ableton Live
- Introduction to Acting Practice (Levels 1 and 2)
- Jazz History
- Music Production in Logic Pro (Beginner and Intermediate levels)
- Reading Theatre: A Play a Week
- Shakespeare: an Experiential Workshop (Levels 1 and 2)
- Stanislavsky: A Practical Introduction
- Writing for Screen

And many more.

Visit gsmd.ac.uk/shortcourses to find out more.



How to book

To book for a short course or summer school and for further information please visit our website:

gsmd.ac.uk/shortcourses

Early booking is recommended due to limited course capacities.

Telephone +44 (0)20 7382 2310

Email shortcourses@gsmd.ac.uk

Participation Bursaries

Participation Bursaries — offered as part of our Access and Participation Plan — provide financial support to those living in low-income households, enabling participation in selected short courses by providing a full or half bursary to cover the course costs. This is a fantastic opportunity to get a taste of conservatoire-style training and to find out what it is like to study at Guildhall School of Music & Drama.

All courses and summer schools with participation bursaries are indicated within this brochure or on the School website.

If you have any questions about the Participation Bursaries please contact the School's Access and Participation Team at wp@gsmd.ac.uk.

Our location

Guildhall School of Music & Drama

Silk Street, Barbican
London EC2Y 8DT
Telephone +44 (0)20 7628 2571
gsmd.ac.uk

By underground/train

Barbican, Moorgate, Liverpool Street, St Paul's and Bank stations are all nearby.

By bus

Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

By road

The School falls within the Congestion Charge zone. Visit cclondon.com or telephone 0845 900 1234 for further information.



Coaching and mentoring Courses

Coaching and mentoring courses at Guildhall School bring additional creativity, energy and focus to the wide range of problems we face every day, offering skills and tools to enable the development of our 'best possible selves' and those of the people we work with. The courses align with Guildhall School's ethos as a world-class performing arts institution; to support, challenge and inspire growth. They combine the rigour of academic teaching with the equally important practical, performative element for effective coaching, including active listening and presence. These courses provide a dynamic blend of theory and practice, and are highly interactive.

For enquiries regarding our coaching and mentoring courses, please contact coachingandmentoring@gsmd.ac.uk.

Guildhall Young Artists Online

Looking for one to one music tuition or sustained music training? Guildhall School's online centre for children and young people aged 18 and under, offers year-round learning during term-time.

Find out more at gsmd.ac.uk/gyaonline



Photography Credits

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Paul Cochrane

Disclaimer

This brochure was published in January 2023 and every effort has been made to ensure that the information provided is accurate at the time of publication. Please check our website for the most up to date information gsmd.ac.uk/shortcourses



Guildhall School is provided
by the City of London as part
of its contribution to the cultural life
of London and the nation.