Edward Walters

ecvwalters@gmail.com

PROFESSIONAL EXPERIENCE

DEC 2017 - JAN 2020	Casual Technician - Octagon Theatre, Yeovil Technician - Pantomimes (Cinderella, Aladdin, Snow White) Technician - Yeovil Beer Festival Followspot Operator and venue technical crew for visiting productions including: 20th Century Boy, Chicago Blues Brothers, That'll Be the Day, Don Pasquale, Kim Wilde, Jimmy Osmond, Paul Young, Rip It Up
JUN 21	Lighting Designer - The Collective Collected - White Bear Theatre, London
NOV 19	Lighting Crew - Amazon Black Friday Launch Event - Vaults, Waterloo
JUN 19	Lighting Production Crew - Home Farm Festival - Yeovil, Somerset

EXPERIENCE WHILST TRAINING

SEPT 21	Production Manager – Julius Caesar – Guildhall School
JUL 21	Sound No. 2 / Mic Runner - Barbarians - Guildhall Silk Street Theatre (Dir. Oliver Dimsdale and Victoria Moseley)
MAY 21	Video Engineer - Beginnings: Early and New Opera - Guildhall Silk Street Theatre (Dir. John Ramster)
MAR 21	Lighting Collaborator - Jackal Run - Guildhall Silk Street Theatre (Dir. Billy Barrett)
FEB 21	Lighting Programmer - The Little Green Swallow - Virtual Silk Street Theatre (Dir. Martin Lloyd Evans)
DEC 20	Lighting install team - Charles Dickens Exhibition - Guildhall Museum Rochester (Dir. Dan Shorten)
OCT 20	Production Assistant - Opera Triple Bill - Guildhall Silk Street Theatre

RELEVANT SKILLS AND QUALIFICATIONS

- ETC EOS family training and experience
 IPAF 3a qualified
- Full UK clean driving licence

- Emergency First Aid at Work Fire safety
- Experienced in ChamSys programming
- Experience with Capture Visualiser
- Knowledge of Vectorworks, AutoCAD, GrandMA2/3, Avolites Titan, Resolume Arena

EDUCATION

BA (Hons) Production Arts at Guildhall School of Music & Drama (2019-2022) 3 A-Levels – Economics, Geography and Physics (2017-2019)

REFERENCES

Clare Partington - Production Manager - Guildhall Live Events Danny Norris - Technical Manager - Octagon Theatre, Yeovil