

Anja Urban

Casual Theatre Technician

Contact

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Education

Guildhall School of Music and Drama. 2019 – Current
Theatre Technology Ba

References

Ina Miller

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production@theatrepeckham.co.uk

Alia Alzougbi

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alia@shubbak.co.uk

Objective

I am in my third year at Guildhall School of Music and Drama, on the Technical Theatre course, who enjoys learning about all aspects in theatre, while having a key interest in Sound and Production Management.

Experience

September - November 2021

Production Sound Engineer • Emilia, Julius Caesar, Opera Double Bill • GSMD

June - July 2021

Sound Engineer • Eating The Copper Apple • Lisa Luxx

February - March 2021

Production Manager • Opera Scenes • GSMD

May 2021 - Current

Sound Engineer • Park Chinois

November 2020 - Current

Casual Sound Engineer • TheatrePeckham

November - December 2021

Production Sound Engineer and Mixer • A Midsummers Night Dream • GSMD

October 2019

Assistant Sound Designer • War Heads • Toby Clarke

April 2019

Stage Crew and Sound Operator • National Student Drama Festival

January – February 2019

Assistant Lighting Designer • Thrown

August 2017

Sound Designer • Edingburgh Fringe Festival • PULSE

Key Skills

I am fully confident in using QLab, alongside being trained in rigging technical equipment, using Auto Cad and Vector Works, and am IPAF trained. I hold a full and clean UK drivers license.

Leadership

I have been a diving coach for two years, teaching children from ages 6-16, which developed my skills of becoming a leader. I also love working in teams and with others on projects, learning new skills from others.