

# Ben Tinniswood

London / Bolton  
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*I'm about to go into my third year at the Guildhall School of Music & Drama on the Theatre Technology course, specialising in lighting. I am a creative, friendly and technically-minded person who is keen to learn new skills in the live events and theatre sector.*

## Lighting

- 2021 **'Six The Musical'** - LX No.1 Dep. Lyric Theatre (ETC Eos)
- 2021 **'Barbarians'** - Lighting Programmer, Silk Street Theatre Guildhall (ETC Eos)  
(Lighting Designer Lucía Sánchez Roldán)
- 2021 **'Beginnings New and Early Opera'** - Lighting Programmer, Silk Street Theatre Guildhall (ETC Eos) (Lighting Designer Jake Wiltshire)
- 2021 **'Between'** - Production Electrician, Silk Street Theatre Guildhall  
(Lighting Designer Lewis Hannaby)
- 2020 **'One Jewish Boy'** - Crew, Trafalgar Theatre Studio 2 (Lighting Designer Jack Weir)
- 2019 Amazon **'Home of Black Friday'** - Crew, The Vaults London
- 2018 National Youth Theatre **'Oranges'** - Lighting Design, Programming (ETC Eos) and Operating in a shared role with a lighting team.
- 2018 Royal Exchange Young Company **'Mixtape'** - Lighting Rigging, Programming and Operating (ETC Eos) (Lighting Designer Mark Distin-Webster)
- 2018 Royal Exchange Young Company **'Moments That Changed Our World'**  
- Lighting, Operating (ETC Ion) (Lighting Designer Louise Anderson)
- 2018 Gareth Gates Concert, David Lloyd Bolton - Lighting
- 2018 Ben Haenow Concert, David Lloyd Bolton - Lighting

## Sound, Video, Set

- 2019 **'Chicago'** - Westholme School Croston Theatre, Sound (Qlab, Logic Pro X & MainStage) Set Design (Capture 2019, student edition)
- 2018 **'Wizard of Oz'** - Westholme School Croston Theatre, Sound (Qlab Logic Pro X & MainStage) Video (Qlab)
- 2018-2019 Stagecoach Chorley - Operating, Sound and Video for youth productions.

## Work Experience

- 2019 West End Bares - Lighting Crew, Troxy London (Lighting Designer Tim Deiling)
- 2019 Royal Exchange - Crew in the lighting department, de-rig and maintenance.

## Courses

- 2020 A.LD Bootcamp (Led by Tim Deiling and Rob Casey)
- 2019 Spirit Studios, Manchester - Live Sound Engineering
- 2018 National Youth Theatre, London - Lighting Course (Led by Tony Simpson)
- 2017 - 2018 Royal Exchange, Manchester - Young Company

## Qualifications

- IPAF Licence September 2019 (Category 3a)
- First Aid at Work trained September 2019
- Community Sports Leaders Award 2018
- LTA Tennis Coaching Course Level 1 - April 2018
- UK Driving Licence

## Education

- Guildhall School of Music & Drama
  - Production Arts Theatre Technology Pathway (2019-2022)
- Westholme School
  - A levels
    - Geography (B) Drama (C) Biology (C)
  - Awards
    - 6th Form Drama Scholarship 2017
    - Services to the Arts 2019

## Hobbies

I am a member of Bradshaw Tennis Club, Bolton, representing the Adult 'A' team. I have played percussion in Bolton Youth Concert Band, Youth Percussion and Greater Manchester Wind Orchestra, performing in the Bridgewater Hall, Manchester.