
MATTHEW SERVANT

Matthew Servant

British

Email:

matthew.servant@mac.com

London Based

References

Sally Garner-Gibbons -
Stage Manager

Nick Langford - Theatre
Technician

Profile

I am currently studying Stage Management at Guildhall School. I have a keen interest in theatre lighting and stage/production management. My Willingness to stretch and challenge myself on every show makes me trustworthy and reliable especially in events with a heavy technical necessity.

Experience

-Technical Stage Manager, Acting Studies, Guildhall School of Music & Drama, June 2021

-Production Manager, Milton Court Projects, Guildhall School of Music & Drama, May 2021

-Assistant Stage Manager, A Midsummer Nights Dream, Guildhall School of Music & Drama, November 2020

-Assistant Stage Manager, Opera Triple Bill, Guildhall School of Music & Drama, November 2020

-Lighting Technician, Immersive Christmas Display at Tayto Park, Unlocked Vision Entertainment, November 2019

-Crew, La Fedelta Premiata, Guildhall School of Music & Drama, November 2019

-Lighting Technician/Designer, Chifest Music Festival, Chichester College, June 2019

-Follow-Spot Operator, Cinderella Pantomime, Spillers Pantomimes, December 2019

-Lighting Technician/Designer, Stars Award Ceremony, Chichester College, November 2018

-Deputy Stage Manager, Rent the Musical, Minerva Theatre, December 2017

Education

Guildhall School of Music & Drama - BA Production Arts - 2019-2022

Chichester College - BTEC Production Arts 2017-2019 - Distinction Achieved

Skills

- Office 365
 - QLAB
 - ETC Eos
 - Grand MA2 Trained
 - Proficient in Rigging
 - DSM Skills, Stage Management
 - IPAF Trained
 - Teamwork and Communication
 - Norwegian Speaker, Fluent
 - Adobe Creative Suite
 - First Aid Trained
 - Musician, Percussion
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