

Professional Experience

December 2021	Sound No. 1, <i>Cinderella</i> Millfield Theatre
October 2021	FOH Mixer, <i>CODA</i> Millfield Theatre
September 2021	Casual Technician, <i>New Victoria Theatre</i> (ATG)
August 2021	Sound Engineer/Recording Mixer, <i>Creamfields Festival</i> (CSD Productions)
August 2021	Sound Engineer, <i>London Wonderground</i> (Underbelly)
December 2019	Stagehand, <i>Aladdin</i> , Tyne Theatre (Prod: Enchanted Entertainment)
October 2019	Lighting Technician, <i>West End Bares: Stripped</i> , Troxy (Dir: David Grewcock, Will Lucas)

Guildhall Experience

October 2021	Sound Designer, <i>Emilia</i> Dir. Karen Tomlin, Milton Court Theatre
May 2021	Video Engineer, <i>Opera 3 Quintuple Bill</i> Dir. John Ramster, Silk Street
March 2021	Sound Designer/Mixing Engineer, <i>Between</i> Dir: Riwa Saab, Silk Steet
February 2021	Sound Designer, <i>Where Do Stories Come From</i> Author: Tash Aw, Web
February 2021	Sound Designer/Production Sound Engineer, <i>Senseless</i> Dir: Dan Shorten, Milton Court Studio Theatre
December 2020	Broadcast Mixer, <i>Pops Christmas Orchestra</i> MD: Sam Wilson, Milton Court Concert Hall
November 2020	Production Sound Engineer/Sound No. 2, <i>POD</i> Dir: Jamie Bradley, Vicki Igbokwe, Silk Street
October 2020	Production Sound Engineer/Broadcast Sound Mixer, <i>Opera 1 Triple Bill</i> Dir: Stephen Metcalf, Silk Street

Skills and Qualifications

Audinate Dante Level 2	Adobe Creative Cloud
Yamaha CL and QL series	ETC Eos Training
DiGiCo SD10 and SD11	Full clean UK Drivers licence
QLab	IPAF 3A (2019-2023)

Education

2014-19	The King Edward VI School, Morpeth - 3 A Levels, 1 AS Level
2019-22	BA (Hons) Production Arts, Guildhall School of Music and Drama

