



# Chloe Rushbrook

Contact info | 01rushbrookce@gmail.com

Based | London, E2

## PROFILE

Dedicated Technical Theatre/Production Arts student with experience working on the designing and creating of scenic elements in theatre, with aspirations in film. Enthusiastic, reliable, independent and works effectively in a team.

## KEY SKILLS

### Transferable

- People skills and teamwork.
- Effective at time management.
- Good organisational skills.
- Proficient in the use of basic IT skills, such as Microsoft Word, Excel, Teams.
- Creative and always looking to improve.

### Work Based

- Scenic Painting.
- Model Making and Props.
- Scenic Carpentry.
- Adept at the use of AutoCAD.
- Experience at using Adobe Photoshop and Premiere Elements (video editing).
- IPAF Training (type 3a).
- Basic understanding of Agissoft Metashape.

## EXPERIENCE

Guildhall School of Music & Drama *2020 – Present*

2021 | **Assistant Carpenter** | Barbarians (des. Amy Jane Cook)

2021 | **Production Assistant** | Gone Too Far! (dir. Tristan Fynn-Aiduenu/ des. Camilla Clarke)

2021 | **Production Assistant** | Mr Burns (dir. Chelsea Walker/ des. Camilla Clarke)

2021 | **Design Realisation Collaborator** | Jackal Run (des. Anna Reid) | In collaboration with *Breach*

2021 | **Scenic Construction Assistant** | Opera Scenes (des. Rachel Szmukler)

2021 | **Prop Making Assistant** | A Little Green Swallow (des. Dick Bird and Anna Reid)

2020 | **Prop Making Assistant** | A Midsummer Nights Dream (des. Grace Smart)

2020 | **Scenic Art Assistant** | Opera Triple Bill (des. Cordelia Chisham)

Chelmsford Amateur Operatic and Dramatic Society (CAODS) *2018 – 2019*

2019 | **Stage Crew** | My Fair Lady (dir. Ray Jeffrey)

2018 | **Stage Crew** | Top Hat (dir. Sallie Warrington)

## EDUCATION

Guildhall School of Music & Drama | BA (Hons) Production Arts – Design Realisation (Scenic Art, Prop Making and Scenic Construction) *2019 – Present*

Hyland's School | A level Art (B), Media Studies (A), Photography (B). *2012 – 2019*  
12 GCSE (A - C) including Maths and English.

## AREAS OF INTEREST

Model Making, Set Design for Theatre and Film, Arts Directing, Cinematography and Filmography, Fine Art.

## REFEREES

Vanessa Cass | Pathway Leader – Design Realisation

Gill Allen | Production Arts Programme Leader