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Instagram: @lucy_costume



SKILLS

Alterations • Buying • Sourcing • Fittings • Dressing • Laundry • Breaking down • Dying • Maintenance • Word • Excel • Photoshop • InDesign • Driving Licence • Manual Handling • DBS Certificate

EDUCATION

Guildhall School of Music and Drama: BA (Hons) Production Arts: Costume 2019-2021

The Nobel School: A-Level Theatre Studies (B), Psychology (B), Art Graphics (B) 2018

REFERENCES

Kinnetia Isidore Freelance Costume Designer kinnetia@hotmail.com

Vanessa Lingham Costume Lecturer vanessa.lingham@gsmd. <u>ac.uk</u>

Lucy Rodgers

PROFILE

I am in my final year studying 'Costume' at Guildhall School of Music & Drama. I am really keen to do some shadowing in various wardrobe departments or get a dep dresser job to gain industry experience which will widen my knowledge and skills.

PROFESSIONAL THEATRE EXPERIENCE

| Sep 2021 | The Weekend | Bloomsbury Theatre | Wardrobe Assistant | Director: John Ramster Designer: Tara Boland Supervisor: Tara Boland |
|-------------------|---------------------|-----------------------|---------------------------------------|--|
| Aug & Oct 2021 | Macbeth | The Almeida | Costume Assistant & Dep dresser | Director: Yaël Farber Designer: Joanna Scotcher Supervisor: Sydney Florence |
| August 2021 | The Wizard of Oz | Stagecoach | Costume Assistant | Director: Gary Jerry Designer and Supervisor: Charlie Clark |
| June 2021 | Constellations | Vaudeville Theatre | Work Experience | Director: Michael Longhurst Designer: Tom Scutt Supervisor: Kinnetia Isidore |
| October 2019 | WestEnd Bares | Theatre MAD trust | Production Crew | Designer: Craig Hall Supervisor: Murray Lane |

THEATRE EXPERIENCE

| Sept - Oct 2021 | Julius Caesar | Milton Court Studio Theatre | Costume Supervisor & Wardrobe Manager | Director: Anna Morrissey Designer: Carla Goodman |
|------------------------|---------------------------|---|--|---|
| June 2021 | Barbarians | Silk Street Theatre | Wardrobe Manager | Director: Oliver Dimsdale, Victoria Moseley Designer: Amy Cook Supervisor: Alice Dearman |
| April - May 2021 | Gone Too Far! | Milton Court Studio Theatre | Wardrobe Manager | Director : Tristian Fynn- Aiduenu Designer: Camilla Clarke Supervisor: Alice Dearman |
| April - May 2021 | Mr Burns | Milton Court Studio Theatre | Wardrobe Manager | Director: Chelsea Walker Designer: Camilla Clarke Supervisor: Kinnetia Isidore |
| March 2021 | Between: The Musical | Silk Street Theatre | Costume Supervisor | Director: Rudy Percival Designer: Andras Jacobs |
| Jan - Feb 2021 | My Fair Lady | Guildhall School of Music and Drama | Costume Assistant | Designer: Stewart J Charlesworth Supervisor: Alice Dearman |
| Nov - Dec 2020 | POD | Silk Street Theatre | Costume Assistant | Director: Jamie Bradley, Vicki Igokwe Designer: Jess Curtis Supervisor: Naomi Wright |
| Sep - Nov 2020 | Opera Triple Bill | Silk Street Theatre | Costume Assistant | Director: Stephen Medcalf Designer: Cordelia Chisolm Supervisor: Poppy Harnett |
| Feb - March 2020 | The Angel Esmeralda | Silk Street Theatre | Dresser | Director: Martin Lloyd-Evans Designer: Gregor Donnelly Supervisor: Jessica Troy |
| Nov 2019 | La Fedelta Premiata | Silk Street Theatre | Shadowing Experience | Director: Stephen Barlow Designer: Adrian Linford Supervisor: Alexandra Kharibian |
| June 2018 | Jesus Christ Superstar | Limitless Academy of Performing Arts | Costume Assistant | Director: Pete McNally Designer: Peter Heppelthwaite Supervisor: Ruth Burton |