

# Darcey Robinson

## Stage Management

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London & Essex

### MISSION

I am currently studying a BA in Production Arts, Stage Management, at the Guildhall School of Music & Drama. I enjoy working with creatives, performers and production teams.

### PERSONAL SUMMARY

The past year's Covid restrictions have not held back my progress, rather it has presented new and interesting challenges, which have been overcome with innovation and creativity. This has included working on a digitalised production process as an ASM, adapting to work in an online world and taking on extra responsibility for Health and Safety where we have been able to meet in person. The process of recording and live-streaming was a new experience that I found most rewarding.

### SKILLS

Prior to studying at Guildhall, I was involved in numerous local theatre productions and music concerts, generally taking an on-stage role. For four years until December 2018, I was a theatre company assistant at a local children's theatre company. My interest has developed from performing to the production process. I have a keen interest in live events and am curious about film and T.V production.

Health & safety at work  
IPAF (3a) – Exp Sept 2025  
Competent with IT

Score Reading  
Prop Making  
Costume Alteration

Admin: Risk Assessments  
Strong Sewing Skills

### PRODUCTION EXPERIENCE

#### COSTUME ASSISTANT

05/2021 to 07/2021

#### Opera Makers 2021 | Opera | Guildhall School of Music & Drama

Sourcing a variety of costumes for different performers and characters for nine individual Opera scenes. Working very closely with the designer to realise each individual vision for each scene.

#### PRODUCTION ASSISTANT

03/2021 to 05/2021

#### Love & Information | Drama | Guildhall School of Music & Drama

Overseeing 35+ crew from all production departments, working alongside the Production Manager. Preparing the performance space ready for the production teams and performers. Responsible for risk assessments and continued health and safety of others in the workplace.

#### STAGE MANAGER

03/2021

#### Studio Opera Scenes | Opera | Guildhall School of Music & Drama

Planning the rehearsal and performance calls for nine individual opera pieces. Communication with various production teams and performance space personnel. Running the technical rehearsals and keeping all departments to schedule. Propping for each musical piece. Stand-in as Deputy Stage Manager for a short period.

#### ASSISTANT STAGE MANAGER & COSTUME ASSISTANT

01/2021 to 03/2021

#### Little Green Swallow | Opera | Guildhall School of Music & Drama

Working as an ASM on a digitalised production process, assisting with online rehearsals and recordings. Propping completely online whilst creating props and elements of costume myself. Producing a prop bible and shout check for performers. I also worked as a costume assistant on the postponed live staged concert of the opera.

#### ASSTSTANT STAGE MANAGER

10/2020 to 12/2020

#### POD | Devised Play | Guildhall School of Music & Drama

Rehearsal room preparation and mark-up. Working closely with the designer, adapting the scenery and working in a small team to source personal props for the performers. During live performance responsible for some prop and performer cues. Live-streamed public performance, incorporating pre-recorded scenes.

### EDUCATION

#### St Bernard's High School for Girls, Westcliff on Sea

- A Level | Theatre Studies, Music, Media Studies 2019
- Gold Arts Award 2019
- GCSE | 10 GCSEs including Mathematics and English 2017

### OTHER ACHIEVEMENTS

#### Duke of Edinburgh – Bronze, Silver & Gold, and Youth Leader

2014 to 2019

#### National Citizenship Service (NCS)

2017

#### LAMDA Grade 8 – Devised performance - Distinction

2018

#### Soprano (Grade 8 standard) & Flutist (Grade 7 standard)