

Rosie Roberts

Production Arts Student

Guildhall School of Music and Drama

Contact

07415783033
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Education

Guildhall School of Music and
Drama: BA (Hons) Production Arts
2019 - 2022

EAL Level 3 NVQ Extended
Diploma: Electrical and Electronic
Engineering

EAL Level 3 Diploma:
Engineering Technology

3 A-Levels:
Biology; Geography; Psychology

14 GCSE's including
Maths (A); English (A); Science (B)

Qualifications

City & Guilds Level 3 Award in the
In-Service Inspection and Testing
of Electrical Equipment (PAT)

IPAF Mobile Vertical 3a
(Expires Oct 2024)

Profile

3rd Year Production Arts student; to specialise in technical management/scenic automation and set construction in 3rd year. Keen to develop further technical skills in these areas.

Experience

Guildhall School of Music and Drama: 2020 - Present

Technical Manager: *Anna Karenina*

Work Placement: Cloud & Horse; Set Builders

Sound & AV: Acting Studies Project

Lighting Programmer: *Mr Burns; Gone Too Far!*

Video Assistant / Head of Video: *Virtual Production of Opera 2: A Little Green Swallow*

Technical Assistant; Scenic Automation Programmer/Operator:
A Midsummer Night's Dream

Assistant Carpenter: *Opera Triple Bill*

Stephen Joseph Theatre; Scarborough: 02.2018 – 12.2019

Casual Technician • Front of House Usher

York Theatre Royal: 12.2017 – 07. 2019

Casual Technician • Stage Electrician • Radio Mic Technician •
Followspot Operator

Dale Power Solutions; Scarborough: 08.2014 – 12. 2017

Apprentice in Engineering Manufacture
(Electrical and Electronic Engineering)