

Guy Knox-Holmes

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Based in London and Midlands

Skills

Competent with ETC Eos lighting consoles	Programming & mixing on Yamaha QL/CL desks
Grand MA 2 lighting consoles	Mixing on Midas/Behringer M/X32 series
Avolites Titan Series consoles	Mixing on Allen and Heath SQ series
Previs with Capture	Programming and operating Qlab
Operating Resolume Arena	

Training

Introduction to the Eos Control System training, 2019 at ETC	Avolites Titan Series training, 2021 at Avolites
GrandMA2 User training, 2017 at Ambersphere Solutions	Working At Height & IPAF (3a)
GrandMA2 Advanced training, 2020 at Ambersphere Solutions	Emergency First Aid at Work Qualified
GrandMA3 User training, 2021 at Ambersphere Solutions	

Work & Experience

June – July 2021	Production Sound Engineer & Broadcast Mixer	<i>Opera Makers</i>	Guildhall School of Music & Drama
May 2021	Lighting Programmer & Operator	<i>Life Songs</i>	Guildhall School of Music & Drama
April – May 2021	Lighting Programmer & Operator	<i>Love and Information</i>	Guildhall School of Music & Drama
April 2021	Associate Lighting Designer & Programmer	<i>Senseless, by James McDermott</i>	Milton Court Studio, Guildhall Live Events
Nov – Dec 2020	Sound Engineer & Broadcast Mixer	<i>Pod</i>	Guildhall School of Music & Drama
November 2020	Lighting Technician	<i>West End Christmas</i>	St. Paul's Church, MAD Trust
Sep – Nov 2020	Lighting Programmer & Operator	<i>Opera Triple Bill</i>	Guildhall School of Music & Drama
Feb – Mar 2020	Lighting Designer & Programmer	<i>Legally Blonde</i>	Stamford School, Lux Technical
February 2020	Lighting Programmer	<i>Time</i>	Tristan Baites Theatre
January 2020	Deputy Chief LX & Lighting Programmer	<i>Robin Hood</i>	Winston Churchill Theatre, LSL Lighting
November 2019	Lighting Technician & Assistant Lighting Operator	<i>Amazon Prime Black Friday</i>	The Vaults London, for Lux Technical
November 2019	Lighting Technician	<i>Sans Cyberthreat Summit 2019</i>	Park Plaza South Bank, Lux Technical
October 2019	Lighting Operator	<i>NFL Games Live Stage</i>	Wembley, Lux Technical
October 2019	Lighting Technician	<i>West End Bares</i>	Troxy, MAD Trust
March 2019	Lighting Designer & Programmer	<i>The Nutcracker</i>	De Montfort Hall Leicester, Dance Activate
March 2019	Technical Director & Sound Engineer	<i>Kade Smith Live</i>	Eyres Monsell Club
Aug 2018 & 2019	Lighting programmer & Operator	<i>Hallaton Fest</i>	Lux Technical
June – July 2018	Lighting Designer & Programmer	<i>Summer Creations</i>	Elmhurst School of Dance
May 2018	Technical Director & Sound Engineer	<i>Kade Smith Homecoming</i>	Symphony Rooms Leicester
2017 – 2019	Lighting Designer & Programmer	<i>WTA Dance Showcases</i>	Welland Park Octagonal Theatre
2017 – 2019	Lighting Operator	<i>National Youth Ballet</i>	Saddlers Wells and the Crescent Theatre
Jan 2017	Lighting Designer & Programmer	<i>Alice</i>	De Montfort Hall Leicester, Dance Activate
Sep 2016 & 2019	Lighting Programmer & Operator	<i>Groove on the Green</i>	Walgrave
2016 & 2018	Lighting Programmer & Operator	<i>Charity Variety Performance</i>	Birmingham New Alexandra Theatre

Work Experience & Shadowing

May 2016	Shadowing Lighting Designer Paule Constable	<i>Matthew Bourne's Romeo and Juliet</i>	Curve Theatre Leicester
Nov 2018	Shadowing Lighting Programmer	<i>The King Dances</i>	Birmingham Hippodrome, BRB
Aug 2017	Work Experience Sound & LX Departments	<i>Midsummer Night's Dream</i>	Curve Theatre Leicester
Aug 2016	Work Experience Sound & LX Departments	<i>Bugsy Malone</i>	Curve Theatre Leicester
Aug 2015	Work Experience LX Department	<i>Richard III</i>	Curve Studio Theatre Leicester

Education

Ongoing - Guildhall School of Music and Drama BA (Hons) Theatre Technology 2019 – 2022