

Jess Wilson

Contact me by -
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Specialisation	Rigging, flying, automation, and competent production carpentry, and LX skills
Experience	<p>Assistant Events Manager at The Piece Hall 25th August-12th September 2021 Gigs included Kaiser Chiefs, The Specials, Manic Street Preachers and others My responsibilities included: People Management, liaison between departments, time keeping and general runner.</p> <p>Casual Theatre Technician at The Victoria Theatre Halifax, volunteer 2015-17, employed 2017-present. Highlights include: Head Followspot - Snow White - Imagine Theatre - Dec 2018-Jan 2019 Head Followspot - Beauty and the Beast - Imagine Theatre Dec 2019 -Jan 2020 Dresser - Dirty Dancing UK tour - April 2019</p> <p>Technical Coordinator for High Flying Productions 2018-2019 Gypsy - Stage Crew and Followspot Chicago - LX number 2 and Followspot RENT - Chief LX</p>
Volunteer	Halifax Amateur Operatic Society, Halifax Amateur Theatre Youth, Halifax Light Opera and the Juniors, Halifax Musical Theatre Company, Woodhouse Music Theatre Company. With these I undertook roles in followspotting, stage crew, lighting, stage management, sound and wardrobe.
Education	<p>Guildhall School of Music & Drama - BA(Hons) Production Art, Theatre Technology Pathway.</p> <p>National Youth Theatre Lighting Summer Course 2018 lead by Tony Simpson</p> <p>Batley and Spen Youth Theatre Summer 2017 lead by Tim Van't Hof, Tiff Horton, Nick Evans and Donna Munday.</p>
Skills	Vectorworks, AutoCad, Capture, Kinesys K2, Echameleon, Eos IPAF 3a licence, Emergency First Aid at work