

# MIM HOUGHTON

miriamhoughton@outlook.com ✉

London, United Kingdom 🏠

## CV

### EDUCATION

#### BA Production Arts

Guildhall School of Music & Drama  
2019 – 2022

#### Foundation Diploma in Art & Design

Camberwell College of Arts  
2018 – 2019 (grade: distinction)

#### Short courses:

2017 – Theatre design course, The National Theatre

2017 – Introduction to theatre design, Central Saint Martins (UAL)

### SKILLS

#### Creative skills

- Score reading: grade 7 cello & grade 5 music theory
- Prop sourcing: strong prop sourcing skills and experience with hire houses
- Scenic art: working from scale drawings and models, breaking down and ageing, texture work
- Sewing: altering, adapting, dyeing and breaking down
- Strong visual and academic research

#### Other

- Strong word processing skills
- Experience dealing with budgets and schedules
- Fly crew experience
- Fit up and get out/strike experience
- Emergency first aid trained
- Fire awareness trained
- Working at height trained

References available on request

### EXPERIENCE

#### September 2021

Rehearsal & Development residency – Set and Costume Designer  
The Bank, Sheffield Theatres

#### July – August 2021

*L'occasione fa il ladro* by Gioachino Rossini (dir. Victoria Newlyn, cond. Peter Robinson, des. Madeleine Boyd) – Deputy Stage Manager  
With British Youth Opera, performed at Opera Holland Park

#### November – December 2019

*Somewhere In* by Sam Thorpe-Spinks (dir. Sam Thorpe-Spinks & Levi Brown) – Assistant Stage Manager  
CoLab project: Milton Court Theatre, London

#### June 2019

*ABTT Theatre Show* – Exhibition Production Assistant  
Alexandra Palace, London

#### January – March 2019

*The VAULT Festival* – Festival Assistant  
The Vaults, London

### Production Experience

#### Guildhall School of Music & Drama (2019 – present)

**Nov 2021** – Stage Manager – Opera Double Bill: *Le docteur Miracle* by Bizet and *Cendrillon* by Pauline Viardot (dir. Ashley Dean, cond. Dominic Wheeler, des. Cordelia Chisholm)

**June 2021** – Assistant Scenic Artist – *Barbarians* by Maxim Gorky (dir. Filter Theatre company, des. Amy Cook)

**May 2021** – Assistant Stage Manager – *Gone Too Far!* by Bola Agbaje (dir. Tristan Fynn-Aidenu, des. Camilla Clarke)

**April 2021** – Co-costume designer – *All Your Houses* (dir. Ed Madden & Ali Pidsley). A filmed piece devised by GSMD final year acting students & Barrel Organ theatre company

**Feb 2021** – Creative Producer – *Pieces of Us* (a series of short films written & directed by GSMD final year acting students)

**Dec 2020** – Assistant Stage Manager – *Autumn Opera Scenes* (dir. Martin Lloyd-Evans, m.d. Elizabeth Rowe, des. Anna Reid)

**Nov 2020** – Assistant Stage Manager – *Autumn Opera Triple Bill* (dir. Stephen Medcalf, cond. Dominic Wheeler, des. Cordelia Chisholm)

**Nov 2019** – Stage Crew – *La Fedeltà Premiata* by Josef Haydn (dir. Stephen Barlow, cond. Alice Farnham, des. Adrian Linford)