

# Emma Horne

[emmalouisehorne123@gmail.com](mailto:emmalouisehorne123@gmail.com)

## Training

Guildhall School of Music and Drama – BA(Hons) Production Arts, Theatre Technology  
September 2019 – July 2022

## Other Skills

IPAF 3A License

Competent in EOS control systems

Level 1 and 2 Avolites training

Working knowledge of Vectorworks, Resolume, Echameleon Automation Software, After Effects, Premier Pro and Qlab

Basic skills in stage, rigging and scenic carpentry

Emergency First Aid at work trained

## References

*Contact details available on request*

Lucía Sánchez Roldán  
Lighting Designer

Anna Matthews  
Lighting lecturer, Guildhall School of Music and Drama

## Experience

Ongoing - LX Casual - Hampstead Theatre

Ongoing - LX Casual - Royal Opera House

September 2021 - Stage LX Cover - Camp Siegfried - The Old Vic

September 2021 - LX Maintenance - Young Vic Theatre

August 2021 - LX Cover (programming and operating) - London Wonderground, Underbelly

August 2021 - 'Four Sisters' - Lighting Designer - Hope Theatre (Camden Fringe Festival)

July/August 2021 - Sound engineer - Molto Music - Dorchester Hotel

June - August 2021— Lighting technician/Avolites op - Beapop Events

March 2020 – 'Factual and Fantasy', Plays Rough London – LX designer and programmer/ SND operator – Old Red Lion, Angel

March 2020 – 'Sticks and Stones' – LX/SND Operator, Tristian Bates Theatre

February 2020 – 'Sonder' – Lighting Designer – Bread and Rose Theatre, Clapham

## Guildhall Experience

Production Manager - Anna Karenina - Silk Street Theatre

Technical Manager/ Production Electrician - Julius Caesar - Milton Court Studio Theatre

Video Designer – Midsummers Nights Dream – Milton Court Theatre

Lighting Programmer – Barbarians – Silk Street Theatre

Production Assistant – Summer Projects – Milton Court