

Emily Robertson

Stage Management CV

Based in: Central London/Aberdeen

Contact: emilyrobertson.cv@gmail.com

I am enthusiastic, hard-working and dependable with an eye for detail and a passion for prop sourcing and adapting. I am currently in my 3rd year of studying Stage Management at Guildhall School of Music & Drama in London. I am interested in ASM roles in musicals, operas and pantomimes as well as small-scale drama productions across the UK.

Education: BA (Hons) Production Arts - Stage Management Guildhall School of Music & Drama London (Graduating in 2022).

Key Skills

-Score-Reading and Cueing to Music

-Prop Sourcing, Making and Adapting/Maintenance

-Sewing & Costume Maintenance

-Finance and Budgeting skills

-Risk Assessments, Method Statements and COVID Safety

-Confident in Office Applications, Teams, Excel

-Experienced in running online rehearsals via Zoom

Safety Training

-Emergency First Aid at Work

-Fire Awareness Training

-COVID Awareness Training

-Manual Handling

-Working at Height

-IPAF 3a License

Areas of Interest:

Musical Theatre, Pantomimes, Opera, Prop Sourcing for Theatre/Film & TV, Small-Scale Theatre Productions

Referees

(References available upon request)

Gill Allen

Head of Stage Management Pathway at Guildhall School of Music & Drama

Jamie Gordon

Stage Manager at Culter Theatre Club Aberdeen

Guildhall School of Music & Drama Production Experience

Jan-Feb 2022 (Upcoming)
London

Wardrobe Manager – *“Urinetown: The Musical”*
Milton Court Theatre (Dir. Ashley Zhangazha)

Sep-Nov 2021
London

Deputy Stage Manager – *“Autumn Opera Double Bill”*
Silk Street Theatre (Dir. Ashley Dean)

Jun-Jul 2021
London

Deputy Stage Manager & SM Cover – *“Summer Vocal Scenes 6”*
Milton Court Studio Theatre (Dir. Adam Torrance)

Apr-May 2021
London

Costume Assistant – *“Mr Burns, A Post-Electric Play”*
Milton Court Studio Theatre (Dir. Chelsea Walker)

Feb-Mar 2021
London

Assistant Stage Manager – *“Spring Opera Scenes”*
Online Production (Dir. Ashley Dean)

Jan-Mar 2021
London

Assistant Stage Manager – *“The Little Green Swallow”*
Online Production (Dir. Martin Lloyd-Evans)

Oct-Nov 2020
London

Assistant Stage Manager – *“A Midsummer Night’s Dream”*
Milton Court Theatre (Dir. Suba Das)

Sept-Oct 2020
London

Production Assistant – *“Autumn Opera Triple Bill”*
Silk Street Theatre (Dir. Stephen Medcalf)

Other Production Experience:

Dec 2019
Aberdeen

Stage Crew & ASM Cover – *“Jack and his Amazing Beanstalk”*
Culter Village Hall, Aberdeen - Culter Theatre Club

Oct 2019
London

Stage Crew – *“West End Bares 2019”*
Troxy Theatre, London - MADTrust Theatre

May-Jun 2019
Aberdeen

Props Assistant – *“Shrek the Musical”*
His Majesty’s Theatre, Aberdeen - Aberdeen Opera Company

May-Jun 2019
Aberdeen

Assistant Stage Manager – *“Pippin”*
The Lemon Tree Theatre, Aberdeen - Stage4Theatre

Nov-Dec 2019
Aberdeen

Head of Props & Scenic Elements – *“The Wizard of Oz”*
Cults Academy, Aberdeen – Cults Academy Drama Department

Sep-Dec 2018
Aberdeen

Assistant Stage Manager – *“Aladdin Pantomime”*
Culter Village Hall, Aberdeen – Culter Theatre Club

Sep-Dec 2017
Aberdeen

Assistant Stage Manager – *“Snow White Pantomime”*
Culter Village Hall, Aberdeen – Culter Theatre Club

Aug-Sep 2017
Aberdeen

Assistant Stage Manager – *“Allo ‘Allo”*
Culter Village Hall, Aberdeen - Culter Theatre Club