

 RossCarmichael.SM@gmail.com

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 @Chafeross1

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About Me:

I'm a Third Year Stage Management Student at Guildhall, who has a particular interest in Immersive Theatre. I love to work collaboratively, especially on new writing and modern texts. My area of specialism is in the creation of paper props and design elements, in particular: documents, paraphernalia, and other set dressing elements. I'm a hard team worker with a distinct eye for detail, especially within an immersive environment.

External Experience:

Design Placement	The Burnt City	<i>Punchdrunk</i>	Feb - Mar 2022
SM Intern	COLAB Theatre	<i>COLAB Tavern</i>	May 2021 -
Technician	Sovereign Song	<i>CrushRoom Theatre</i>	Jun - Jul 2021
ASM	West End Bares	<i>MAD Theatre</i>	Nov 2019

Guildhall Experience:

Stage Manager	Urinetown	<i>Guildhall School</i>	Jan - Feb 2021
Lead Creative	'The Tycoon': Grad Project	<i>Guildhall School</i>	Oct - Dec 2021
Stage Manager	Julius Caesar	<i>Guildhall School</i>	Sept - Oct 2021
Assistant Carpenter	Beginnings & Barbarians	<i>Guildhall School</i>	May - Jul 2021
Tech ASM	Love And Information	<i>Guildhall School</i>	Mar - May 2021
Creative Producer	Pieces Of Us	<i>Guildhall School</i>	Jan - Feb 2021
Weapons ASM	Autumn Opera Scenes	<i>Guildhall School</i>	Nov - Dec 2020
ASM (Book Cover)	Autumn Opera Triple Bill	<i>Guildhall School</i>	Sep - Nov 2020

Skills:

Manual Handling Trained
First Aid at Work Certified
Competent in Cueing to Music
Clean Class B Driver's License
Skilled at Photoshop CC 2021 and Microsoft Suite

Referees:

Bertie Watkins

Lizzie Donaghy

Education:

BA(Hons): Production Arts - Stage Management

Guildhall School of Music and Drama (2019-22)

Gill Allen

A-Levels: Business, Politics and Drama

Uppingham School (2014-19)