

Andrea Støier Andersen

Education:

Guildhall School of Music & Drama - 2019-
BA(hons) Production Arts - Stage Management

Københavns Universitet - 2015-2018
BA in European Ethnology

Professional work:

Date	Role	Production	Director/Designer	Venues/Company
6/2021- 8/2021	Production and Stage Manager	H.C. Andersen Opera Eventyr	Johanne Holten/ Malaika Friedrich-Patoine	Den Røde Plads/BOX/Copenhagen Opera Festival
4/2020 -	Co-founder/ Stage Manager/Production Manager/Artistic Director			KoncertKirken/ Baggaardskunst
8/2020	Stage Manager	100 Opera Øjeblikke	Amy Lane	Copenhagen/Copenhagen Opera Festival
4/2019 -9/2019	Stage Manager/LX operator/Production Manager	8 Songs for a Mad King	Johan Klindt	U-Kirke/Teater Undergrunden
12/2018	Dresser	The Nutcracker		Kgl. Teater/The Royal Danish Ballet
2/2019 -4/2019	Assistant for the Stage Manager (Talent Spot)	King and Marshall	Amy Lane/ Philip Fürhofer	Copenhagen Opera House/The Royal Danish Opera
1/2019 -3/2019	Assistant Stage Manager	Vores Stemmer	Kamilla Wargo/ Helle Damgård	Copenhagen Opera House/ The Royal Danish Opera
10/2018 -6/2019	Dresser	All production		Copenhagen Opera House+The Royal Danish Ballet / The Royal Danish Theatre
3/2015 - 11/2015	Assistant to the Stage Manager	3 productions		Copenhagen Opera House/Royal Danish Theatre

Guildhall School Experience

6/2021 – 7/2021	Assistant Stage Manager	Opera Makers	Martin Lloyd- Evans/Louie Whitemore	Milton Court Studio
4/2021 -6/2021	Production Assistant	Beginnings - New and Early Opera	John Ramster/ Louis Carver	Silk Street Theatre
4/2021	Stage Manager/Props Supervisor/Costume Manager	Senseless	Dan Shorten/ Charlie Vince- Crowhurst	Milton Court Studio
11/2021 -12/2021	Assistant Stage Manager	Autumn Opera Scenes	Martin Lloyd Evans/ Anna Reid	Milton Court Studio
9/2020 -11/2020	Assistant Stage Manager	Autumn Triple Bill	Stephen Medcalf/ Cordelia Chisholm	Silk Street Theatre
10/2019 -11/2019	Followspot operator	La Fadelta Premiata	Stephen Barlow/ Adrian Linford Lighting designer: David Howe	Silk Street Theatre

Skills:

- Proficient score reading - cueing to music
- Sourcing and maintenance experience of props and furniture
- Competent sewing skills
- Emergency First Aid at work qualifications

Nomination:

- Finalist for the Danish Broadcasting company - P2's "Fiery Soul Award 2020", for her work with Baggaardskunst.