



Guildhall Experience

Scenic Art Coordinator - *Grease* - (Des. Stewart J Charlesworth) - 2020
Props Coordinator - *Antigone* - (Des. Kai Fischer) - 2020
Props Coordinator - *Spring Opera Scenes* - (Des. Hannah Wolfe) - 2020
Scenic Carpenter - *The Angel Esmeralda* - (Des. Gregor Donnelly) - 2020
Scenic Art Coordinator *Autumn Opera Scenes* (Des. Anna Reid) - 2019
Scenic Art Coordinator - *Provok'd - A Restoration* - (Des. Jess Curtis) - 2019
Scenic Art Assistant - *Merrily We Roll Along* - (Des. Adam Wiltshire) - 2019
Construction Assistant - *Merrily We Roll Along* - (Des. Adam Wiltshire) - 2010
Scenic Art Assistant - *Orestes* - (Des. Simon Daw) - 2019
Props Assistant - *A Midsummer Night's Dream* - (Des. Ruari Murchison) - 2019
Assistant Stage Manager - *Autumn Opera Scenes* - (Dir. Martin Lloyd-Evans) - 2018

Professional Experience

Scenic Art Placement - Opera Australia - Sydney Opera House
Art Director Runner - *Endeavour* - Mammoth Screening
Set Designer - *RENT* - Stockwell Playhouse - RICNIC Production - (Dir. Harry Pudwell)
Scenic Art Placement - Capital Scenery
Shadowing at the Hawth Crawley - *Priscilla Queen of the Desert* - David Ian Productions
Shadowing at the Hawth Crawley - Jimmy Carr's Greatest Hits Tour

Other Training and Qualifications

Fire Awareness Training
Working at Height
Emergency First Aid at Work
UK Driving Licence
IPAF 3a Licence

Skills

Scenic Painting Scenic Carpentry
Welding AutoCAD
3D Printing and Laser Cutting Microsoft Applications Fine Art

Areas of Interest

Scenic Art Specifically, Set Dressing for Theatre, TV, Film and Events
Art Directing and Production Design