

# Natalya Scase

Based in London & South  
Wales

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## EXPERIENCE

### The Courtyard, Hereford — *Work Experience*

I completed tasks in the following departments: Administration, Front of House, Marketing, Finance, Fundraising and Technical so this was a great opportunity to learn everything that goes into running a theatre.

### Left Bank Village, Hereford — *Bartender*

I worked very long, very busy night shifts which gave me a strong work ethic and I balanced this with revision for my A-levels as I wanted to be self-sufficient ready for University.

### Robe, London — *Sales Advisor*

Through extensive training, I learned the specifications of all the latest Robe products. At PLASA, I interacted with potential customers then introduced them to the sales managers with a little information about what they were interested in so they could complete a sale.

### Underbelly, London — *Lighting Programmer/Operator*

This was only to cover someone for a couple of days at the Southbank Festival but I learned how to program under pressure and operate a show without a DSM cueing me.

### Gillow Cider Festival, Herefordshire — *Sound engineer*

This was my first job related to sound as I wanted to expand my knowledge into live events. I learned how to set up mics for various instruments and mixed the output and floor monitors for the band.

## EDUCATION

### 'Guildhall School of Music and Drama', London — *BaHons*

September 2018 - July 2021

The Technical Theatre Arts programme covers design and production in lighting, sound, video and elements of stage technology, including automation, rigging and flying.

### Hereford Cathedral School, Hereford — *Business, English, Drama and Maths A-Levels*

September 2016- July 2018

## SKILLS

ETC (Eos Family) Trained

Counterweight flying

Pro Tools

QLab

Adobe Photoshop

Vectorworks

Manual Handling

Working at Height

Customer Service

Business analytics

Business strategy

Microsoft Office

## LANGUAGES

Basic French

Basic Spanish

Fluent English