

**Guildhall Experience**

Scenic Carpenter, *Grease*, (Des. Stewart J Charlesworth)  
Assistant Scenic Artist, *The Angel Esmeralda*, (Des. Gregor Donnelly)  
Prop Maker, *Autumn Opera Scenes*, (Des. Anna Reid)  
Prop Maker, *Provok'd: A Restoration*, (Des. Jess Curtis)  
Scenic Carpenter, *La Fedeltà Premiata*, (Des. Adrian Linford)  
Scenic Carpenter, *Merrily We Roll Along*, (Des. Adam Wiltshire)  
Scenic Carpenter, *Così Fan Tutte*, (Dir. Oliver Platt)

**Professional Experience**

Turnover Crew, *Merry Wives of Windsor*, Shakespeare's Globe Theatre. (Dir. Elle While)  
Turnover Crew, *Christmas At The Globe*, Shakespeare's Globe Theatre. (Dir. Sandi Toksvig)  
Turnover Crew, *A Midsummer Night's Dream*, Shakespeare's Globe Theatre. (Dir. Jocelyn Jee Esien)  
Turnover Crew, *Swive*, Sam Wanamaker Playhouse. (Dir. Natalie Abrahami)  
Turnover crew, *Women Beware Women*, Sam Wanamaker Playhouse. (Dir. Amy Hodge)

**Other Training and Qualifications**

Fire Awareness Training  
Working at Height  
Emergency First Aid at Work.  
IPAF 3a License

**Skills**

AutoCAD drafting  
Carpentry  
Carving

**Areas of Interest**

Keenly interested in Carpentry for theatre. Fine woodworking, primarily wood carving, and furniture making.