

CV - MAISIE ROBERTS

EDUCATION

2018 - 2021: GUILDHALL SCHOOL OF MUSIC & DRAMA – BA (HONS) TECHNICAL THEATRE ARTS, THEATRE TECHNOLOGY (LIGHTING, SOUND, VIDEO, AUTOMATION)
2011 - 2018: THORPE ST ANDREW SCHOOL AND SIXTH FORM - A-LEVELS: DRAMA AND THEATRE STUDIES, FILM STUDIES, ARCHAEOLOGY.

PROFESSIONAL EXPERIENCE

FREELANCE LX TECHNICIAN - THE HAMPSTEAD THEATRE, NOV 2019-PRESENT.
VENUE CREW - THE CELLAR - EDINBURGH FRINGE FESTIVAL, PLEASANCE COURTYARD, PLEASANCE THEATRE TRUST, 25TH JULY - 29TH AUGUST 2019.
SOUND TECHNICIAN - 'ALL ABOARD! AT TERMINATION STATION' (DIR. LILY BURTON), THE TEA HOUSE & BREAD AND ROSES PUB THEATRE (CLAPHAM FRINGE), 30TH JUNE, 1ST JULY, 7TH & 8TH OCTOBER 2019.
LIGHTING DESIGNER - NATIONAL THEATRE CONNECTIONS 'TERRA/EARTH' (DIR. SARAH STEPHENSON), NOTTINGHAM PLAYHOUSE, APRIL 2019.
FREELANCE TECHNICIAN - THE CORONET THEATRE AND CAMDEN PEOPLES THEATRE, MARCH 2019-PRESENT.

EXPERIENCE WHILST TRAINING

SOUND MIXER - *OPERA MAKERS*, 'APOTHECARY' (DIR. JOHNNY RAMSTER), JUNE-JULY 2020. VIRTUAL PRODUCTION.
LX PROGRAMMER - *OPERA DOUBLE BILL* (DIR. OLIVIA FUCHS), APRIL-JUNE 2020. VIRTUAL PRODUCTION.
ASSISTANT STAGE MANAGER - 'ANTIGONE' (DIR. ORLA O'LOUGHLIN), FEB-MARCH 2020. SILK STREET THEATRE, GUILDHALL SCHOOL.
SOUND NO.1 - 'EARTHQUAKES IN LONDON' (DIR. ABIGAIL GRAHAM), JAN-FEB 2020. MILTON COURT THEATRE, GUILDHALL SCHOOL.
VIDEO DESIGNER & ENGINEER - 'GUT' (DIR. KATE BUDGEN), JAN-FEB 2020. MILTON COURT STUDIO THEATRE, GUILDHALL SCHOOL.
TECHNICAL PRODUCTION MANAGER - 'SOMEWHERE IN' COLAB PROJECT (DIR. SAM THORPE-SPINKS), DEC 2019. MILTON COURT STUDIO THEATRE, GUILDHALL.
PRODUCTION ASSISTANT - 'AUTUMN OPERA SCENES' (DIR. MARTIN LLOYD-EVANS), NOV-DEC 2019. MILTON COURT STUDIO THEATRE, GUILDHALL SCHOOL.
PRODUCTION ASSISTANT / HEAD OF FLYS- 'LA FEDELTA' PREMIATA' (DIR. STEPHEN BARLOW), SEP-DEC 2019. SILK STREET THEATRE, GUILDHALL SCHOOL.
SOUND DESIGNER - 'GRADUATE EXHIBITION 2019', JUNE 2019. MILTON COURT STUDIO THEATRE, GUILDHALL SCHOOL.
DEPUTY PRODUCTION MANAGER - 'SANE AND SOUND' COLAB PROJECT (DIR. KATIE BUNTING), APRIL 2019. MILTON COURT THEATRE, GUILDHALL SCHOOL.

OTHER EXPERIENCE

LX SHOW OP - 'LITTLE MERMAID' (CHOREOGRAPHER: DAVID NIXON), NORTHERN BALLET, NORWICH THEATRE ROYAL, 26TH SEP 2017 (OPENING SHOW - WORK EXP.).
SOUND NO.2 / ASM - 'MADAGASCAR THE MUSICAL' (DIR. LEAH SCOTT), THEATRICOOL PERFORMING ARTS, MERCURY THEATRE, JUNE 2017.
SOUND AND LX TECHNICIAN - 'TUBULAR BELLS LIVE', MERCURY THEATRE, APRIL 2017.
LIGHTING DESIGNER - 'ROMEO AND JULIET' (DIR. TOM SPARKES), STAGELIT PROJECT, NORWICH PLAYHOUSE, MARCH 2017.

SKILLS

IPAF (3A) POWERED ACCESS LICENCE
EMERGENCY AT WORK, FIRST RESPONSE & FIRE AWARENESS TRAINED.
KNOWLEDGE OF MICROSOFT OFFICE, PHOTOSHOP, PROTOOLS, QLAB, DIGICO & YAMAHA DESKS, AUTOCAD, VECTORWORKS & ETC EOS DESK PROGRAMMING.
SKILL & KNOWLEDGE OF COUNTERWEIGHT FLYING SYSTEMS.
COMPETENT AT SCORE READING & SEWING.

REFERENCES

ANDY TAYLOR - PATHWAY LEADER FOR THEATRE TECHNOLOGY, HEAD OF SOUND, GUILDHALL SCHOOL.
BEN WALLACE - LECTURER IN PRODUCTION MANAGEMENT, GUILDHALL SCHOOL.

MRROBERTS0999@GMAIL.COM
EMAIL ADDRESS

LONDON, NORWICH & COLCHESTER
LOCATION

@MAISIEROBERTS_THEATRESOUND
PROFESSIONAL INSTAGRAM