

LUKE MASON

ASSISTANT STAGE MANAGER

lukem9044@gmail.com
London & York



ABOUT

I'm a confident and committed individual with training and experience within the Theatre & Events industry. I have a wide range of knowledge & experience across many technical disciplines but specialise in Stage Management.



SKILLS & CERTIFICATION

- QLab Programming & Operation
- eChameleon Automation Trained
- Trained in Microphone Fitting
- Proficient in Resolume Media Server
- IPAF Certified on 3a Equipment
- Photoshop & Video Editing
- 3D Modeling, Animation & Rendering
- CAD Proficient
- Word Processing & Formatting
- Excel & Google Sheets
- Basic Sewing Skills
- First Aid at Work Trained
- Equity Member



REFERENCES

Dominique Pierre-Louis

Stage Manager

Prince of Egypt - Dominion Theatre

Karen Kerr

Stage Management Tutor

Guildhall School of Music & Drama



Member of
Equity



WORK EXPERIENCE

The Prince of Egypt

Stage Management Intern / December - February 2020

Dominion Theatre

Dir. Scott Schwartz / Comp. Stephen Schwartz

Il Segreto di Susanna / Iolanta

Stage Management Intern / July - August 2019

Opera Holland Park

Dir. John Wilkie / Olivia Fuchs

All The Little Lights

Production Manager / January 2019

Barbican CoLaborate Scheme

Dir. Hannah Calascione

Music for Youth Proms

Assistant Stage Manager / November 2017

Royal Albert Hall

Production Manager - Kate Gardner

Overshare! - Edinburgh Fringe

Technical Stage Manager / August 2017

Pieces of Us Theatre Company

Dir. Gemma Woffinden



EDUCATION

BA Hons Technical Theatre - Stage Management

Guildhall School of Music & Drama / September 2017 - Present

Virtual Production of Grease (Dir. Martin Connor)

Stage Manager / May - July 2020

Spring Opera Scenes (Dir. Stephen Medcalf)

Stage Manager / February - April 2020

La Fedelta Premiata (Dir. Stephen Barlow)

Production Manager / September - November 2019

Merrily We Roll Along (Dir. Martin Connor)

Assistant Stage Manager / May - July 2019

Moving Screens Project (Video Design for Live Performance Team)

Automation Programmer & Operator / April - May 2019

Orestes (Dir. Charlotte Gwinner)

Assistant Stage Manager / March - April 2019

A Midsummer Night's Dream (Dir. Martin Lloyd Evans)

Assistant Stage Manager / January - March 2019

Saturday, Sunday, Monday (Dir. Joseph Blatchley)

Costume Assistant / November - December 2018

Mercury Fur (Dir. John Haidar)

Assistant Stage Manager / September - November 2018

BTEC Extended Diploma - Production Arts

Leeds City College / September 2015 - July 2017 / D*D*D*