Katherine Hodgson

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Guildhall Experience

Assistant Stage Manager/Book Cover, *Grease*, Virtual Production. (Dir. Martin Connor) Assistant Stage Manager, *Summer Opera Double Bill*, Virtual Production. (Dir. Olivia Fuchs) Deputy Stage Manager, *Spring Opera Scenes*, Milton Court Studio Theatre. (Dir. Stephen Medcalf) Scenic Artist, *Earthquakes in London*, *Gut* and *The Angel Esmeralda*, Milton Court and Silk Street Theatres. (Designers. Louis Whitmore and Gregor Donnelly)

Deputy Stage Manager, COLAB - *Somewhere In*, Milton Court Studio Theatre. (Dir. Sam Thorpe-Spinks) Assistant Stage Manager, *Autumn Opera Scenes*, Milton Court Studio Theatre. (Dir. Martin Lloyd-Evans) Costume Assistant, *The Wheel*, Milton Court Theatre. (Designer. Ana Inés Jabares-Pita) Follow Spot Operator, *Merrily We Roll Along*, Silk Street Theatre. (Dir. Martin Connor)

Professional Experience

Assistant Event Stage Manager, *West End Christmas*, St Pauls Church. (Mad Theatre Trust) Assistant Stage Manager, *Rugby X*, The O2 Arena, Orange Jackets Company. Assistant Stage Manager and Sound No. 2, *Once on this Island*, Southwark Playhouse. (Dir. Lee Proud) Assistant Stage Manager, *Pride*, Leicester Square. Stage Manager, *Capital Orchestra*, LSO St Luke's. (Dir. Sam Gale) Deputy Stage Manager, *Adventure Playground Festival*, SJT. (Dir. Lotte Wakeham) Deputy Stage Manager, *George's Marvellous Medicine*, Stephen Joseph Theatre. (Dir. Cheryl Govan)

Other Training and Qualifications

Emergency First Aid at Work (Expires August 2021) Full clean UK driving licence Full clean DBS Check IPAF trained (Expires Sept 2022) Working at Height and Manual Handling Fire Awareness Training ABRSM Grade 8 Piano and Voice, Grade 5 Violin Gold Duke of Edinburgh Award

Skills

Score Reading Sewing and Upholstery Skills Prop Making and Sourcing Familiar with Q-Lab 3/4 Adobe Photoshop Basic 3D Modelling on Blender

Areas of Interest

Film, TV & Live Events, Opera, Ballet, Musical & Immersive Theatre. Touring Productions - Nationally and Internationally