

The Angel Esmeralda

SPOT THREE - DSL

Kate Buxton

Version 4

GENERAL INFORMATION

Inhibit as cast go behind and scenery

Use inhibitor for Visuals

When inhibit used at the end of a cue, wait until next cue to be called to take off inhibit unless stated otherwise

Intensity controlled by lighting desk so does not change during show

H+S = Head and Shoulders

Time taken from LxQ1

At the start of Act 2 cue calling goes back to Cue 1 and time goes to 00:00

Time in mins:secs

Iris size does not change during show

Blacks must be worn throughout the duration of the performance

PRE-SHOW CHECKS

Inhibit off both on Channel 1 fader and on Master Fader

Iris full closed (all the way to the left)

Shutters fully out

Lamp works

Sights attached securely in correct location

Comma check

Internal frost in

Show							
LxQ Up	Time Start	Size	Who	Where	LxQ Down	Time End	Notes
Act 1							
1.5	00:28	H+S	Observer	MSR	Visual (Edger sits down)	05:55	Do not take inhibit off until lx12
14.5	07:23	H+S	Sister Edgar	CS	17.3	08:23	No need for inhibit
19.3	08:53	2 person	Edgar and Grace	CS	Move on when leave created car	10:04	No need for inhibit
Visual (24.2ish)	10:04	H+S	Sister Grace	CS	Visual when leave	18:25	No need for inhibit
Visual (seconds later)	18:38	H+S	Sister Grace	USR	Visual (When leaves)	19:14	Do not take inhibit off
45 (Visual as soon as can pick up)	19:25	H+S	Colin	MSL Seating bank	49.2	20:06	Slow fade out
51.5	20:56	H+S	Sister Edgar	DSR	Visual when leave (around 64.5)	25:20	
70.5	28:18	H+S	Sister Edgar	DSR	Visual (When leaves)	29:20	Do not take inhibit off
Visual (74.3ish)	30:32	H+S	Sister Grace	CS from USR	85.5 (manual)	34:00	
Pregnant Woman joins Sister Edger (88.9ish)	34:27	H+S	Pregnant woman	USC	Visual (When leaves)	35:55	Do not take inhibit off
Pregnant Woman Leaves (Visual)	36:00	H+S	Sister Edgar	USC	100 (manual)	37:38	Slow fade out
101.8 (Visual when enters)	38:51	H+S	Tour Guide	DSL	Visual (When leaves)	48:32	Do not take inhibit off
When Sister Edger Enters straight after tour guide leaves (Visual)	48:48	H+S	Sister Edgar	CS	N/A (when create car move onto next cue)	50:57	Wait for spot 2 to fade up before taking off inhibit

When Create Car (Visual)	50:57	2 person	Edgar and Grace	CS	141.4	51:12	
---------------------------------	-------	----------	------------------------	----	--------------	-------	--

Interval

Reduce Iris Size to H+S

Ensure inhibit is off

Show

Act 2

9.2	05:31	Half body	Sister Edgar	CSR	When walk out about 29.8 (Visual)	16:35	Inhibit after
45.2 (Visual when enters)	21:19	H+S	Sister Edgar	USC Doorway	51 When leave (Visual)	23:47	
70.2	29:29	H+S	Evangelical	DSR Tower	73	30:12	
76.5 (Visual when Evangelical starts singing)	31:15	H+S	Evangelical	DSR Tower	82.2	32:29	Put on inhibit and do not take off
83.2 (Visual when Evangelical starts singing DSC)	33:36	2 person	Evangelicals	DSC	92.8	34:45	
94.5	35:22	H+S	Esmeralda (was Sister Edgar)	CS	114.8	42:50	Long fade out
119	45:34	H+S	Sister Edgar	CS	123.4	46:15	Slow fade out

Bows

132 (Visual)	01:38	Half Body	Sister Edgar	MSR	End		Inhibit
---------------------	-------	-----------	---------------------	-----	------------	--	---------