### **CURRICULUM VITAE**

### PERSONAL INFORMATION:

### Theatre and Event Technician

REF:1815261

Name: Jack Stevens Mobile: 07743 342989

Date of Birth: 17/06/1999 Nationality: White/British

Email Address: jackonline99@yahoo.co.uk

### **EDUCATION AND EXPERIENCE:**

Guildhall of school Music and Drama: Attending- 2018-2021. Silk St, London EC2Y 8DT - BA Technical Arts Theatre Technology Pending-currently studying

Kendal College: Attended 2015-2018. Milnthorpe Rd, Kendal LA9 5AY All UAL qualifications specialized in Theatre and event Technology

- UAL Level 3 Extended Diploma In performing and Production Arts
 - UAL Level 2 Diploma in Performing and Production Arts (QCF)
 - Edexcel Level 2 Functional Skills In English

#### **QUALIFICATIONS:**

Emergency First Aid at work Trained – Valid Until 25/08/2021 IPAF trained 3A Avolites Trained Level 3

Pearson Edexcel Level 1 Award - in Personal and Social Development

### **Employment Experience/ Work experience**

#### King Head Theatre- Duty Tech Manger February 2019 to current day

<u>Fudtock festival - 2019-Barrow- 31<sup>st</sup> August 2019</u> <u>Lighting Engineer</u>

All The little lights production-Miltion court theatre- 2-5<sup>th</sup> January 2019 LX op and get in and get out crew

Estage-Get out Crew-The funeral director- Southwark playhouse-25-26<sup>th</sup> nov 2018 De-rig LX and sound.

The Dukes Theatre- Casual Tech (current date -2016)

Doing get in and fix and De-rig. Working with Touring companies

# <u>Dukes Park Show (2018 and 2017-2016)- Technical assistant</u> get in and de-rig .Running the show **JUN-SEP**

An outside walkabout promenade theatre. 8 weeks outside in the rain, rigging, running the show and setting up the scenes.each Night setting up all the equipment

### Kendal Mountain Festival- Fluid Productions (NOV-2017) Get-out crew

### <u>Lancaster and Morecambe Christmas switch on (2017)</u> <u>Crew-Get in and Get out</u>

### Work experience/Unpaid work

# The 25<sup>th</sup> annual Putnam County spelling bee Musical (2018) Sound 2- Assistant head of sound

# <u>Grand Theatre Christmas pantos (2016-2017)- Some paid</u> <u>Follow spot operator, Lighting engineer, Sound operator, Technical Assistant, Assistant sound</u>

Assistant to sound. In charge of maintenance of Mic pack and battery changes. Mic Checks and rig check. Operating sound for a show. Lx rig check and rig get in and get out. Focusing Lanterns at heights and working at heights. Lx operation of show and Operation of follow spot.

# <u>Kendal College Theatre Production (2015-2018)</u>Lighting Engineer, Sound Engineer, Production Manger, Set designer

### **Skills**

Rigging LX/Sound
Woking At Height
ETC Eos Programming
Avolites programmer
Vector works
QLab Audio and Video
Digio and Midas M32,Yamaha QL5 series, Yamaha LS9
Operating on tension wire grid
Resolume Arena Programmer
Adobe premier pro and After effects
Houdini and Marvellous designer
Operating and maintain projection equipment
Building and disabling set and Scenery
Experience working in terrain and rigging in Trees