

GRACE WINES
MODEL/PROP MAKER
SCENERY BUILDING

#### **VITALS**

London/East Midlands

E gracewines@outlook.com

#### MEDIA

https://gracewines.wixsite.com/arts

https://www.instagram.com/g wmodelmaker/

https://www.linkedin.com/in/g race-wines-86420a172/

#### **EDUCATION**

Guildhall School of Music & Drama BA (Hons) in Design Realisation 2017 – 2020 (Not graduated yet)

Bedford College Level 3 Ext Diploma Production Arts 2015 - 2017 D\*D\*D\* Currently in my final year studying at Guildhall School of Music & Drama – Design Realisation BA (Hons), I am a highly-motivated individual aspiring to become a skilled Props/Model Maker. During my time in theatre work, I have obtained a sharp eye for detail with an intense enthusiasm for craftsmanship behind all mediums of prop making. I am now focusing on a more challenging and pressured environment to test my capabilities and develop my technical understanding in the working artistic industry.

## **GUILDHALL EXPERIENCE**

2020: Construction Manager – Dido and Aeneas – (Des. Takis)

2020: Props Co-Ordinator – The Angel of Esmeralda – (Des. Gregor Donnelly)

2019: Construction Manager - *Provok'd: A Restoration* - (Des. Jess Curtis)

2019: Prop Maker - La Fedeltá Premiata - (Des. Adrian Linford)

2019: Prop Maker - Red Velvet - (Des. Susannah Henry)

2019: Props Assistant - *Merrily We Roll Along* - (Des. Adam Wiltshire)

2019: Scenic Art Assistant - *Aminta e Fillide & Venus and Adonis* – (Des. Madeleine Boyd)

2019: Construction Assistant - Orestes - (Des. Simon Daw)

2019: Scenic Art Assistant - *A Midsummer Night's Dream* - (Des. Ruari Murchison)

2018: Props Assistant - *Saturday, Sunday, Monday* - (Des. Dora Schweitzer)

2018: Costume Assistant – *Mercury Fur* - (Des. Frankie Bradshaw)

2018: Props Assistant - *Fiddler on The Roof* - (Des. Adam Wiltshire)

# PROFESSIONAL EXPERIENCE

2019: Metal shop Assistant, Metalwork Placement, National Theatre (HOD. Stephen Brown)

2019: Set Builder, multidisciplinary 'Pink City' Project, (Dir/Prod. Gail Seres-Woolfson)

✓ Won the 'Phantastia Prize' at the Architecture + Design Film Festival 2020 in Canada.

2019: Assistant Scenic Artist, 'Beasts of London' Exhibition, Museum of London (Des. Dan Shorten)

2019: Set Builder, multidisciplinary 'Urban Counter' Project, (Dir/Prod. Gail Seres-Woolfson)

2018: Set Decorator, The IVY Restaurant, (Cleo Pettitt)

## **GRACE WINES**

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### **REFERENCES**

Ms Vanessa Cass: Head of Design Realisation, Guildhall School of Music & Drama, 0207 628 2571

Ms Jane Hutchinson: Freelance Prop Maker

## **KEY SKILLS**

- ✓ Petty Cash Control
- ✓ AutoCAD
- ✓ MIG Welding
- ✓ Carpentry
- ✓ Upholstery/Sewing (hand/machine)
- ✓ Scenic Painting (marble, wood grain, stencilling, Trompe L'oeil)
- ✓ Accurate Research/Sourcing
- ✓ Laser Cutter/CNC Routing

#### **PERSONALITY**

- ✓ Attention to Detail
- ✓ Enthusiastic
- ✓ Hard Working
- ✓ Loyal
- ✓ Ability to work under pressure
- ✓ Empathetic

2018: Assistant Carpenter, Event Operations, Truman Brewery, (Liam Summerfield)

2018: Team Mentor, Youth Camp, National Citizenship Service 2017: Props Assistant, Connections Festival, National Theatre

2017: Props Maker, Food Exhibition, The Good Whey Co.(Mark Neville)

2016: RADA Summer Props Course student (Deryk Cropper)

# QUALIFICATIONS/AWARDS

- 2018: DofE Bronze, Silver & Gold.
- 2017: Emergency First Aid Trained
- 2017: Fire Awareness Training & Working at Height
- 2017: IPAF Mobile Vertical 3a
- 2017: UK Driving Licence
- 2017: Leadership RAF
  - ✓ Rank of Flight Sergeant teaching classes of 25 cadets.
  - ✓ Completed Level 1, 2 + 3 EALT Leadership Training whilst obtaining 'Best Cadet in Flight' Award.
  - ✓ Won the 'William's Trophy' for the most 'significant contribution and best developed cadet'.
  - ✓ Won the 'Cooper Cup' for 'excellence and determination'.
- 2017: Bedford College Achievement Award

# **HOBBIES**

- Mountaineering: Completed a CCAT SMF Course in mountaineering in Snowdonia and enjoy hiking around Scotland and Spain.
- Guitar: Acoustic, Electrical and Classical Guitar.
- **Pottery:** Making and painting Clay pots, practising different firing techniques.
- Bouldering: Frequent climber at Arch North Climbing Wall

