

**Georgia Dacey**  
**ASM | Puppetry**

[georgia.dacey@hotmail.com](mailto:georgia.dacey@hotmail.com)

Final Year Guildhall School of Music & Drama: BA (Hons) Technical Theatre (Stage Management)

### Guildhall Productions

Date	Role	Show	Director
03/20	Lighting assistant / Op	Opera Makers	Stephen Medcalf
01/20	SM	Earthquakes In London	Abigail Graham
09/19	DSM	Opera - La Fedeltà Premiata	Stephen Barlow
05/19	ASM	Opera - Aminta e Fillide   Venus and Adonis	Victoria Newlyn
01/19	Costume Assistant	Towers - Devised Production	Ameera Conrad

### Professional Experience

Date	Role	Show	Venue
01/19	SM	Cuttings - Relish Theatre Company	501 Theatre
10/18	DSM	Reflective Conservatoire Performance - Guildhall	Barbican
07/18	ASM	The 3 Musketeers immersive production - Iris Theatre	St Pauls Church
06/18	Podiums Manager	London Pride Parade - London Pride	Piccadilly Circus
07/17	SM on Book	That Moment - Blue Leif Theatre	Edinburgh Fringe / Chichester Festival
04/17	SM on Book	#YOLO - NT Connections	Chichester Festival Youth Theatre NT Connections
02/17	Puppet Making Assistant (work Placement)	Running Wild (Touring Production) - Puppetry Director Toby Olie	Multiple Venues including Recents Park theatre

### Chichester Festival Youth Theatre Productions

11/16	Props Assistant	Peter Pan - Dir Dale Rooks	Goodwood Sculpture Park
11/15	ASM	A Christmas Carol - Dir Dale Rooks	Chichester Festival Theatre
06/15	ASM	Running Wild - Dir Dale Rooks	Chichester Festival Theatre
11/14	ASM	101 Dalmatians - Dir Dale Rooks	Chichester Festival Theatre
11/13	ASM	The Witches - Dir Dale Rooks	CFT Minerva Theatre

### References:

Karen Kerr - Guildhall SM Tutor

Stephen Barlow - Opera & Musical Theatre Director

#### Other Training Qualifications/ Awards:

- Driving Licence
- IPAF trained
- First Aid
- Fire Awareness
- Working at Height
- John Hyland award for outstanding contribution to Chichester Festival Theatre 2016

#### Skills:

- QLab
- LX Programming
- Prop Making / Sourcing
- Upholstery / sewing skills
- Music Reader
- IT Literate

#### Areas of interest:

- Arena events / touring Productions
- Stage Management in Immersive / Site Specific Opera / Drama / Musicals
- Puppetry Making / Directing