Emma Gabola

E-mail : <u>emma.gabola@stu.gsmd.ac.uk</u> Nationalities: French and Italian

Education

2019-2020: MA Collaborative Theatre Production & Design – Guildhall School of Music & Drama

2016-2019: BA English and Drama (1st class Honours) – University of Exeter

2012-2016: International Baccalaureate – École Bilingue Jeannine Manuel (Paris, France)

July 2015: Summer course - Guildhall School of Music & Drama

Experience

Feb 2019 – Present: Producer, Production Manager – Mannequin Mouth Theatre & Film Company https://www.mannequinmouth.com/

Production management for all company productions

- Supervising and administrating company budgets and securing company funding
- Directing all social media channels and campaigns

2018 - 2020: Production Supervisor – Exeter University Theatre Company

- Providing guidance for the production and creative teams on a total of 8 productions, one being Lord of the Flies (Exeter Northcott Theatre) <u>https://exeternorthcott.co.uk/calendar/lord-of-the-flies/</u>
- Attending meetings and rehearsals, as well as committee duties such as organizing events, selecting plays and interviewing potential directors

2017-2018: Production Manager – Exeter University Theatre Company

https://exeternorthcott.co.uk/calendar/a-clockwork-orange/

- Handling the budget, planning the production calendar and managing a 52-person team
- Maintaining and supporting relationships with the theatre's administrative and technical teams

2017-2018: Writer and co-director for two plays(Exeter University Theatre Festival)

March 2017: Performance co-ordinator - Exeter University Footlights (Barnfield Theatre, Exeter)

2014-2015: Founder and co-president of the "24 Hour Play" society (Ecole Jeannine Manuel, Paris, France)

2013-2014: Workshop Assistant - Word for Word Theatre Company, (Ecole Jeannine Manuel, Paris, France) http://www.zspace.org/aboutwordforword/

June 2014: Internship – The Coca-Cola Company, Public Affairs & Communications (Paris, France)

June 2013: Internship – The Big Funk Company (theatre company) (Paris, France)

https://www.thebigfunkcompany.com/

Competences

Languages: English (fluent), French (fluent), Italian (fluent), German (beginner)

Software: Premiere Pro, After Effects, Resolume, Photoshop Microsoft Word, Excel and PowerPoint programs