

Em Davis

Filmmaker, Photographer & Stage Manager

Website: em-davis.com

Education / Qualifications

- Diploma in Dance Instruction - Imperial Society of Teachers of Dancing (ISTD)
- Cambridge Technical Extended Diploma in Media - Distinction* Distinction* Distinction*
- Qualified Cecchetti ISTD Classical Ballet - (Intermediate level); Sabre & Épée Fencing
- VJx: Visualizing Japan (Harvard online Extension School)
- Full Clean UK Driving Licence; Emergency First Aid at Work; DBS Certified

Skills

- Photography and Camera work
- Video/Photo Editing; Final Cut Pro, Adobe; Photoshop, After Effects, Lightroom and Premiere Pro, Introductory Cinema 4D
- Resume Area; Cueing to music, Counterweight Flying, Introductory QLab

Areas of Interest

- Photography, video and editing for Film, TV and Theatre
- Film & TV; advertising; immersive theatre; live events
- Stage Management

Professional Experience

- **Filmmaker:** *Worshipful Company of Pattenmakers' Promo*, Naval and Military Club – 2019; *Worshipful Company of Pattenmakers' Tercentenary* (under Muddy Dog Productions), The Guildhall – 2017; *Summer Fete*, St. Mary's – 2013
- **Camera Operator:** *Thousand Thoughts by Stigma* – 2020; *Ultra by Pleiades* – 2019, No Class Creations
- **Video Editor:** *Vacani's Cinderella* - 2016; *Vacani's Nutcracker* – 2011, Muddy Dog Productions
- **Freelance / Headshot Photographer:** *The Actor's Nightmare*, Park Theatre – 2019; *The Golden Child*, Brighton Fringe Festival – 2019; *Rehearsal Room Promo Photographer* (2019-to date); *Official Student Union Event Photographer* (2017-2019), Guildhall School of Music and Drama; Workshop photos, *Vacani School of Dance*; Production Photos, *Sane and Sound*, Milton Court Theatre – 2019
- **Studio Runner & Camera Crew Assistant experience:** *This Morning*, ITV Studios - 2018
- **Photographer Assistant:** Marte Lundby Rekaa –(including, *Mamma Mia! The Party* promotional photoshoot with *Björn Ulvaeus*) 2017 - to date
- **Principal;** *Emily Davis Dance Academy* – 2019 - to date
- **Stage Manager:** *Melodic Vibes*, The Looking Glass Cocktail Club – 2018; *Vacani School of Dance Cinderella*, Rhoda McGaw Theatre – 2016
- **Assistant Stage Manager / Assistant Event Manager*:** *West End Bares*, Mad Trust – 2017; *Mabel Ryan Awards**, Saddlers Wells - 2014
- **Choreographer and Dancer:** *Industrial Soul Project*, Wigmore Hall - 2012

Guildhall School of Music and Drama Experience

- **Stage Manager:** *GUT* (Dir. Kate Budgen, Des. Louie Whitmore) – 2020; *Sensory Symphony* (Dir. Dan Shorten) – 2020
- **Deputy Stage Manager:** *The Wheel* (Dir. Caroline Byrne, Des. Ana Inés Jabares-Pita) – 2019
- **Filmmaker:** *125 years of Tower Bridge*
- **Video Assistant Designer/Operator:** *Aminta e Fillide & Venus and Adonis* (Dir. Victoria Newlyn) – 2019
- **Assistant Stage Manager:** *Opera Makers* (Dir. Ashley Dean) – 2019; *Fury* (Dir. Nicole Charles) – 2019; *Così Fan Tutti* (Dir. Oliver Platt) – 2018
- **Costume Assistant:** *Orestes* (Des. Simon Daw) - 2019
- **Production Assistant:** *Autumn Opera Scenes* (Dir. Martin Lloyd-Evans) – 2018
- **Crew/counterweight flying:** *Dialogues des Carmélites* - (Dir. Martin Lloyd-Evans) - 2018

Other Experience

- **Shadowed at:** *The Menier Chocolate Factory*; *The National Theatre*; *Royal Opera House*; *All Safe and Sound*
- **Ballet Teacher/Principal:** *Emily Davis Dance Academy*

Guildhall Scholar