

# Rose Dayan

## Curriculum Vitae

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Bristol | London

Studying BA Hons Stage Management at  
Guildhall School of Music & Drama graduating July 2021

### Experience

- **January 2019-Present:** Event Stage Manager for *Pride in London*
- **December 2020-April 2021:** Virtual Stage Manager for National Youth Theatre's *Sunday Sessions* (YouTube/Facebook Live)
- **January 2020:** Deputy Stage Manager for *London Schools Symphony Orchestra* at the Barbican Concert Hall
- **December 2019:** Technical Assistant Stage Manager and FOYS operator for *The Nutcracker on Ice* at ICC Wales  
**Dir. Tony Mercer**
- **December 2019:** Assistant Stage Manager for *A West End Christmas 2019*
- **October 2019:** Assistant Stage Manager for *Rugby X* at the O2 arena
- **April 2019:** Assistant Stage Manager for *Sweeney Todd* at Royal College of Music  
**Dir. Elizabeth Palmer**
- **August 2017:** Assistant Stage Manager for *The Host*, part of National Youth Theatre's East End Season at the Yard Theatre  
**Dir. Zoe Lafferty**

### Professional Shadowing

- **February 2020:** SM/DSM/ASM on *Dear Evan Hansen*
- **August 2019:** ASM/DSM on *School of Rock*
- **April 2019:** SM/Auto on *The Book of Mormon*
- **April 2019:** Auto/DSM on *Tina*
- **March 2019:** ASM/DSM on *Follies* at National Theatre
- **January 2019:** DSM/SM on *A Christmas Carol* at Bristol Old Vic
- **November 2018:** DSM on *Les Misérables*
- **October 2018:** DSM on *SIX the musical*
- **August 2016:** ASM on *The Woman in Black*

#### Referees

- Karen Kerr  
Former Stage Management Lecturer at Guildhall School of Music & Drama  
[Karen.Kerr@yahoo.co.uk](mailto:Karen.Kerr@yahoo.co.uk)  
07970678740
- Jamie Bradley  
Director/Actor/Writer  
[jamielobbradley@gmail.com](mailto:jamielobbradley@gmail.com)

### Guildhall Experience

- **July 2021:** Deputy Stage Manager for *Barbarians* at Silk Street Theatre  
**Dirs. Oliver Dimsdale & Victoria Mosely**
- **April 2021:** Stage Manager for *Mr Burns* at Milton Court Studio Theatre  
**Dir. Chelsea Walker**
- **April 2021:** Stage Manager on the book for Acting Showcase (privately filmed)  
**Dir. Jamie Bradley**
- **March 2021:** Deputy Stage Manager for *Spring Opera Scenes*  
**Dir. Ashley Dean**
- **February 2021:** Virtual Co-Company Stage Manager for *Solo Scenes 2021* (Presented on [gsmd.ac.uk](http://gsmd.ac.uk))  
**Dirs. The Company**
- **November 2020:** Stage Manager for *POD* at Silk Street Theatre  
**Dirs. Jamie Bradley and Vicki Igbokwe**
- **February 2020:** Assistant Stage Manager for *The Angel Esmeralda* at Silk Street Theatre  
**Dir. Martin Lloyd Evans**
- **November 2019:** Automation Operator/Flyman for *Provok'd: A Restoration* at Silk Street Theatre  
**Dir. Jamie Bradley**
- **October 2019:** Assistant Stage Manager for *The Wheel* at Milton Court Theatre  
**Dir. Caroline Byrne**
- **April 2019:** Lighting programmer and Operator for *Ravan* at Milton Court Studio Theatre  
**Dir. Chirag Lobo**

### Skills/qualifications

- Emergency First Aid at work
- Fire Awareness Training
- Full (Clean) UK Driving license
- Cueing from a score
- Automation operating and programming skills
- Lighting Operation (ETC EOS desks)
- Mic running
- Photoshop
- IPAF section 3a
- A\* A level Mathematics