

# ALICE DEARMAN

COSTUME STUDENT AT THE GUILDHALL SCHOOL OF MUSIC & DRAMA

## EDUCATION

A LEVELS • MAY 2018 • HERTFORDSHIRE AND ESSEX HIGH SCHOOL EPQ (Extended Project Qualification)- A

• My project consists of research into the history of fashion, costume and the process of making a Victorian style dress.

Music- B Art and Design Textiles- B English Literature- C

#### PERSONAL PROFILE

I am a second year Costume Student at the Guildhall School of Music & Drama. I am looking to do work placements and to gain any experience

## PROFFESIONAL EXPERIENCE

17 <sup>th</sup> December	Work	Disney's Aladdin	Wardrobe Mistress: Laura
	Experience	(Workroom)	Linstead
17 <sup>th</sup> January and 11 <sup>th</sup> April	Work	The Phantom of the Opera	Wardrobe Mistress: Ceris
	Experience	(Dressing)	Donovan
28 <sup>th</sup> April	Costume	Sweeney Todd the Musical	Producer: Jack Pilcher May
	Supervisor	(RCM)	
30 <sup>th</sup> September	Work	The Mask of Orpheus- ENO	With Maggie Cooke
	Experience	(Making)	
24 <sup>th</sup> -25 <sup>th</sup> February	Work	Netflix- The Crown	Truck Supervisor: Jo Bradley
	Experience	(Crowd)	

## EXPERIENCE WHILST TRAINING

31 <sup>st</sup> January- 3 <sup>rd</sup> February	Costume Assistant	Les Miserables (The Hertfordshire and Essex	Supervisor: Hannah Draper
	Assistant	(The Heritordshife and Essex High School)	
25 <sup>th</sup> February- 3 <sup>rd</sup> March 2019	Dresser	A Midsummer Night's	(Student Supervisor)
		Dream (Guildhall School of Music & Drama)	
2 <sup>nd</sup> -10 <sup>th</sup> July 2019	Dresser	Merrily We Roll Along	(Student Supervisor)
		(Guildhall School of Music & Drama)	
4 <sup>th</sup> -11 <sup>th</sup> November 2019	Costume	La Fedelta Premiata	Designer: Adrian Linford
	Assistant	(Guildhall School of Music &	Supervisor: Alexandra
	~ .	Drama)	Kharibian
29 <sup>th</sup> November- 4 <sup>th</sup> December 2019	Costume	Provok'd (Guildhall School	Designer: Jess Curtis
	Assistant	of Music & Drama)	Supervisor: Kyriaki Bouska
11th- 15 <sup>th</sup> February 2020	Assistant	Earthquakes in London	Director: Abigail Graham
	Stage	(Guildhall School of Music &	Designer: Sarah Beaton
	Manager	Drama)	
17 <sup>th</sup> February- 17 <sup>th</sup> March 2020	Costume	Antigone (Guildhall School	Designer: Kai Fischer
	Assistant	of Music & Drama)	(Student Supervisor)
20 <sup>th</sup> April- 29 <sup>th</sup> May 2020	Props	Dido and Aeneas & La Bella	Designer: takis
	Assistant	Dormente nel Bosco	(Student Supervisor)
		(Guildhall School of Music &	· · · · ·
		Drama)- A Virtual Opera	
1 <sup>st</sup> June- 10 <sup>th</sup> July 2020	Costume	Opera Makers (Guildhall	Designer: Louis Carver
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		Virtual Opera	(

#### OTHER SKILLS AND QUALIFICATIONS

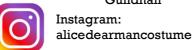
#### Kyriaki Bouska

REFERENCES

- I am skilled with: Alterations, Breaking down, Dying and using a Sewing Machine and Over-locker
- I hold a valid, clean UK Driving Licence
- I have emergency First Aid at Work,
- valid until 2022



Email: alicedearman@gmail.com



Freelance Costume Supervisor and Maker ~ I worked with Kyriaki on Provok'd, a Production at Guildhall

#### Vanessa Lingham

Costume Lecturer at the Guildhall School of Music & Drama ~ Vanessa is my University Lecturer at Guildhall