

ALICE DEARMAN

COSTUME STUDENT AT THE GUILDHALL SCHOOL OF MUSIC & DRAMA

EDUCATION

A LEVELS • MAY 2018 • HERTFORDSHIRE AND ESSEX HIGH SCHOOL EPQ (Extended Project Qualification)- A

• My project consists of research into the history of fashion, costume and the process of making a Victorian style dress.

Music- B Art and Design Textiles- B English Literature- C

PERSONAL PROFILE

I am a second year Costume Student at the Guildhall School of Music & Drama. I am looking to do work placements and to gain any experience

PROFFESIONAL EXPERIENCE

17 th December	Work	Disney's Aladdin	Wardrobe Mistress: Laura
	Experience	(Workroom)	Linstead
17 th January and 11 th April	Work	The Phantom of the Opera	Wardrobe Mistress: Ceris
	Experience	(Dressing)	Donovan
28 th April	Costume	Sweeney Todd the Musical	Producer: Jack Pilcher May
	Supervisor	(RCM)	
30 th September	Work	The Mask of Orpheus- ENO	With Maggie Cooke
	Experience	(Making)	
24 th -25 th February	Work	Netflix- The Crown	Truck Supervisor: Jo Bradley
	Experience	(Crowd)	

EXPERIENCE WHILST TRAINING

31 st January- 3 rd February	Costume Assistant	Les Miserables (The Hertfordshire and Essex	Supervisor: Hannah Draper
	Assistant	(The Heritordshife and Essex High School)	
25 th February- 3 rd March 2019	Dresser	A Midsummer Night's	(Student Supervisor)
		Dream (Guildhall School of Music & Drama)	
2 nd -10 th July 2019	Dresser	Merrily We Roll Along	(Student Supervisor)
		(Guildhall School of Music & Drama)	
4 th -11 th November 2019	Costume	La Fedelta Premiata	Designer: Adrian Linford
	Assistant	(Guildhall School of Music &	Supervisor: Alexandra
	~ .	Drama)	Kharibian
29 th November- 4 th December 2019	Costume	Provok'd (Guildhall School	Designer: Jess Curtis
	Assistant	of Music & Drama)	Supervisor: Kyriaki Bouska
11th- 15 th February 2020	Assistant	Earthquakes in London	Director: Abigail Graham
	Stage	(Guildhall School of Music &	Designer: Sarah Beaton
	Manager	Drama)	
17 th February- 17 th March 2020	Costume	Antigone (Guildhall School	Designer: Kai Fischer
	Assistant	of Music & Drama)	(Student Supervisor)
20 th April- 29 th May 2020	Props	Dido and Aeneas & La Bella	Designer: takis
	Assistant	Dormente nel Bosco	(Student Supervisor)
		(Guildhall School of Music &	· · · · ·
		Drama)- A Virtual Opera	
1 st June- 10 th July 2020	Costume	Opera Makers (Guildhall	Designer: Louis Carver
, , , , , , , , , , , , , , , , , , ,	Assistant	School of Music & Drama)- A	(Student Supervisor)
		Virtual Opera	(

OTHER SKILLS AND QUALIFICATIONS

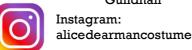
Kyriaki Bouska

REFERENCES

- I am skilled with: Alterations, Breaking down, Dying and using a Sewing Machine and Over-locker
- I hold a valid, clean UK Driving Licence
- I have emergency First Aid at Work,
- valid until 2022



Email: alicedearman@gmail.com



Freelance Costume Supervisor and Maker ~ I worked with Kyriaki on Provok'd, a Production at Guildhall

Vanessa Lingham

Costume Lecturer at the Guildhall School of Music & Drama ~ Vanessa is my University Lecturer at Guildhall