

Curriculum Vitae
ADAM WOODHOUSE
 Stage Management

adam@awoodhouse.co.uk

Professional Work:

Date	Role	Production Director	Venue Company
Feb 2020 – Present	ASM Deputy	Witness for the Prosecution <i>Lucy Bailey</i>	London County Hall <i>Eleanor Lloyd Productions</i>
Jan 2020 – Present	ASM Deputy	MAMMA MIA! <i>Phyllida Lloyd</i>	Novello Theatre <i>Littlestar Services Limited</i>
Dec 2019 – Jan 2020	DSM	Nutcracker On Ice <i>Tony Mercer</i>	ICC Wales <i>The Imperial Ice Stars</i>
Oct 2019	ASM	Rugby X	O2 Arena <i>Orange Jackets</i>
Aug 2019	DSM	Anything Goes <i>Alex Sutton</i>	The Other Palace <i>National Youth Music Theatre</i>
Aug 2019	ASM	LikeUnlike Youth Opera <i>Karen Gillingham</i>	The Grange Festival Opera <i>M3 Productions</i>
Jul 2019	ASM	West Side Story <i>Marilitsa Alexiou-Rait</i>	The Grange Festival Opera <i>M3 Productions</i>
Apr 2019	DSM	Chicago <i>Amber O'Connell</i>	The Hub Theatre <i>M3 Productions</i>

Guildhall School Experience:

June 2020	DSM	Opera Makers (Virtual) <i>John Ramster</i>	Virtual Live Stream
Mar 2020	Production Assistant	Spring Opera Scenes <i>Stephen Medcalf</i>	Milton Court Studio Theatre
Feb 2020	Costume Assistant	GUT <i>Kate Budgen</i>	Milton Court Studio Theatre
Dec 2019	ASM	Provok'd: A Restoration <i>Jamie Bradley</i>	Silk Street Theatre
Oct 2019	ASM	The Wheel <i>Caroline Byrne</i>	Milton Court Theatre
Jul 2019	Followspot Operator	Merrily We Roll Along <i>Martin Connor</i>	Silk Street Theatre
Feb 2019	Flyman	A Midsummer Night's Dream <i>Martin Lloyd-Evans</i>	Silk Street Theatre
Jan 2019	ASM	All The Little Lights <i>Hannah Calascione</i>	Milton Court Studio Theatre

Education:

Current undergraduate studies (2018-2021), Guildhall School of Music & Drama

BA (Hons) Technical Theatre Arts – Stage Management

Leverhulme Arts Scholar, Guildhall Scholar and Mayflower Theatre Off-Stage Award Scholar

Skills:

Proficient score reading with ABRSM Grade 5 Music Theory qualification at distinction

Current Enhanced DBS Certificate (subscribed to the DBS Update Service)

Fully IT literate on both Mac and PC with comprehensive use of Q-Lab, Photoshop and Logic Pro

'Emergency First Aid at Work' qualification, in addition to 2 years of first aid practice as a lifeguard

Referees: (Contact information available on request)

Nathan Matthews

Deputy Stage Manager

MAMMA MIA!, Novello Theatre

Jeremy Walker

Artistic Director & Producer

National Youth Music Theatre