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# Now We Are 126!



Kim Begley, Deborah Hawksley, Robert Hayward, Gweneth-Ann Jeffers, Ian Kennedy, Celeste Lazarenko, Louise Mott, Anne-Marie Owens, Rudolf Piernay, Sarah Redgwick, Tim Robinson, Victoria Simmons, Mark Stone, David Stout, Adrian Thompson and Julie Unwin (in alphabetical order) performing *Serenade to Music* by Ralph Vaughan Williams at the Guildhall on Founders' Day, 27 September 2005

Since its founding in 1880, the Guildhall School has stood as a vibrant showcase for the City of London's commitment to education and the arts. To celebrate the School's 125th anniversary, an ambitious programme spanning 18 months of activity began in January 2005. British premières, international tours, special exhibits, key conferences, unique events and new publications have all played a part in the celebrations.

The anniversary year has also seen a range of new and exciting partnerships, lectures and masterclasses, and several gala events have been hosted, featuring some of the Guildhall School's illustrious alumni.

For details of the other highlights of the year, turn to page 3

## Priority booking for members of the Guildhall Circle

Members of the Guildhall Circle are able to book tickets, by post, prior to their going on sale to the public. Below are the priority booking dates for the Autumn productions (see back cover for further show information).

### A Chorus of Disapproval

Priority booking from 28 August  
Telephone booking opens on 5 September

### Hindemith's *The Long Christmas Dinner* and Berkeley's *A Dinner Engagement*

Priority booking from 25 September  
Telephone booking opens on 2 October

### Macbeth and The Tempest

Priority booking from 10 September  
Telephone booking opens on 17 September

### Tales from Ovid

Priority booking from 20 October  
Telephone booking opens on 27 October

For more information about the Guildhall Circle, contact [development@gsmd.ac.uk](mailto:development@gsmd.ac.uk)

With great sadness we have to report the deaths of IAN HORSBRUGH, Principal of the School from 1988—2002, and KATHERINE MCGILLIVRAY, who taught Early Music, Baroque and Classical viola.

*In Memoriam*, page 14

## New Combined Newsletter

Starting with this edition we have combined both the Alumni and the Guildhall Circle Newsletters. The resulting Guildhall Newsletter will be published twice a year. This will provide all our readers with a broader awareness of the school's activities and the wide-ranging success of our former students.

We are also pleased to welcome alumni from Junior Guildhall into the Alumni Association. We are keen to hear from you and your contemporaries, so please do keep in touch and pass our details on to anyone who may wish to be added to our database for future mailings and activities.

Further news and information for our alumni will shortly be available in the Alumni area of the School's website: [www.gsmd.ac.uk/alumni](http://www.gsmd.ac.uk/alumni)

**Alumni Office, Room 203, Guildhall School of Music & Drama, Silk Street, Barbican, London, EC2Y 8DT**

Email: [alumni@gsmd.ac.uk](mailto:alumni@gsmd.ac.uk) Tel: 020 7382 2325

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Data is used for a full range of alumni activities, including the sending of School publications, the promotion of benefits and services available to alumni, notification of alumni events and of programmes involving academic and administrative departments. Data may also be used in fund raising programmes which might include an element of direct marketing.

Under the 1998 Data Protection Act you have the right to object to the use of your data for any of the above purposes.

## Recent Visits

**We are very grateful to those alumni who have given up their time to share their skills and experiences with the current students.**

### Sir James Galway OBE Studied with Geoffrey Gilbert 1959—60, FGSM 2003



Sir James Galway came into the Junior Guildhall on Saturday 20th May to do a class with the students, even allowing one the chance to play his famous golden flute as well as telling stories and anecdotes about his life as a performer.

It was aimed at all the woodwind students but any students, staff or parents who were free came as well so the music hall was full!

He also then combined with the Junior Guildhall String Ensemble giving an impromptu performance with them which he directed from the flute.



### Paul Lewis AGSM 1994, FGSM 2004

In collaboration with the LSO, leading students and fellows from the school performed the complete Beethoven Piano Sonatas in a series of fourteen concerts to complement the LSO's Beethoven Symphony cycle with Bernard Haitink. The series was complemented by two masterclasses on the Beethoven Piano Sonatas given by visiting professor and former student, Paul Lewis.

## Drama Alumni Event

The first event arranged by the Alumni Office was an informal drama reunion, on the opening night of the summer musical *Oh! What A Lovely War*.



Drama graduates from 2005 and 2004 were invited to the show and a drinks reception with the cast immediately after the performance. This was a great opportunity for them to share their recent experience of starting out in the business with the students who are about to graduate, and to catch up with old friends and tutors.

Some graduates were unable to attend due to work commitments, but the turn-out was good and everyone appeared to enjoy themselves.



# Highlights of our 125th Anniversary

2005/6 marked the 125th anniversary of the Guildhall School. In celebration of this the School held a programme of special events over the course of the 18 months from January 2005 to July 2006, including a commemorative concert at the Guildhall on Founders' Day, 27th September.



Left: Principal Barry Ife with Natasha Little, Claire Bloom and Clive Rowe (all of whom performed in the concert) at the post-concert party

All of the performers that evening were current students or alumni, who put together a spectacular programme, vividly demonstrating the enormous breadth of talent that is nurtured within the School.



Tasmin Little performing *The Lark Ascending* by Ralph Vaughan Williams

## Other highlights included:

### November 12

The School paraded a float with musicians and actors in the Lord Mayor's Show.

### November 12 & 17

Guildhall jazz ensembles took part in the London Jazz Festival.

### November-April

Twenty-seven top-ranked keyboard students presented the complete Beethoven piano sonatas at the Barbican, complementing the London Symphony Orchestra's Beethoven symphony cycle.



### February 14-16

'The Reflective Conservatoire': an international conference exploring instrumental, vocal and composition teaching in conservatoires, schools and music centres was hosted by the Guildhall School.

### February 19-22

Actors from the School appeared at the Royal Court Theatre for the first time, performing in *Live Like Pigs* as part of the Theatre's 50th anniversary.



### May 23

Junior Guildhall staged a 125th anniversary showcase in the Barbican Hall, featuring talented junior soloists and ensembles.



### November-December

The School produced its first ever pantomime, *Cinderella*, to sell-out audiences in the School Theatre.

### January 11-15

The annual collaboration with the BBC's Composer Weekend saw Guildhall students perform works by Elliott Carter, broadcast on BBC Radio 3.

### February 15

Principal Barry Ife and Sean Gregory, Head of Professional Development, visited Buckingham Palace to collect the 2005 Queen's Anniversary Prize for Further and Higher Education.



Principal Barry Ife with alumni Jaqueline Bremar, Julie Unwin and Alistair McGowan

Danielle Tarento with Principal Barry Ife

### July 11

To mark the end of the anniversary celebrations, invited guests attended a special performance of the end-of-year musical *Oh! What a Lovely War* in the School Theatre.

We would like to thank everyone who gave so generously of their time and talents to make this an unforgettable year and we look forward to seeing you all in the School again soon.

## Alumni Profiles

### Neil Austin

#### Freelance Lighting Designer

Neil Austin graduated from the Stage Management course in 1992. He specialised in lighting design at an early stage of his career, becoming Mark Henderson's Assistant before moving on to work as a lighting designer in his own right working in theatre, dance and opera as well as on architectural projects.

In 2005 alone Neil designed the lighting for 23 theatrical productions, in venues ranging from the Barbican to the Orchard Hall in Tokyo, from the intimate space of Theatre 503 to the cavernous Olivier Theatre at the Royal National Theatre.

During the next twelve months he will work in all three of the National Theatre's venues (*The Seafarer* in the Cottesloe, dir: Conor McPherson; *Thérèse Raquin* in the Lyttelton, dir: Marianne Elliot; *Man of Mode* in the Olivier, dir: Nick Hytner), the Donmar Warehouse (*Frost/Nixon* and *Don Juan in Soho*, both dir: Michael Grandage; *The Cryptogram*, dir: Josie Rourke), the Almeida (*Tom*

and *Viv*, dir: Lindsay Posner), the Novello Theatre for the RSC London Season (*Much Ado About Nothing*, dir: Marianne Elliot), the Royal Opera House for the Royal Ballet (*Rhapsody*, dir/chor: Frederick Ashton), the RSC Courtyard Theatre (*King Lear* and *The Seagull*, both dir: Trevor Nunn) and Birmingham Royal Ballet (*Pineapple Poll*, dir/chor: John Cranko).

His numerous theatre credits have included: *Henry IV Pts 1 & 2*, *A Prayer for Owen Meany*, *Further than the Furthest Thing*, *The Night Season* (National Theatre), *Romeo and Juliet*, *Julius Caesar*, *Much Ado About Nothing*, *King John*, *Two Gentlemen of Verona* (RSC), *The Wild Duck*, *Caligula*, *After Miss Julie*, *Henry IV*, *World Music*, *The Cosmonaut's Last Message...*



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(Donmar), *Romance*, *Macbeth*, *Heartbreak House* (Almeida), *Tamburlaine*, *Cuckoos* (BITE, Barbican), and *Flesh Wound*, *Trust* (Royal Court). He has also worked in repertory theatres throughout the UK.

Opera credits have included: *Chorus!* (Welsh National Opera), *L. Orfeo* (Opera City, Tokyo),

*Pulse Shadows* (Queen Elizabeth Hall) and *Love Counts*, *the Cricket Recovers*, *Man & Boy*, *Dada*, *The Embalmer* (Almeida Opera).

Dance productions that he has designed for have included: *A Soldier's Tale* (Linbury Studio, Royal Opera House), *The Canterville Ghost* (English National Ballet) and *Darkness and Light* (Orchard Hall, Tokyo).

### Simon Baker

#### Freelance Sound Designer

Simon graduated from the Guildhall School of Music & Drama in 1992. He worked with leading theatre companies including the Royal Shakespeare Company and the Royal Court before joining the Royal National Theatre where he held the post of Sound Supervisor.



including *Les Misérables*, *Cats*, *The Lion King*, *Mamma Mia!*, *We Will Rock You*, *Miss Saigon*, *My Fair Lady* and *Chitty Chitty Bang Bang*.

His sound design credits for the Royal National Theatre include *Closer* (RNT and Broadway), *The Cripple Of Inishman*, *King Lear*, *Othello* and *Blue Remembered Hills*, *The Day I Stood Still* and more recently *The Duchess Of Malfi*.

For Autograph, Simon was Associate Sound Designer on the London productions of *The Witches Of Eastwick*, *Chitty Chitty*

*Bang Bang* (West End and Broadway) and *Mary Poppins* (all with Andrew Bruce).

His Sound Design credits include *The Caretaker*, *Feelgood*, *Closer To Heaven*, *125th Street*, *The Play What I Wrote* (West End, UK Tours and Broadway), *Cats* (UK Tour), *On Your Toes* (with Terry Jardine) *Jailhouse Rock*, *Rebecca*, *Heroes*, the short-lived but much-loved *Ducktastic!* and *Lord Of The Rings* (Toronto).

In 2002 he was the recipient of the International Sound Designer of The Year award from Entertainment Design Magazine.

He is currently working on *Spamalot* as UK associate and the London production of *Lord Of The Rings* due to open in May 2007.

## Alumni Profiles

### Neil Constable

Executive Director of the Almeida Theatre

Neil Constable graduated from the Guildhall School of Music & Drama's Stage Management and Technical Theatre course in 1985. From there he worked in Stage Management in regional repertory theatre and was also involved in setting up the first stage management course at the Hong Kong Academy of Performing Arts.

He joined the Royal Shakespeare Company in 1987, working in stage-management, until he was made the RSC's UK and International Tour Manager in 1995. After the RSC in 1997 reduced their London presence to 6-months per year, he joined the Royal National Theatre briefly to set up and run their Mobile Theatre tour.

He returned to the RSC in May 1998 as London Manager, with

responsibility for managing the RSC's London home at the Barbican Centre and overseeing their presence in other London theatres and venues.

In 2000 Neil joined the RSC's Executive Management team as General Administrator, whilst the RSC recruited for a new Managing Director, taking on a number of key line management responsibilities, managing the theatre operations for Stratford and London and leading company-wide Union negotiations.

In May 2001, he was charged with organising and negotiating the RSC's withdrawal from the Barbican Centre and in June 2002, with setting up the RSC's new London offices in Covent Garden, programming agreements and theatre rentals. He joined the



Almeida as their new Executive Director in April 2003, prior to the re-opening of the new theatre. At the Almeida he has produced over 15 productions and 6 operas, 3 of which have transferred to the West End and one to Broadway.

Neil is a member of the Society of London Theatre (SOLT) and the committee which organises the annual Olivier Awards.

### Judy Craymer

Global Producer of *Mamma Mia!* and founder of Littlestar Services Ltd

Judy Craymer graduated in Stage Management in 1977. She then worked as a stage manager for the Haymarket Theatre in Leicester, the Actors' Company, Wayne Sleep's one-man show, the Old Vic Theatre, London, and finally in 1981 on the original production of *Cats* for Cameron Mackintosh and the Really Useful Theatre Company.

In 1982, she joined Tim Rice and his production company Heartaches which co-produced *Blondel* with Cameron Mackintosh at the Old Vic and the Aldwych Theatre.

In 1984, Judy became the managing director of Three Knights Ltd, formed by Benny Andersson, Tim Rice and Björn Ulvaeus and was the Executive Producer for the West End production of *Chess* at the Prince Edward Theatre.

In 1987, Judy decided to pursue a career in film and television. She worked on the feature film *White Mischief* with the director Michael



Radford, and on *Madame Souzaatzka* with director John Schlesinger. She also produced and developed television drama and comedy for both Tiger Aspect Productions and Primetime Television, for whom she produced the television film *Neville's Island* by Tim Firth starring Timothy Spall.

Judy formed Littlestar Services Limited in 1996 with Benny Andersson, Björn Ulvaeus and Richard East, to produce *Mamma Mia!* This reunited her with Benny, Björn and the Prince Edward Theatre. She was also

Executive Producer of the official ABBA documentary *The Winner Takes It All*, which has been broadcast worldwide and Executive Producer of the documentary *Super Troupers: A Celebratory Film from Waterloo to Mamma Mia!*

Judy is the Global Producer of *Mamma Mia!* of which there are 11 productions including London, Broadway, Las Vegas, the North American Tour and the International Tour.

In 2002, she was presented with a Woman of the Year Award (in recognition of her international success with *Mamma Mia!*), and *Mamma Mia!* was nominated for a Tony Award for Best Musical.

In April 2006 it was announced that Littlestar will be joining forces with Tom Hanks's production company, Playtone, to produce a feature film based on the stage musical *Mamma Mia!*

We are pleased to report that Judy will receive a fellowship from the school later this year

## School News

### Guildhall musicians play BBC Proms Composer Portrait

The UK premieres of two chamber works by the Japanese composer Toshio Hosokawa were performed by Guildhall musicians on Thursday 3 August at 5pm in the Royal Albert Hall.

Tania Mandzy (mezzo-soprano) and Jørgen Skogmo (guitar) performed *Renka I* (1986), and Christopher Richards (clarinet), Jue Huang (piano) and Christopher Wright (piano) performed the trio *Vertical Time Study* (1992).

Hosokawa, whose new work *Circulating Ocean* followed in the programme of the evening Prom, also discussed his work and influences with Andrew McGregor during the Composer Portrait event.

The Guildhall School's association with the Proms began in 2000, when it became the first conservatoire to perform at a BBC Prom.

### The Guildhall School on TV

#### 5 programmes filmed here since April!

Over the course of the summer term, crews working on 5 different programmes for 3 different TV channels were filming in the school.

The Performance Channel have been working closely with the School to produce three programmes: one on producing an opera (much of this was filmed around the Spring production of *Falstaff*, including on-stage and back-stage footage and interviews), another of the Summer term's Beethoven Sonata series, and the last on the 2006 Gold Medal competition.

*Love Letter To London*, a series about unique sites in London, focuses on the Guildhall School in one episode. The Principal,



The Da Capo Quartet being filmed for *The Nature of Britain*

Barry Ife, recorded the narration for this programme, which was shown on ITV in late August.

*The Nature of Britain*, a series on Britain's wildlife looking at contemporary habitats, presented by Alan Titchmarsh, filmed a section on the wildlife in and around the Barbican Lake, to the accompaniment of the Da Capo Quartet.

## Successful Institutional Audit

During a four-day visit in June 2006, the audit team from the Quality Assurance Agency (QAA) met with around 100 members of staff and students and scrutinised a vast array of documentation.

Whilst the full report of the audit is not yet available, the School has received a summary of key findings of the audit. These findings confirm that: "broad confidence can be placed in the soundness of the School's present and likely future management of the quality of its programmes and the academic standards of its awards."

Principal Barry Ife commented "I am delighted that the QAA particularly praised the School's responsiveness to students and their needs, the quality and effectiveness of Student Support Services, the imbedded and proactive careers guidance, and the sustained contact with professional excellence throughout the School."

The audit team also conducted discipline audit trails during the visit which involved more detailed scrutiny of programmes leading to the awards of BA Acting and BMus. Again the outcome was very positive for the School: "in both these discipline trails the audit team found that the standard of student achievement was appropriate to the title of the award....and that the quality of learning opportunities available to students was suitable for a programme of study leading to that award."

### WINNER OF 1ST PRIZE AT THE 9TH INTERNATIONAL MOZART COMPETITION IN SALZBURG



#### Elena Xanthoudakis (PDVT 2005)

First prize in the International Mozart Competition 2006 has been awarded to Elena Xanthoudakis, an alumna of the Guildhall School of Music & Drama. Elena received 10,000 Euros, plus a concert and recital in the Mozarteum in Salzburg during the 2006/07 season and a concert tour of Japan in 2007 as part of her prize.

Elena won a scholarship from the Garton Weston Foundation in Australia to study voice with David Pollard at the Guildhall School, passing her Masters with distinction in 2005. In the same year she won third prize and the prize for best

interpretation of a contemporary composition at the Montreal International Competition for Voice.

Engagements for the 2006/07 season include the roles of Frasquita in *Carmen* for the Royal Opera House and *Xenia* in *Boris Godunov* in Strasbourg for Opera National du Rhin.

The International Mozart Competition consists of two rounds accompanied by a piano and a final round with the Salzburg Mozarteum Orchestra. Candidates from all over the world compete. This year, the University Mozarteum held the Competition as part of the Salzburg Festival for the first time, and a concert for the prize-winners was held on 16 August in the Great Hall of the Mozarteum, conducted by Dennis Russell Davies.

## School News

### Violinist Anna-Liisa Bezrodny wins Gold Medal for Music

Anna-Liisa Bezrodny was awarded the Guildhall School's Gold Medal, the premier prize for exceptional soloists, in a public final at the Barbican on 15 May.

Now in its 91st year, the Guildhall School Gold Medal competition is for instrumentalists and singers who compete in alternate years for this illustrious prize.

Each of the four finalists performed a concerto with the Guildhall Symphony Orchestra conducted by the Guildhall School's Associate Conductor **Sian Edwards**. Anna-Liisa performed Shostakovich's Violin Concerto No 1 and commented that *'it was such a privilege to perform this amazing piece for which I have so much respect and love, and I relished the opportunity to perform to a capacity audience in the Barbican Hall. To win the Guildhall Gold Medal that so many great performers have won over the years is just incredible'*.

The final took place before a panel of distinguished judges which included conductor **Kees Bakels** who



has held positions with major orchestras, most recently Music Director of the Malaysian Symphony Orchestra, **Damian Cranmer**, Director of Music, Guildhall School, **Sian Edwards**, Associate Conductor, Guildhall School, **Nicholas Mathias**, Senior Vice President, IMG Artists and **Catherine McGuinness**, Chair of the Board of Governors, Guildhall

School.

Anna-Liisa is currently holding the Leverhulme Chamber Fellowship at the Guildhall School and is a member of the Taldon Piano Trio, studying with Prof. Oleg Kogan and Krzysztof Smietana.

The runners-up Glass Trophy, generously donated by The Worshipful Company of Glass Sellers, was awarded to Bulgarian double bassist Vitan Ivanov who performed Bottesini's Double Bass Concerto in B minor. The other two finalists were pianists Toms Ostrovskis, who performed Rakhmaninov's Rhapsody on a Theme of Paganini and Tom Poster who played Rakhmaninov's Piano Concerto No. 2 in C minor Op. 18.

Principal Barry Ife commented: *'All of this year's finalists demonstrated exceptionally high standards, and the adjudicators' decision must have been even more difficult than usual. The jury particularly appreciated Anna-Liisa's technical mastery of Shostakovich's work, her command of the idiom and the excellent rapport she had with the orchestra.'*

## Deutsche Bank Pyramid Award Winner 2006 Ergonomic Performance International

The Pyramid Award scheme was launched in 1993 to offer practical and financial support to freelance artists hoping to start a business in the crucial year after leaving college. Nine awards are distributed among seven performing and creative arts institutions—the Guildhall School is the only conservatoire in the scheme.

Students are invited to write a business plan outlining a project they would like to undertake, detailing business objectives and demonstrating how they plan to achieve them. They must also show a level of financial acumen. Applications which reveal a high standard of entrepreneurship and innovation are submitted to a panel of judges, comprised of both School and Deutsche Bank staff, and an overall winner is selected.

The winner receives a £7000 prize, a four-day business planning course at the London Small Business Centre and the supervision of a business mentor throughout the year.

This year the award went to Ergonomic Performance International, founded by **Helen Billing** (BMus Violin 2006). The business aims to become a respected accessory manufacturer for the music industry and is currently in the process of developing an original and practical violin accessory—a shoulder-rest that is ergonomically designed to mould to the shape of the individual's shoulder.

Here she is pictured using the new design.



# Recent News of Former Students

## GUILDHALL SCHOOL ALUMNI OCCUPY PRINCIPAL TROMBONE SLOT IN TOP FIVE LONDON ORCHESTRAS

With the recent appointment of Mark Templeton as Principal Trombone of the London Philharmonic Orchestra, Guildhall School alumni now hold the post of Principal Trombone at all five major London orchestras :

**Mark Templeton** (1998)  
London Philharmonic Orchestra  
**Graham Lee** (1992)  
Royal Philharmonic Orchestra  
**Byron Fulcher** (1992)  
Philharmonia  
**Helen Vollam** (1997)  
BBC Symphony Orchestra  
**Dudley Bright** (1974)  
London Symphony Orchestra

## ALL BENT OUT OF GUILDHALL

**Ricky Champ, Charles Mayer and Matthew Spencer** (all 2005 Acting graduates) along with **Laurence Spellman** (2004) will appear in Daniel Kramer's revival of *Bent* at the Trafalgar Studios this Autumn.

## GUILDHALL SCHOOL GRADUATE WINS CLASSICAL BRIT AWARD

Trumpeter **Alison Balsom**, who graduated from the Guildhall School in 2000, beat the violinist Nicola Benedetti to take the Young British Classical Performer prize at this year's Classical Brit Awards. Four other Guildhall alumni nominees were :

**Bryn Terfel** (1989) for 'Singer of the Year' and 'Album of the Year'  
**Kate Royal** (2003) for 'Young British Classical Performer'  
**Harry Gregson-Williams** (1981) for 'Soundtrack/Music Theatre Composer of the Year'  
**Robert Meadmore** (1976) for 'Album of the Year'

**Matthew Eckland** Trombone 2006  
**Richard Watkin** Trombone 2006  
The Spitfire Trombone Quartet, (including Matthew, Richard and current student Jon Watkins), won first place at the International Trombone Festival in Birmingham this year.

Matthew will be President of the Students Union at Guildhall for 2006/7.

**Libor Novacek** Piano 2005  
Libor has won 4th Prize in the AXA Dublin International Piano Competition.

**Timothy Burke** Repetiteur 2005  
Timothy assisted Simon Toyne on *Carmen* with Riverside Opera in 2005 and returned to assist on *Nabucco* in 2006, when he also returned to the Guildhall School to conduct a student performance of *Suor Angelica*. He is the organist at Kingston Parish Church, where he trains the boys and mixed choirs with Simon Toyne. He composed the score for the award-winning short film *Le Cauchemar de l'homme blanc et noir* and has been commissioned by the same production company to score *The Tragedy of Albert*.

He will join the Jette Parker Young Artists Programme at the Royal Opera House in September 2006. In the 2006/7 season, he will be Assistant Conductor on *Bird of Night* and join the Royal Opera music staff for *Carmen* and *Orlando*.

**François Salignat** Accompanist 2005  
Winner of the 2006 Gerald Moore Award for accompanists.

**Katie Van Kooten** Opera 2004  
Katie is currently a member of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. She made her ROH debut as Magda (*La Rondine*), followed by Pamina (*Die Zauberflöte*), Kate Pinkerton (*Madama Butterfly*), Eurydice (*Orphée*), Arbate (*Mitridate*), Helena (*A Midsummer Night's Dream*), and Aminta (*Il re Pastore*). She has also covered Musetta (*La bohème*), Contessa (*Figaro*), and will cover Liu (*Turandot*). Other roles include Fiordiligi (*Così fan tutte*), Hero (*Béatrice et Bénédicte*), Female Chorus (*The Rape Of Lucretia*), and Donna Elvira (*Don Giovanni*).

She will return to The Royal Opera in the 2006/7 Season to sing Marguerite (*Faust*) and Mimì (*La bohème*).

**Toby Dantzic** Acting 2001  
Toby's first professional job was *The Misanthrope* at Chichester Festival theatre, closely followed by *Where Do We Live* at the Royal Court, for which he received an Olivier nomination (for Most Promising Newcomer). Already in 2006 he has appeared in *The School for Scandal* (Salisbury Playhouse) and *Gizmo Love* (ATC/Assembly Rooms). Other theatre credits have included: *Measure for Measure* and *Richard III* (RSC); *Los Sitos* (Royal Court); *Cloud Nine* (Sheffield Crucible); *In The Blue* (Young Vic/Theatre 503); *The Knight of the Burning Pestle* (Young Vic/ Barbican).

He has also appeared in the feature films *Kidulthood* (Cipher Films, dir: Menhaj Huda) and *EMR* (Cottonopolis Films, dir: James Erskine).

**Andrew McCormack** Piano (Jazz) 2000  
Winner of BBC Jazz Rising Star Award 2006.

**Graham Parker** SMTT 1999  
Graham has recently been appointed Lighting Supervisor at the Young Vic Theatre. The Young Vic reopens in Autumn 2006 after a £12million rebuild. The new improved venue will house three theatres, two of which will be producing full time.

**Tansy Davies** Composition 1998  
Tansy Davies has recently signed a publishing agreement with Faber Music Ltd.

'In recent years Davies has established herself at the vanguard of the new wave of young British composers. Her music is informed by the worlds of both the classical avant-garde and experimental rock (as one critic wrote "between Prince and Xenakis"), and her scores are littered with unusual yet insightful directions, such as "urban, muscular"' (Faber Music Ltd).

**Paul Lewis** Piano 1994  
Winner of the 2006 Premio Internazionale, an annual honour from Sina's Academia Chigiana. Founded in 1982 by Rolf Becker, the prize is given to an outstanding musician.

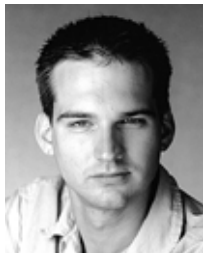
**Moritz Eggert** Composition 1993  
Moritz Eggert's 'soccer oratorio', *Die Tiefe des Raumes* (The Depths of Space), was performed at the opening ceremony of the 2006 World Cup in Germany.



# Messages & News from Alumni

## Nicholas Jenkins PDVT 2005

During 2005/6 Nicholas became Assistant Conductor to Marc Minkowski for Offenbach's *Die Rheinnixen* (Opéra National de Lyon) and



Rameau's *Platée* (Opéra National de Paris); he was Assistant Conductor and Chorus Master for Purcell's *Dido and Aeneas* at the Théâtre du Châtelet (starring Jessye Norman); during 2006 Nicholas also conducted Mozart's *Così fan tutte* for Opéra Théâtre de Besançon and was the first ever full-time Chorus Master to Grange Park Opera.

Nicholas will conduct Laurent Pelly's production of Offenbach's *L'Île de Tulipatan* for Opéra National de Lyon in February 2007.

Other future projects include working as Assistant Conductor to David Parry for an Opera Rara Offenbach recording; Assistant Conductor and Chorus Master for Bizet's *Carmen* (Bremen Festival and Théâtre du Châtelet); Assistant Conductor Mozart *Die Entführung aus dem Serail* (Aix-en-Provence Festival), and conducting Verdi's *Nabucco* (featuring Peter Sidhom) at Blackheath Halls, London in March 2007.

## Felicitas Fuchs BMus 2004

In March 2006 Felicitas Fuchs (Soprano, student of Ian Kennedy) won second prize at International Vocal Festival "La Voce" in Bad Kissingen, Germany. She also has been awarded the first prize of Lutoslawski Festival at Warsaw, Poland.

This summer she appeared as Pamina in *The Magic Flute* at the International Opera Festival at Gut Immling, Germany, as well as Tebaldo in *Don Carlos*, conducted by Ivan Anguelov, and sang modern songs written by Aribert Reimann at Bad Reichenhall Germany accompanied by Axel Bauni together with Christiane Oelzen.

## Johannes Martens Cello 2002

Johannes Martens is now principal cellist of both the Norwegian State

Radio Orchestra and the Norwegian Opera Orchestra (they run a "double principal" system so he is half-time in each). He has also founded a summer festival in Denmark and appears frequently as a soloist and in chamber music concerts in Norway.

## Alexander Campkin Juniors 2001

Since leaving Junior Guildhall, Alexander completed a Music degree at Oxford, where he was Choral Scholar at St. Catherine's College, Assistant Organ Scholar at Trinity College, and conductor of the Oxford Chamber Choir.

After University he took a gap year in which he founded the Minimalist Ensemble for performance of contemporary music, which concerted in the Sheldonian Theatre and produced a CD. He was also appointed conductor of the Arcadian Singers of Oxford University, with whom he is planning to record a CD in December. He will shortly begin a Masters in Composition at the Royal Academy of Music.

## Sophie Karthaus Opera 2000

During 2005/2006 Sophie sang Pamina at La Monnaie, Zerlina at the NHK of Tokyo and Hanako in Hanjo with the São Carlos Opera, Lisboa.



Her future projects include Pamina at the Opéra de Lille and Zerlina at the Opéra de Toulon. She will sing three important Mozart roles for the first time: Serpette in *La Finta Giardiniera* (Berlin, under Zagrosek), Tamiri in *Il Re Pastore* (in Paris, Avignon and Versailles with Les Folies Françaises) and Susanna in *Le Nozze di Figaro* at the Lyon National Opera under William Christie. She will also sing her first Nanetta (*Falstaff*) at the Théâtre des Champs-Élysées – Paris.

## Paul Reeves Opera 1997

Recent roles have included Matthew *The Last Supper* at Royal Festival Hall, Glyndebourne Festival Opera and Staatsoper Berlin, Badger and Parson *Cunning Little Vixen* with Opera



Theatre Company and English Touring Opera, Zuniga *Carmen*, Betto *Gianni*

*Schicchi*, Sparafucile and Colline throughout France with Diva Opera, Gremin with Scottish Opera Go Round, Loudspeaker *The Emperor of*

*Atlantis* with OTC, Wurm *Luisa Miller* at Opera Holland Park, Zuniga (David McVicar's production of *Carmen* in Tenerife) and Dean *Babette's Feast* in the Linbury Theatre, Covent Garden.

This season's plans include *The Birds* (The Opera Group and I Fagiolini), Die Fiesque *Maria di Rohan* and Mr. Gobineau *The Medium* at Wexford, Ceprano *Rigoletto* (ENO) and Clerk *May Night* at Garsington.

## Robert Thompson Juniors 1997

I am now a senior broadcast journalist at the BBC. I started off as



newsreader/producer at BBC Radio Suffolk, moved to telly in Norwich and Cambridge and then became a producer on Newsround. Lots of travelling to disaster areas etc field producing for the programme. I am now on secondment from Newsround as a senior broadcast journalist at BBC Midlands Today based in Brum.

## Eleftheria Kotzia Guitar 1985

Eleftheria's 5th solo album, *Fuoco* was released in spring 2006 (by Harmonia Mundi-Mandala).



Whilst pursuing her solo career, Eleftheria also teaches at the Royal Welsh College of Music and Drama and gives masterclasses and training courses around the world.

She is also a frequent judge in international guitar competitions.

"Eleftheria Kotzia holds the stage with the sort of presence I have not seen for a while. She has a robust character mixed with a quiet sensitivity. You could say it is something like the voraciousness of Julian Bream combined with a feminine delicacy of control, an

Continued on page 10

## Messages & News from Alumni continued...

alluring combination - all infused with the pizzazz of Greek spirit"  
CLASSICAL GUITAR - March 2006

**Oyvind Aase** Piano 1984

(Concert Recital Diploma 1983)

My CD album *In Evening Air – Piano Moods 1900 – 2000* has recently been released on the Norwegian label Thema, which is located in the city of Bergen, where I live. The album presents 34 short piano works by 33 composers from the 20th century, and the idea is to display the musical versatility of twentieth century keyboard writing. The works performed on this CD are by the following composers, named in alphabetical order: Barber, Bartók, Berg, Berio, Bernstein, Carter, Copland, Debussy, Ginastera, Gjerstrøm, Grieg, Gubaidulina, Hindemith, Ives, Janáček, Křenek, Lutoslawski, MacMillan, Messiaen, Nielsen, Nørgård, Pettersson, Pärt, Rachmaninov, Ravel, Schoenberg, Scriabin, Shostakovich, Stravinsky, Takemitsu, Tøsse, Valen and Webern.



I have done a lot of recording in recent years, and I also work as a writer. My essay on different aesthetic aspects in connection with studio recording will be published in *Studia Musicologica Norvegica* 2006, the foremost journal for current research in music in Norway. I may be visited at themas website: [www.thema.no](http://www.thema.no) where a complete discography is listed.

**Katie Costello** Piano 1982

Would like to get in touch with contemporaries Russ Armstrong and Philippa Merrick.

Please reply c/o Alumni office.

**If you have a message or news that you would like to appear in the next issue of the Guildhall Newsletter (Spring 2007), please send it to:**

[alumni@gsmd.ac.uk](mailto:alumni@gsmd.ac.uk) or

**Alumni Office (Room 203)  
Guildhall School of Music & Drama  
Silk Street  
Barbican  
London EC2Y 8DT**

# NOTICEBOARD

CONNECTING



**Winner of the 2005 Deutsche Bank Pyramid Award, Connecting Arts is a unique initiative that brings together music, dance, literature and film in artistic events.**

*"With the great availability of organised culture in our cities and through the internet it is a simple matter to enjoy our favourite art forms - the experience of a Shakespeare play, a Strauss tone poem or a Soviet autobiography can all enrich our lives and give them a new perspective. But it is our belief that each of these art works can be illuminated to a greater intensity in their association with one another: the better we understand the circumstances of a piece of music's genesis for example, or the artistic*

*and social environment of a playwright's work, and as we see the connection between art and its context, the more our personal experience and that of a wider public will be enhanced."* (David Corkhill)

The fusing of various art-forms is at the very heart of their work—they have recently performed *A Midsummer Night's Dream* as an orchestral concert with dramatic readings and Strauss's *Le Bourgeois Gentilhomme*, using Guildhall Actors and integrating artwork into the event.

Their next event will set Shostakovich firmly in context. The concert will include a performance of his 10th Symphony along with dramatic readings from both Stalin's and Shostakovich's journals (St Giles's Church, Cripplegate, 29th September, 7.15pm).

For more information on Connecting Arts and their forthcoming concerts, see [www.connectingarts.co.uk](http://www.connectingarts.co.uk)

## Oxford Lieder

**Oxford Lieder is a registered charity that runs the Oxford Lieder Festival and the Oxford Song Evenings. The Artistic Director is Sholto Kynoch, who is a fellow of the Guildhall School.**

The Oxford Song Evenings were initiated in 2002. A monthly series running from January to August, these concerts are showcases for excellent young singers, many of whom studied at the Guildhall School. As at the Festival, each concert is preceded by a talk on the music to be performed that evening.

Also founded in 2002, with a series of seven concerts of the songs of Schubert, the Oxford Lieder Festival has rapidly developed into the most significant festival of song in the UK. Taking place in the last two weeks of October, this year sees 26 concerts over fifteen days, bringing both world-renowned names and the very best of a new generation of singers and pianists to the city.

Musically, this year the focus is broadly on four composers in anniversary years (Mozart, Schumann, Shostakovich and Britten), but the 500-odd songs to be performed cover a vast range of composers from Germany, France, America, Italy, Scandinavia and Russia.

An ever-expanding educational programme is at the heart of their work. Workshops and masterclasses at every level are a regular feature of the Festival. The 2006 Festival begins with a presentation by 120 local schoolchildren as the culmination of a week of workshops.

For more information on Oxford Lieder, see [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)



## FINDING THE FUNDS

**Duncan Barker, Head of Fundraising**

**As most alumni and friends of the Guildhall School will be only too well aware, an actor's or a musician's life is not an easy one. Even before our students face the profession at large and try to establish their careers and make a living, they have to find the money to support themselves as they study and perfect their art. This is where the scholarships and bursaries programme at the Guildhall School aims to help out.**

The School has a long tradition of providing scholarships and bursaries for its students to help with their fees and maintenance costs. Awards are made annually by the Principal, the Directors of Music, Drama, and Technical Theatre, and the Head of Junior Guildhall based on talent, potential and financial need. These awards enable many students to take up their hard-earned places at the School, particularly when they would probably have not been able to do so due to difficult financial circumstances. Some former scholarship holders have gone on to achieve much in their chosen fields and they often return to give their

time and expertise for the benefit of current students.

This is only one side of the equation, however. The majority of scholarships, bursaries and awards given by the School are made available through the immense generosity of a large number of livery companies, charitable trusts and foundations, companies, and individuals who make regular donations to the School in support of its students. The School is extremely grateful to all its current donors. Every year the fundraising office, in collaboration with the Guildhall School Trust – the School's dedicated charity – looks for new sources and methods of raising money to support our students. We run fundraising events, manage the Guildhall Circle and keep in contact with its members, and think of new ways in which people are able to get involved with the School. Examples of this include the annual Silk Street Bursary appeal (see below) and a forthcoming legacy giving campaign.

In addition to the ongoing need for

scholarships and bursaries, the fundraising office will also be looking for funding towards the School's proposed new building on the Milton Court site on Silk Street, and also to support the professional development, education and outreach activities of our award-winning Guildhall Connect programme.

If you would like to support the students and activities of the Guildhall School, why not make a donation and become a member of the Guildhall Circle? Your donation will go directly to supporting our students and in return you can get more involved in the life of the School. All members enjoy priority booking for performances and productions and regular opportunities to see 'behind the scenes'.

*For further information on how to support the Guildhall School or any of the activities described above, please contact Duncan Barker, Head of Fundraising, on [duncan.barker@gsmd.ac.uk](mailto:duncan.barker@gsmd.ac.uk) or 020 7382 2313.*

### Silk Street Bursary Appeal

## LISA WILSON

**The Silk Street Bursary scheme began in 2000. It aims to allow an additional student to study at the School who would not otherwise have been able to do so. This year's recipient for the bursary will be Lisa Wilson.**



Lisa has spent the last three years undertaking postgraduate training at the school, completing both the Postgraduate Diploma in Vocal Training and the Masters Degree. She is a highly talented soprano and we are very pleased that she has accepted a place on the Opera Course.

"I have wanted to sing opera since I was seventeen and had my first taste of Mozart arias. I already had a very strong background in stage work—with a great deal of success in music and dance competitions, and a developing passion for classical music. As I was academically gifted, I decided it would be wise to take up my offered place at Cambridge University to read English, with a Choral Scholarship and Music Prize, before applying for a postgraduate place at the Guildhall to continue studying with my teacher, Professor Susan McCulloch.

I had my first taste of professional-level opera as a step-out soloist in the chorus of *Idomeneo* at Belfast Opera under Stephen Barlow in 1997 and have been steadily working towards a career in opera ever since.

I also hope to get involved in educational programmes, as my teaching has shown me just how much ignorance there is about opera, and how much joy there is once it is given a chance."

**If you would like to make a donation in support of the Silk Street Bursary for Lisa Wilson, please send a cheque payable to the 'Guildhall School Trust' to Rachel Davis at the Guildhall School of Music & Drama, Silk Street, Barbican, London EC2Y 8DT. Further details of how to make a donation are also available at [www.gsmd.ac.uk](http://www.gsmd.ac.uk) under 'Support the School'.**

# A LOT CAN HAPPEN IN JUST ONE YEAR...

## **Sophie Angebault** Voice

Semi-finalist for the Katherine Ferrier Award 2006; winner of the Thelma King Award for Singers.

## **Sarah Astington** SMTT

Electrician, Criterion Theatre; Electrician, Royal Albert Hall.

## **Hayley Atwell** Acting

Lead in as yet untitled new film (dir: Woody Allen); Bianca in *Women Beware Women* (RSC); Rosa in *Ruby in the Smoke*, Catherine in *Line of Beauty* and Jane in *Fear of Fanny* (BBC); Sabrina Guinness in *Whatever Love Means* (Granada); Io in *Prometheus Bound* (Sound).

## **Harriet Balsom** SMTT

Trainee Buyer (Costume), RNT.

## **Angela Barnes** Horn

Appointed 2nd Horn of the LSO (the first woman ever appointed in their horn/brass sections).

## **Natalie Birdsall-Collins** SMTT

Technician, Drill Hall.

## **Gabriel Bisset Smith** Acting

*The Bill* (Talkback Thames for ITV); *Julius Caesar* (RSC/Lyric Hammersmith); *The Survivors* (ITV).

## **Li Boberg** Double Bass

Currently on trial for the Sub-principal nr. 3 position with the BBC Scottish Symphony Orchestra.

Orchestra of the Royal Opera in Copenhagen; Helsingborg Symphony Orchestra, Sweden; Oxford Philomusica.

## **Richard Bower** SMTT

Freelance Sound Engineer; Freelance RYA Senior Watersports Instructor.

## **Andrew Budden** Horn

Appointed 5th horn of the BBC Philharmonic Orchestra in Manchester.

## **Sam Bullard** Saxophone (Jazz)

Plays regularly in the Syd Lawrence Orchestra, the Grahamophones, the Zephyrus Saxophone Quartet and his own jazz quartet, the Sam Bullard Quartet.

## **Charlie Cattrall** Acting

*Marat/Sade* (Punchdrunk); *BAC Scratch* (Jet Theatre at Battersea Arts Centre); devised piece at Riverside Studios (The Playgroup); *The House of 5 Days*—devising (Machine); *Gaudette* (Flooded Theatre).

## **Ricky Champ** Acting

*Bent* (Trafalgar Studios); *Driving Lessons* (Working Title Films, dir: Jeremy Brock); lead in *Hotel Very Welcome* (Komplizen Films, dir: Sonja Heiss); *Family Affairs* (Five).

## **Oscar Colomina Bosch** Composition

Appointed teacher of General Music at the Yehudi Menuhin School.

Spanish premiere of 'Open the Curtains' for string orchestra in August 2006, by the Joven Orquestra Internacional Ciudad de Oviedo, under Pablo González Bernardo. New work commissioned by Kontakte Percussió to premiere in Autumn 2006 and to be included in a CD published by the Institut Valencià de la Música.

## **Polly Conway** Acting

*The Gabriels* (Finborough); *Blithe Spirit* (English Speaking Theatre, Frankfurt).

## **Luciano Dodero** Acting

Demetrius in *A Midsummer Night's Dream* and Tybalt in *Romeo & Juliet* (British Shakespeare Company); Orsino in *Twelfth Night* and Edgar Linton in *Wuthering Heights* (Love & Madness-tour); *BAC Scratch* (Jet Theatre at Battersea Arts Centre); *One 250th of a Second* (short film).

## **Jason Eddy** Acting

*Black & White Sextet* and *Othello* (Rosemary Branch)

## **Martha Everett** SMTT

ASM, English National Opera.

## **Daniel Grice** Voice

*An Evening With Chekhov* (Kings Head).

## **Amy Holland** SMTT

Stage Manager, Floodtide Theatre Company (Trafalgar Studios/Greece); Assistant ASM for *He Had It Coming* (*Don Giovanni*) and DSM for *The Gabriels*, Birmingham Opera Company; ASM for *The Next Big Thing* (New Players).

## **Emilie Hornlund** Viola

Philharmonic Orchestra, Guildford Philharmonic Orchestra, London Chamber Players, London Musical Arts, Sinfonia Verdi, The Heritage Orchestra, Watford Philharmonic.

Emilie has just finished her Masters studies at the Guildhall School.

## **Matti Houghton** Acting

*Burn/Citizenship/Chatroom* (RNT); *Beppi in Stallerhof* (Southwark Playhouse); *Mikey The Pikey* (Edinburgh Fringe

Festival); *The Last Detective* (ITV)

## **Abby Jones** SMTT

ASM for *Der Stein der Weisen*, Garsington Opera; DSM for *Cry Of Innocence* (Greenwich); DSM for *Tosca*, Opus 12 Music Ltd; Assistant ASM (dep) for the *Phantom of the Opera* (Her Majesty's).

## **Carwyn Jones** Acting

*Silence* (RSC Fringe); *Esther and Foot Falls/Come and Go* (National Theatre of Wales); *Judge John Deed* (BBC).

## **Katie Keggy** SMTT

Stage Manager for *Hair* and *The Emperor Jones* (Gate); DSM for *Games & After Liverpool* and *Bye Bye Blues & Double Double* as well as ASM for *The Linden Tree* (Orange Tree, Richmond).

## **Gareth Kennerley** Acting

*The Concert Party* (Orange Tree, Richmond); *In The Red* (Almeida); Edgar in *King Lear* (Creation).

## **So-Ock Kim** Violin

So-Ock Kim has given a recital at the Wigmore Hall, various performances of the Tchaikovsky Concerto in Korea and in London with the Royal Philharmonic Orchestra at Cadogan Hall and appeared as soloist in the Penderecki Festival, Krakow, Montpellier Festival, France and in Sweden with the Belgrade Philharmonic Orchestra. Her first recordings are due for release this year.

## **Kristopher Kling** Acting

*Blue Man Group* (New York).

## **Adele Lamb** SMTT

ASM for *Daddy Cool* (Shaftesbury); DSM for *The Kiss* (Hampstead); ASM for *Dido & Aeneas* (Woodhouse Open Air Theatre); Stage Manager for *'Tis Pity She's A Whore* (Southwark Playhouse); DSM for *The Next Big Thing* (New Players); ASM for *Saturday Night Fever* (Victoria Apollo).

## **Tim Lewis** Acting

*Romeo & Juliet* (Touring Consortium/Birmingham Rep).

## **Nick Lundy** SMTT

Construction Assistant, Terry Murphy Scenery Ltd.

## **Lina Markeby** Voice

*L'Europe Galante*, Ambronay Baroque Academy tour; *Dido and*

## Here are just some of the extraordinary achievements of those who completed their Bachelor's degrees in 2005

*Aeneas*, Vienna Festival.

**Charles Mayer** Acting

*Bent* (Trafalgar Studios); lead in *While She Slept* (short film); *Hamlet* (October House).

**Peter Mayne** Electronic Music

Research Assistant in Department of Electronic Music Studies at Guildhall School.

**Jonathan McGlynn** SMTT

Freelance lighting work, TV light entertainment shows.

**Emma McMorrow** Acting

*Così fan tutte*, *Down to the Woods* and *The Consultation Fee* (short films); Amy in *Breathing Corpses* (Lighttop London).

**Dimitri Murrath** Viola

Winner of The Philip and Dorothy Green Award for Young Concert Artists 2006.

**Brian Perkins** SMTT

ASM for *Donkey's Years* (Comedy); Front-of-House, West End.

**Henry Pettigrew** Acting

*Troilus* in *Troilus and Cressida* (RSC Stratford/Edinburgh Festival); *The Sun At Midnight* (BBC Radio); *Midsomer Murders* (Bentley Productions for ITV); *Next of Kin* (New York Film Academy).

**Sophie Roberts** Acting

Mariane in *Tartuffe* (Watermill Theatre, Newbury and tour); winner of Carleton Hobbs Award (BBC Radio); Hero in *Much Ado About Nothing* (BBC World Service); Mary in *The Fountain Overflows* - 6 part classic serial (Radio 4); Fran in *Hold My Breath* - first ever devised piece for radio (Radio 3).

**Arieh Rosen** SMTT

Production Assistant for *'Tis Pity She's A Whore* (Southwark Playhouse); charity work in India.

**Robert Scamardella** Piano

Prizes have included the Lescek Dessent Chopin Prize, the Romantic Piano Award, and the Professional Recital Prize of the Oxford International Music Festival.

Robert was the selected artist for the Countess of Munster Musical Trusts's Recital Scheme enabling engagements with prestigious orchestral societies and music clubs over two years. The 2005-2006

season includes working with the Isle of Wight Symphony Orchestra, the Westminster Philharmonic Orchestra, the Worcestershire Symphony Orchestra, a recital as part of the East Sheen International Concert Series and a debut recital at Renaissance Hall, St. Tropez, France.

Invited to tour the South of France in 2005 in a series of solo and chamber music recitals playing Beethoven, Schubert, Ravel and Chopin, he will return in 2006 for an extended tour to include Nice and Aix-en-Provence performing Haydn, Beethoven and Chopin.

**Richard Shanks** Acting

*Eastenders*, *Holby City* and *The Message* (BBC); *The Bill* (Talkback Thames for ITV).

**James Shirley** SMTT

Junior Production Manager, Imagination Ltd.

**Jørgen Skogmo** Guitar

Finalist and 'Permio del Publico' Prize Winner in the Certamen Internacional de Guitarra 'Francisco Tarrego' (Benicassim, Spain); 3rd prize and prize for the best performance of an English work in the Haverhill Sinfonia Soloists Competition.

Jørgen has just completed his Advanced Instrument Studies at the School.

**Sophie Sladen** SMTT

ASM for *The Wizard Of Oz* and *Romeo and Juliet* (Birmingham Rep/Tour).

**Suzu Somerville** SMTT

Technical Swing for *The Rocky Horror Show* (UK Tour); Assistant Stage Manager, Michael Clark Dance Company; Stage Manager for *Yerma* (Jermyn Street); Wardrobe Mistress/ASM for *Dick Whittington* (London Zoo).

**James Southby** SMTT

Freelance lighting & sound engineer.

**Nicky Spence** Voice

Signed five-record contract with Universal Records, the first of which was recorded with the Royal Philharmonic Orchestra and released in May; performed at the Classical Brit Awards (Royal Albert Hall); toured with both Katherine Jenkins and Dame Shirley Bassey.

He has just completed his Masters and is going on to the Opera Course in September 2006.

**Matthew Spencer** Acting

*Bent* (Trafalgar Studios); Valere in *Tartuffe* (Watermill Theatre, Newbury and tour).

**Philip Spendley** Voice

*La Boheme*, British Youth Orchestra (Italy & France); appeared as soloist with the New London Orchestra and London Chorus (St Paul's, Knightsbridge).

Philip has just completed a year on the Opera Course.

**Marcus Stevens** Acting

*A Plastic Zion* (Hampstead); *That Never Lands* (TV short); *The King of Con* (ITV).

**Vanessa Thomas** SMTT

Sound engineer for *Billy Elliot: The Musical* (Victoria Palace); work on *Chitty Chitty Bang Bang* and *The Woman In White*.

**Richard Thompkins** Acting

Wrote and performed one man show *American Muscle* (New York International Fringe Festival).

**Henri de Vasselot** Voice

*An Evening With Chekhov* (Kings Head).

**Adrian Ward** Voice

Winner of the most promising young Singer Award at the Royal Overseas League competition. Solo performances have included Oxford Leiden Festival, Kings Lynn Festival, Wigmore Hall, St Paul's Knightsbridge.

He has just completed a year on the Opera Course.

**Jodie Whittaker** Acting

Lead in *Venus* (Venus Productions/Film Four/Miramax, dir: Roger Michell); Nadya in *Enemies* (Almeida); *The Storm* (Shakespeare's Globe); *The Last Will & Testament of Billy Two-Sheds* and *Doctors* (BBC).

**Leon Williams** Acting

Charley in *Charley's Aunt* (Oxford Playhouse); *Hamlet* (October House); *Skylight* (Stephen Joseph Theatre).

**Robert Wilson** Acting

Stig in *Stig of the Dump* (Courtyard, Hereford); *The Emperor Jones* (Gate); *Dr Faustus* and *The Devil Is An Ass* (White Bear); UKTV commercial.

# In Memoriam

## Katherine McGillivray 1970—2006

Katherine was as thoughtful and engaging as a teacher as she was a musician and will be sorely missed by her colleagues here and in the wider professional community.

Initially visiting the Guildhall School from 2000 to teach baroque viola in one-to-one lessons, her obvious accomplishments as a coach saw her leading group sessions for string ensembles (on baroque and modern instruments) and the School's then-fledgling baroque orchestra; she played a substantial role in helping to establish this as regular ensemble.

Many of her viola students became professional colleagues in time and today play with ensembles including The Orchestra of the Age of Enlightenment, The English Concert and The King's Consort. She played with all of these leading UK period orchestras herself and others besides; she held the post of principal violist for Ton Koopman's Amsterdam Baroque Orchestra for many years, with whom she performed as a concerto

soloist on viola and viola d'amore and was a major contributor to their project to record the complete Bach cantata cycle.

She was much in demand as an ensemble musician; her discography runs to hundreds of recordings and includes repertoire from Praetorius to Frank Zappa via Mozart.

Our thoughts are with her family (her sister, Alison, also teaches at the School) and her many, many friends.



## Ian Horsbrugh 1941—2006

Ian Horsbrugh was Principal of the Guildhall School of Music & Drama from 1988 to 2002. He led the School through a number of changes, including the introduction of degrees in performance.

From 1996 to 2004 he was President of the Association of European Conservatoires and had been Honorary President since 2004. In this role he contributed greatly to the high reputation which the Guildhall School enjoys in continental Europe.

Born in 1941 and educated at St Paul's School, he began his music studies at the age of 17, studying

piano with David Parkhouse and cello with Eileen Croxford. He continued his music studies with three years at the Guildhall School and a fourth at the Royal College of Music, where he added conducting to his existing studies.

Having gained significant musical and administrative experience working for organisations like the Royal Ballet and the Royal Philharmonic Orchestra, Ian decided to pursue a career in education.

He was Head of Music at two London secondary schools before joining the Inner London Education Authority; music team in

1979, working as Deputy Warden of its Music Centre for five years. In 1985 he was made vice-director of the Royal College of Music and four years later he was made Principal of the Guildhall School, where he presided until his retirement in 2002.

Ian was an authority on the music of Leoš Janáček and his artistic and academic distinction was recognised by appointments to fellowships of the Royal College of Music, the Royal Scottish Academy of Music and Dramatic Art, the Royal Northern College of Music and the Royal Academy of Music. In 1995 he was awarded an Honorary DMus by City University.

The School extends its heartfelt sympathy to Caroline and to their four children. Ian will be sorely missed.



## Anthony John Camden 1938—2006

Anthony Camden died at his home in Brisbane, Australia on 7th March after a long battle with motor neurone disease.

He was born in London on 26th April 1938 into a musical family: his father, Archie Camden was the celebrated international bassoonist and his mother, Joyce (Jan Kerrison) was a 'cellist, pianist and composer.

Anthony began his musical life with the piano and the violin. When his

asthma became a significant problem it was suggested that a wind instrument might help, and so he became an oboist.

He studied at the Royal College of Music, taught by Terence MacDonagh. The day after graduating he was

appointed Principal Oboe of the Northern Sinfonia Orchestra. His next move was to become Principal Oboe with the City of Birmingham Symphony Orchestra where he spent five years before moving, in 1968, to the London Symphony Orchestra.

Anthony was a member of the LSO for twenty years,



## Anthony John Camden cont...

including twelve as Chairman of the Board. His tenure as Chairman saw him lead the LSO through difficult and turbulent times to a position of artistic and financial security in their new home at the Barbican Centre.

Soon after joining the LSO he established the London Virtuosi ensemble. Among its members were James Galway and John Georgiadis, and they made many recordings and toured the world, performing at major music festivals. For many years, Anthony was also Visiting Professor at the Guildhall School of

Music & Drama.

In 1988, Anthony changed tack completely, leaving the LSO and moving to Australia, to Brisbane where he became the new Provost and Director of the Queensland Conservatorium of Music.

After five years, he accepted the post of Dean of Music at the Academy for the Performing Arts in Hong Kong where he worked tirelessly to create a place for the Academy among the world's best music institutions and, at the same time, he inspired new projects and

performed regularly to new audiences in China, Thailand, Malaysia and the Philippines.

Some ten oboe concerti have been written for and premiered by Anthony and, in the 1990s, he embarked on a major recording project: thirty six concerti with accompaniment, shared between his London Virtuosi and the City of London Sinfonia. As a result, he is one of the most widely-recorded oboists in the world and leaves a legacy of which any musician could be justly proud.

## Denis Brass 1913—2006

The following article originally appeared in *Classical Music Magazine*, 27 May 2006.

Denis Brass, the former British council music officer for Portugal, Spain and Austria, has died aged 93. Educated at King's College London and the Guildhall School of Music & Drama, he spent a year in Germany in 1937, witnessing the impact of fascism, before joining the British Council, where he oversaw exhibitions, concerts and other cultural events in Lisbon, Madrid and Barcelona. A gifted pianist, he gave several first performances in Spain of works by the composer

Alan Rawsthorne, including the Bagatelles in Madrid and, in June 1947, the first concert performance of the composer's Piano Concerto No 1 with the Barcelona Symphony Orchestra—a risky undertaking since the last movement ends with a quotation from the Italian 'Bandiera Rossa', a song strongly associated at the time with the defeated Spanish republican cause. In the late forties, Brass was posted to the British sector of Vienna, and gave the Austrian premiere, with Carl Maria

Schwamberger, of Rawsthorne's cello sonata in Salzburg, and while in Vienna he also arranged concerts by Benjamin Britten. After Vienna he returned to Britain and became an academic, specialising in Portuguese and Spanish, teaching at Bristol University until the mid-1970s. He also translated works by the Portuguese writer Miguel Torga, who was banned until the 1974 revolution.

## Harry Newstone 1921—2006

Harry Newstone was born in 1921 in Canada, the son of Russian immigrants; when he was three, the family moved to London.

At the age of 15 he took up the harmonica, winning a talent competition at the Troxy Cinema in east London. The cinema organist, Bobby Pagan, recognised an exceptional ability and offered to teach him the piano. Soon after this the accordionist Alf Vorzanger, taught him that instrument, too.

Newstone originally decided to become an architect, however the pull of music proved stronger. He studied at the Guildhall School of Music & Drama, taking the Associate exam in conducting in 1949, followed by studies at the Royal Academy of Music and the Accademia Santa Cecilia in Rome.

He founded the Haydn Orchestra in 1949, winning instant acclaim: the Manchester Guardian comparing

their playing with that of the Vienna Philharmonic under Bruno Walter. By 1951 they were asked to contribute a Haydn festival (based on the composer's visits to the capital) to the Festival of Britain.

His first foreign appearance was in Berlin in 1955, and Copenhagen called him in a year later. In 1959 he became the first Western conductor to work in Hungary since the Second World War, and in 1960 the Canadian Broadcasting Corporation invited him to Vancouver to conduct a series of broadcasts and concerts in the festival here. He also appeared in Czechoslovakia, Israel, Mexico and Portugal. An invitation from the Nashville Symphony Orchestra to guest-conduct in the 1962-63 season was crowned with the first honorary citizenship awarded by the newly designated Metropolitan Nashville "in recognition of his very substantial

contribution to our standard of living".

In 1965, having served as a guest conductor for the Sacramento Symphony Orchestra, he was appointed its music director, presiding in 1965-66 over its first ever sell-out season. He remained there until 1978, while at home, he was busy broadcasting "original" readings of several Beethoven symphonies for BBC in the mid-1960s courting controversy with decisions that are now commonplace.

In 1979, back in Britain after Sacramento, Newstone was named Director of Music at the University of Kent at Canterbury.

Newstone's recorded legacy - from Haydn and Mozart symphonies via Busoni to his contemporaries Copland, Lutoslawski and Arnold - is intermittent but consistently impressive.

# FORTHCOMING PUBLIC PERFORMANCES

## Modern Drama

### A Chorus of Disapproval

by Alan Ayckbourn

A local amateur dramatic society is mounting a production of John Gay's *The Beggar's Opera*. As rehearsals progress provincial life imitates art.

5, 6, 9 & 10 October at 7.30pm

9 & 10 October at 2pm

GUILDHALL SCHOOL THEATRE

### Ted Hughes' TALES FROM OVID

Adapted by Tim Supple and Simon Reade

This adaptation of the selected tales from Hughes' version of the greatest poem of classical inspiration is erotic, elegant, violent and magical.

27, 28, 29 & 30 November at 7.30pm

28 & 30 November at 2pm

GUILDHALL SCHOOL THEATRE

## Shakespeare Double Bill

Workshop productions of **Macbeth** and **The Tempest**

Two edited explorations of supernatural and human power show the astonishing range of Shakespeare's art.

In the first, three weird sisters whet Macbeth's ambition with their equivocating prophecies, tempting him, spurred on by his wife, to commit regicide, which in turn leads him on into deeds of ever-increasing evil.

In the second, Prospero, the wronged Duke of Milan, exerts his magical powers over his daughter, his servants and his enemies, but learns in the end to pity his enemies, free his servant and relinquish his charms and the island he has ruled.

18, 18, 19, 20 & 21 October at 7.30pm

19 & 21 October at 2pm

BRIDEWELL THEATRE

## Opera Double Bill

Hindemith's **The Long Christmas Dinner** and Berkeley's **A Dinner Engagement**

Paul Hindemith's last opera, written in 1960, sets a libretto by Thornton Wilder, based on his own play, which tells the story of 90 Christmas dinners covering four generations of the Bayard household.

It is wittily paired with Lennox Berkeley's best known and most successful opera, a setting of a highly amusing libretto by Paul Dehn, which was first performed in the Jubilee Hall, Aldeburgh in 1954.

Both operas are sung in English.

2, 4, 6 & 8 November at 7pm

GUILDHALL SCHOOL THEATRE

## Junior Guildhall

### Junior Guildhall Recital Series

2 October, 6 November & 4 December

MILLENNIUM CENTRE, CARDIFF

### Rare Breeds Day—21 October

A full day of workshops and activities centred on less-familiar but in-demand instruments.

## Music highlights

### JOHN HARLE AT 50

John Harle & the Guildhall Saxophone Ensemble  
25 September, 1.05pm  
MUSIC HALL

### STEVE REICH DAY

The magic of Steve Reich's music is in the musicking itself.

*Repeating Ourselves* showcases some of the most cultivated, colourful and sensuous music of Reich and his influences, Terry Riley and African drumming.

3 October, from 1pm  
MUSIC HALL

### GUILDHALL FELLOWS RECITAL SERIES

A series of six early evening (6pm) concerts presented by Guildhall Fellows, including the Da Capo Quartet and Boris Brovtsyn.

4 & 11 October

1, 8, 22 & 29 November  
MUSIC HALL

### GUILDHALL SCHOOL & RAM COMBINED ORCHESTRAS

Conducted by Sir Colin Davis  
15 October, 7.30pm  
BARBICAN HALL

### IAN CARR TRIBUTE CONCERT

Guildhall Jazz Band.  
Part of the London Jazz Festival.

14 November, 8pm  
MUSIC HALL

### A CELEBRATION OF HEINE AND SCHUMANN

Presented by Graham Johnson.  
16, 17, 23 & 24 November, 7pm  
MUSIC HALL

TO BOOK TICKETS for all productions, call the Barbican Box Office on 020 7638 8891.

FOR GROUP BOOKINGS call 020 7382 7211.

For more information go to: [www.gsmd.ac.uk/events](http://www.gsmd.ac.uk/events)