

**Monday 18 January, 6.30pm,
Milton Court TV Studio**

Unlocking the Mysteries of the Venetian Cornett: ad imitar piu la voce humana

Dr Jamie Savan's lecture explores the use of modern technologies – CT-scanning, CAD modelling and 3D printing – to understand the tuning and fingering systems of Venetian cornetts of the sixteenth and seventeenth centuries. Presented by Dr Jamie Savan

Admission free

**Monday 15 February, 5pm,
Milton Court Concert Hall**

Susan Youens in conversation...

Susan Youens, Professor of Musicology at the University of Notre Dame, is joined in conversation by Graham Johnson, Iain Burnside and Eugene Asti, each of them involved in different ways in the School's exploration of the endlessly fascinating world of art song and text-music relations. Armin Zanner will chair this event which precedes a Songs at Six concert on settings from Des Knaben Wunderhorn.

Admission free

**Monday 7 March, 6.30pm,
Silk Street Lecture Recital Room**

Phantom phenomena

This talk grows out of Dr Newark's three-year Leverhulme Trust funded project on the screen adaptations of the 1909-10 novel *The Phantom of the Opera*. Drawing on examples from crossover, mash-ups and internet fandom, it will ask what the global Phantom on Film phenomenon tells us about the changing nature of cultural consumption since the first phantom film 100 years ago.

Admission free

**Monday 21 March, 6.30pm,
Milton Court Seminar Room**

Feelings, Findings and Trying Not to Lie

What is meant by writing oneself into research findings and narrative reports, and what happens when one goes further and becomes both research subject and researcher? Drifting from a focus on performance to the demands of written thesis, this paper explores the vagaries of memory and the illusion of truth. Presented by Professor John Freeman.

Admission free

**Wednesday 9 March, 10am - 6pm,
LSO St Luke's**

TICKETED EVENT

Getting it Right 3: New Music & Dance Conference

Convened by Professor of Composition
Julian Anderson.

Tickets £20 (£15 concessions) available
from the Barbican Box Office. Free to all
Guildhall Staff and Students.

LSO

RESEARCH WORKS

Colleagues and students in every part of the School are engaged in exploratory work covering a wide range of disciplines and methodologies; this summer's ResearchWorks programme is conceived as a showcase of their curiosity and creativity.

Monday April 25th 6pm
Milton Court Rehearsal Room 3

Movement and dance then and now

Danny McGrath and Sue Lefton
Department of Acting

Monday May 9th 6pm
Silk Street Lecture Recital Room

New opera-makers

Guildhall Composers **Julian Philips** and **Stephen Plaice** with Shanghai Opera House composers **Mo Fan** and **Li Ruixiang**, chaired by **Principal Prof Barry Ife**

Monday May 16th 6pm
Milton Court Seminar Room

Kodály and Dalcroze in action

Mary O'Connor and Christine Wrigley,
Junior Guildhall

Monday May 23rd 6pm
Milton Court Seminar Room

Orchestral composition in Britain today

Prof. **Julian Anderson**, Dr **Paul Newland** and **Matthew Kaner**, Department of Composition

Monday June 6th 6pm
Milton Court Seminar Room

Explorations in Creative Learning 1

Tutors and students from the Leadership Masters Course

Monday June 13th 6pm
Milton Court Seminar Room

Explorations in Creative Learning 2

Tutors and students from the Leadership Masters Course, including **Detta Danford** and **Natasha Zielanski**

Monday June 20th 6pm
Milton Court Rehearsal Room 3

What and how we teach at conservatoire

Ian Clarke, Department of Wind, Brass and Percussion, **Kate Paterson**, Department of Vocal Studies, and **Carlos Lopez Real**, Department of Jazz Studies and Creative Learning

Monday June 29th 6pm
Milton Court Rehearsal Room 1

Brahms's Clarinet Quintet re-heard

Jane Booth, Department of Historical Performance, **German Clavijo** and **Pierre Doumenge**, Department of Strings, Harp and Guitar, curated by **Prof. Jacqueline Ross**

Monday July 4th 6pm
Milton Court Rehearsal Room 2

Institutional Change

Curated by Vice Principal and Director of Academic Affairs **Prof. Helena Gaunt**, including doctoral students and colleagues.

RESEARCH WORKS

Monday 26 September, 6pm
Milton Court Seminar Room

Care: The Musical

Dr Stuart Wood discusses the development of a new musical on the subject of care, spotlighting music therapy as an emergent site both of aesthetic theory and of innovative performance.

Monday 3 October, 6pm
Milton Court Seminar Room

The eighteenth-century early music movement

We have long known that the interest in musical classics dates back to the eighteenth century, with the Academy of Ancient Music leading the way from 1726. But the ramifications of this interest extended beyond the simple performance of 'old' composers' works. As this paper will show, both in performance style and in the works of contemporary composers, eighteenth-century musicians sought to engage with this most fashionable of musical pursuits. Presented by **Dr Suzanne Aspden**, University of Oxford.

Monday 10 October, Monday 7 November, 6pm
Milton Court Seminar Room

Explorations in Creative Learning

The Guildhall-Barbican Creative Learning department discuss projects which extend the boundaries of performance practice and explore different creative processes.

Tuesday 25 October, 6.30pm
Silk Street Music Hall

Brahms re-heard: Brahms Quintet in G Major, Op 111

Curated by **Jacqueline Ross**, continuing an exploration of romantic period performance, preceded by an illustrated introduction on the project.

Monday 14 November, 6pm
Milton Court Seminar Room

Creative Exchange

Prof Helena Gaunt discusses the ways in which the Guildhall School is re-imagining how a conservatoire interacts within the world of performing arts, and beyond.

Monday 28 November, 6pm
Lecture Recital Room

The Emancipated Performer: Musical Renderings Beyond Interpretation

Dr Paulo de Assis (Orpheus Institute) argues for an emancipated, liberated and creative mode of performing musical objects from the past. Organised in conjunction with the Cambridge Centre for Musical Performance Studies and the Institute of Musical Research.

Tuesday 29th November, 5.30pm
Silk Street Theatre

Great Expectations pre-performance discussion

Christian Burgess is joined by actors of the School's production of *Great Expectations* to discuss the process of adapting an iconic novel for stage.

All events are free to attend but booking is required. Please visit researchatguildhall.eventbrite.co.uk to book

**GUILD
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Monday 23 January, 6pm
Milton Court Meeting Room 1

Explorations in Creative Learning

The Guildhall-Barbican Creative Learning department discusses projects which extend the boundaries of performance practice.

Friday 27 January, 11am
Silk Street Room 208

Chopin improvisations

Professor John Rink (*University of Cambridge*) and **Professor David Dolan** discuss the legacy of Chopin improvisations.

Monday 6 February, 2pm
Milton Court Rehearsal Room 2

The New Librettist: The role of the writer in opera

In partnership with the Royal Opera House, creative writers from across the literary scene consider the craft of the librettist and what it means to write opera in the 21st century.



Monday 13 February, 6pm
Milton Court Seminar Room

Interviewing, documenting and interpreting: methodologies for analysing creative practice

Professor Maria Delgado, (*The Royal Central School of Speech and Drama*) explores modes of seeing and ways of working in contemporary Spanish theatre.

Monday 20 February, 6pm
Lecture Recital Room

Noh time like the present...

Noh is one of the world's oldest continuously performed theatre traditions; this seminar debates the place of Noh in today's globalised culture.

Monday 27 February, 6pm
Lecture Recital Room

Performance as research method

Professor Mieko Kanno (*Sibelius Academy*) explores the act of 'performing' as a method for gaining insight into music, organised with the Cambridge CMPS and the Institute of Musical Research.

Monday 6 March, 5.30pm
Silk Street Theatre

The Tale of Januarie pre-performance talk

Composer **Professor Julian Philips** and librettist Stephen Plaice explore the use of Chaucer's Middle English in this new opera, funded by the AHRC.

Monday 13 March, 6pm
Milton Court Seminar Room

Explorations in Creative Learning

The Guildhall-Barbican Creative Learning department discusses projects which extend the boundaries of performance practice.

Monday 27 March, 7pm
Lecture Recital Room

Brahms re-heard: songs for the violin

Jacqueline Ross discusses and performs songs by Brahms for violin and piano, joined by fellow Guildhall professor **Linnhe Robertson**.

All events are free, please visit researchatguildhall.eventbrite.co.uk

Wednesday 3 May, 10am
Milton Court Concert Hall

Robert Levin **Lecture–Recital**

Professor Robert Levin (*Harvard University*) returns to Guildhall for his annual residency as International Chair of the Centre for Creative Performance & Classical Improvisation. This lecture–recital explores re-introducing improvisation and creative approach to repertoire performance, particularly Italian and German repertoire.

Monday 8 May, 6pm
Milton Court Seminar Room

Explorations in **Creative Learning**

Detta Danford and **Natasha Zielazinski** discuss approaches to feedback as a resource for student growth and the role that research has to play in artistic development.

Monday 15 May, 6.30pm
Lecture Recital Room

The map versus the **territory: towards a** **re–definition of spectralism**

Professor Julian Anderson re-examines the approach to spectral-type thought and practice in a wide range of composing.

Monday 22 May, 6pm
Lecture Recital Room

Musicians in the making

Professors **John Rink** (*Cambridge University*), **Helena Gaunt** and **Aaron Williamson** (*Royal College of Music*) discuss their edited book *Musicians in the Making: Pathways to Creative Performance* (OUP).

Monday 12 June, 6pm
Lecture Recital Room

Jamie’s Concerts: **working with families** **living with autism**

Guildhall piano professor **Noriko Ogawa** and **Dr Mirjam James** discuss the benefits of live concerts for parents and carers of autistic people.

Monday 19 June, 6pm
Milton Court Seminar Room

Finding a voice

Dr Karen Wise looks at the journey of adult non-singers learning to sing, with initial findings from her AHRC-funded project.

Monday 26 June, 6pm
Milton Court Seminar Room

Classical music is in **terminal decline – and** **has been for 400 years!**

Antony Feeny, PhD candidate (*Royal Holloway*) and columnist for *Classical Music* magazine, examines the economics of opera and orchestral music and asks whether they can survive.

Thursday 29 June, 6.30pm
Lecture Recital Room

Joachim and **Clara Schumann**

Guildhall professors **Jacqueline Ross** and **Laura Roberts** perform the *Romances Op. 22*, and discuss this important musical bond.

Sunday 9 July, 4pm
Milton Court Theatre

Music, Research and Public **Interest: A Dialogical** **Praxis For Social Justice**

In the keynote session of the 2nd Symposium on Social Impact of Making Music, **Samuel Araujo**, (*Universidade Federal do Rio de Janeiro*), discusses music, research and public interest, followed by a panel discussion.

All events are free, please visit
researchatguildhall.eventbrite.co.uk

RESEARCH WORKS

Monday 2 October, 6pm
Silk Street Music Hall

Contemporary Cello Technique

Alfia Nakipbekova (*Guildhall School*)

Friday 20 October, 10am
Lecture Recital Room

Heaven is Shy of Earth: Julian Anderson at 50

Tickets from Birmingham Conservatoire



BIRMINGHAM
CONSERVATOIRE

Monday 23 October, 6pm
Milton Court Seminar Room

The Creative Singer

Sally Burgess and Rebecca Meitlis
(*Guildhall School*)

Monday 30 October, 6.30pm
Silk Street Music Hall

Revealing the instrument in musical practice

Professor Neil Heyde
(*Royal Academy of Music*)

Monday 6 November, 6pm
Milton Court Seminar Room

Public Engagement vs Aesthetic Imperatives?

Stefania Donini (*Barbican Centre and
Guildhall School Doctoral candidate*)

Wednesday 15 November, 6pm
Milton Court Rehearsal Room 1

Lost Constructivism in Instrumental Music Learning

Dr Guadalupe López-Iñiguez
(*Sibelius Academy*)

Monday 20 November, 6pm
Silk Street Music Hall

Playing Doctors

Dr Alex Mermikides (*Guildhall School*)



Being
Human
A CENTRAL TO THE LITERATURE

Wednesday 29 November, 7pm
22 Mansfield Street, London W1G 9NR

Brahms Re-heard: A Salon at 22 Mansfield Street

Jacqueline Ross (*Guildhall School*)

In aid of the Nicolas Boas Trust for
Young Musicians.

Tickets: £20 – £45,
via bit.ly/researchworksboas

Hands, Gestures, Voices

A series of talks presented in collaboration
with The Oxford Research Centre
in the Humanities.

Monday 25 September, 6.30pm
Milton Court Seminar Room

Tchaikovsky's Songs as Embodied Emotion

Professor Philip Ross Bullock
(*University of Oxford*)

Monday 9 October, 5pm
Silk Street Room 148

Quilter as Collaborator

Dr Ceri Owen (*University of Cambridge*)

Monday 27 November, 5.30pm
Lecture Recital Room

The Two Grenadiers

Dr Susan Rutherford (*University of
Manchester*) and Dr Laura Tunbridge
(*University of Oxford*)

Unless otherwise stated, Research Works
events are free to attend. Please visit
researchatguildhall.eventbrite.co.uk
to register.

GUILDHALL
SCHOOL

RESEARCH WORKS

Monday 15 January, 6pm
Lecture Recital Room

An officer and a gentleman: The legacies of B H Crusell (1775-1838)

Jane Booth (Guildhall School)

Monday 22 January, 6pm
Silk Street, Room LG6

The audience as artist: examining the effect of new music written for audience participation

Dr Jutta Toelle (Max Planck Institute for Empirical Aesthetics)
Professor John Sloboda (Guildhall School)

Monday 29 January, 6pm
Milton Court Seminar Room

Record Effects: making and experiencing music

Dr Marisa Gupta
(British Library Edison Fellow)

Monday 5 February, 6pm
Silk Street, Room 148

Theatre Aurality: sound theory in performance analysis

Dr Lynne Kendrick (Royal Central School of Speech and Drama)

Monday 12 February, 6pm
Silk Street, Room 148

Sombering Rachmaninov's second piano concerto

Dr Mine Doğantan-Dack
(University of Cambridge)

Friday 16 February, 4.15pm
Milton Court Concert Hall

Silk Threads: The tapestry of music therapy research from the Guildhall School

Part of the British Association for Music Therapy (BAMT) National Conference.



Wednesday 21 February, 7pm
Milton Court Concert Hall

Theatre Censorship: still alive and kicking?

In partnership with Shakespeare's Globe *Shakespeare and Censorship* series and forms part of the Reflective Conservatoire Conference.

Tickets and more information at gsmd.ac.uk/censorship



Wednesday 7 March, 6pm
Silk Street, Room 148

Why do sopranos have such a rough time in opera?

Dr Lucien Jenkins (Guildhall School)

Monday 12 March, 6pm
Milton Court Seminar Room

Is the personal still political in artistic research?

Guildhall School doctoral candidates

Monday 19 March, 2.30pm
Milton Court Concert Hall

Brahms and his Poets

Dr Natasha Loges (Royal College of Music)

Unless otherwise stated, Research Works events are free to attend. Please visit researchatguildhall.eventbrite.co.uk to register.

GUILDHALL
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RESEARCH WORKS

Monday 14 May, 6pm
Lecture Recital Room

multi.modal: Muddying the Sonic Landscape

Dr Claudia Molitor (City, University of London) and **Dr Tullis Rennie** (City, University of London) introduce multi.modal recordings, which brings together compositional, field recording and improvisational practice.

Monday 21 May, 6pm
Milton Court Seminar Room

Shakespeare the Novelist? Private reading of playbooks in the early 17th century

Professor Barry Ife (Guildhall School) asks how silent reading differs from live performance, and how might those differences shape the way a dramatist like Shakespeare went about his work?

Monday 4 June, 3.30pm
Silk Street Room B16

Research Masterclass with Professor John Rink

Professor John Rink (University of Cambridge) works with students specialising in the field of practice-led research. Co-organised by the Cambridge Centre for Musical Performance Studies and the Institute of Musical Research. Contact cmps@mus.cam.ac.uk to register.

Tuesday 5 June, 6pm
Milton Court Seminar Room

Can Imagining Songs Help You Sing Better?

As part of a larger initiative on encouraging adult nonsingers to sing, **Dr Karen Wise** (Guildhall School) and **Professor Andrea Halpern** (Bucknell University) present their project about an app designed with the goal of improving singing accuracy.

Monday 11 June, 6pm
Milton Court Seminar Room

Costume Politics

Dr Rachel Hann (University of Surrey) considers costume in contemporary performance, art and culture, and examines ideologies of appearance, performance, and disciplinarity.

Monday 18 June, 6pm
Milton Court Seminar Room

Research and the Performing Arts: Guildhall School Doctoral Discussion

A selection of Guildhall School doctoral candidates present their work and discuss current topics in artistic research.

Monday 25 June, 6pm
Milton Court Seminar Room

Reappraising Musical Materialism and the “Stuff” of Composition

Dr Samuel Wilson (Guildhall School) considers how materialist philosophies, both recent and more established, might help us to better understand the “stuff” that music is made of, and what compositional approaches might show us of it.

Unless otherwise stated, Research Works events are free to attend. Please visit researchatguildhall.eventbrite.co.uk to register.

GUILDHALL
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RESEARCH WORKS

Sunday 7 October, 10am
Silk Street Lecture Recital Room

Wood Magic at Brinkwells: Elgar's Chamber Music

Organised with the London Branch of the Elgar Society.

Tickets: £20 (£15 concessions) available from the Barbican Box Office, 020 7638 8891

Monday 8 October, 6pm
Silk Street Room 148

Richard Hageman: Song and Film Score Composer

Nico de Villiers (Guildhall School)

Monday 15 October, 3.30pm
Silk Street Room 148

Research Masterclass with Dr Natasha Loges

Dr **Natasha Loges** (Royal College of Music) and **Professor John Rink** (University of Cambridge). Co-organised by the Cambridge Centre for Musical Performance Studies and the Institute of Musical Research.

Monday 15 October, 6pm
Silk Street Room 148

Performing Song Cycles, Then and Now

Dr **Natasha Loges** (Royal College of Music)

Monday 22 October, 5.30pm
Silk Street Music Hall

Brahms Reheard

Jacqueline Ross and **Ursula Smith**
(Guildhall School)

Monday 29 October, 6pm
Milton Court Seminar Room

Heinrich Neuhaus: Subjectivity & the Pianist

Dr **Maria Razumovskaya**
(Guildhall School)

Monday 5 November, 6pm
Milton Court Studio Theatre

Sonic Stories from East Suffolk

Nell Catchpole (Guildhall School)

Monday 12 November, 6pm
Milton Court Seminar Room

Access and Inclusion in Music: Views from the Start and the End of Life

Dr **Alexandra Lamont** (Keele University)

Monday 19 November, 6pm
Milton Court Seminar Room

Folding Outwards: Creative Critical Writing in Practice

Dr **Emily Orley** (University of Roehampton) and Dr **Katja Hilevaara** (Goldsmiths, University of London)

Monday 26 November, 6pm
Milton Court Seminar Room

Research and the Performing Arts: Guildhall School Doctoral Discussion

Guildhall School doctoral candidates

Unless otherwise stated, Research Works events are free to attend but booking is recommended. Please visit researchatguildhall.eventbrite.co.uk

**GUILD
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RESEARCH WORKS

Monday 21 January, 3pm
Silk Street Lecture Recital Room

Research Masterclass with Professor John Rink

Presented in conjunction with the IMR (Institute of Musical Research) and the Cambridge Centre for Musical Performance Studies.

Tuesday 29 January, 7pm
22 Mansfield Street, London, W1G 9NR

Brahms Reheard: a salon at 22 Mansfield Street

Jacqueline Ross (Guildhall professor)

*Tickets: £20 – 30, available via
bit.ly/researchworksboas*

Monday 4 February, 6pm
Milton Court Seminar Room

Unequal Equalities: group music making as deliberative democracy

Professor Robert Adlington
(University of Huddersfield)

Monday 11 February, 6pm
Milton Court Seminar Room

Music in Prisons: defining a successful project

Sarah Doxat-Pratt
(University of Nottingham)

Monday 18 February, 6pm
Milton Court Seminar Room

Historically-informed Singing: fantasy, reality or an irrelevance?

Professor Richard Wistreich
(Royal College of Music)

Monday 4 March, 6pm
Silk Street Lecture Recital Room

Hans Keller (1919–1985): a musician in dialogue with his times

Dr Alison Garnham (University of Cambridge) and Susi Woodhouse (Hans Keller Archive)

Monday 11 March, 6pm
Milton Court Seminar Room

Research and the Performing Arts: Guildhall School Doctoral discussion

Guildhall School Doctoral Candidates

Monday 18 March, 6pm
Silk Street Lecture Recital Room

Restoring King Arthur

Dr Christopher Suckling
(Guildhall School)

Wednesday 20 March, 9.30am
Milton Court Concert Hall

Getting It Right? New Music/New Technologies

*Tickets: £25 (£5 concessions),
available via Eventbrite*

Unless otherwise stated, Research Works events are free to attend but booking is recommended. Please visit researchatguildhall.eventbrite.co.uk

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Monday 29 April, 6pm
Milton Court Studio Theatre

Ham-Handed: Video, words and music for players apart

Steve Potter presents a performance about relationality and race as a white American musician raised on funk recordings and trained in Western Classical music.

Thursday 9 May, 2pm
Milton Court Seminar Room

Song in the Novel

Cormac Newark, Barry Ife, Jennifer Rushworth (University College London) and **Nina Rolland** (University of Birmingham) discuss how novelists have tackled the challenge recreating the song in the novel in a panel moderated by **Terence Cave**.

Sunday 12 May, 3pm
New Malden Methodist Church

Brahms Reheard: Music in New Malden

Jacqueline Ross and **Jane Booth** perform and illustrate music by Brahms and Fuchs. *Free admission*, no booking required, but donations will be collected for charity.

Monday 20 May, 6pm
Silk Street Room 148

Personal reflection, autoethnography and the conservatoire research space

Darla Crispin (Norwegian Academy of Music) explores the potential for reflective autoethnography to transform artistic research.

Monday 17 June, 6pm
Milton Court Seminar Room

Staging Difficult Pasts

A panel led by **Maria Delgado** (Royal Central School of Speech & Drama) and **Bryce Lease** (Royal Holloway) analyses international approaches to staging difficult pasts across major theatres and museums.

Friday 21 June, 7pm
Milton Court Rehearsal Room 1

The beginnings of recorded music in Spain

In this lecture-recital **Eva Moreda** (University of Glasgow) and **Ricardo Gosalbo** look back at the beginnings of commercial recorded music in Spain.

Social Impact and the Artist in Society

A series of talks exploring the social impact of the performing arts

Monday 3 June, 6pm
Milton Court Seminar Room

Pedagogy and Inclusion

Jennie Henley (Royal College of Music)

Monday 10 June, 6pm
Milton Court Seminar Room

Music, asylum-seeking and the mobile phone

Rachel Beckles Willson (Royal Holloway)

Monday 24 June, 6pm
Milton Court Seminar Room

Social Impact and Guildhall School

Panel discussion with **Cormac Newark, Jonathan Vaughan** and **Lynne Williams**

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