

Monday 25, Wednesday 27 February,  
Friday 1, Monday 4 March, 7pm  
Silk Street Theatre

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# A Midsummer Night's Dream

by **Benjamin Britten**

**Dominic Wheeler** conductor

**Martin Lloyd-Evans** director

**Ruari Murchison** designer

**Mark Jonathan** lighting designer

**GUILDHALL**  
SCHOOL

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**Guildhall School of Music & Drama**

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**Guildhall School  
Opera Course****Head of Opera  
Studies**

Dominic Wheeler

**Resident Producer**

Martin Lloyd-Evans

**Coaches**

Lionel Friend

Alex Ingram

Anthony Legge  
(guest)

Michael Lloyd

Elizabeth Marcus

Linnhe Robertson

Peter Robinson

Stephen Rose

Elizabeth Rowe

Susanna Stranders

Jonathan Papp (guest)

**Drama**

Martin Lloyd-Evans

Victoria Newlyn

Simon Cole

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**Movement  
and Dance**

Victoria Newlyn

Caitlin Fretwell

Walsh

**Combat**

Jonathan Leverett

**Language Coaches**

Emma Abbate

Florence Daguerre

de Hureaux

Matteo Dalle Fratte

Aurelia Jonvaux

Johanna Mayr

Norbert Meyn

Emanuele Moris

Lada Valešova

**Opera Department  
Manager**

Steven Gietzen

**Guildhall School  
Vocal Studies  
Department****Head of Vocal  
Studies**

Armin Zanner

**Deputy Head of  
Vocal Studies**

Samantha Malk



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# A Midsummer Night's Dream

Music by **Benjamin Britten**  
Libretto adapted from Shakespeare  
by **Benjamin Britten** and **Peter Pears**

**Dominic Wheeler** conductor  
**Martin Lloyd-Evans** director  
**Ruari Murchison** designer  
**Mark Jonathan** lighting designer  
**Victoria Newlyn** movement director  
**Karl Dixon** video designer  
**Stephen Higgins** language coach

25 & 27 February, 1 & 4 March, 2019

Silk Street Theatre

**#MSND**

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# Characters

(in order of singing)

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## **Oberon**

Collin Shay

## **Tytania**

Madison Nonoa (25 Feb & 1 March)

Zoe Drummond (27 Feb & 4 March)

## **Helena**

Samantha Clarke (25 Feb & 1 March)

Alexandra Lowe (27 Feb & 4 March)

## **Hermia**

Lucy McAuley (25 Feb & 1 March)

Carmen Artaza (27 Feb & 4 March)

## **Lysander**

Frederick Jones (25 Feb & 1 March)

Filipe Manu (27 Feb & 4 March)

## **Demetrius**

Seán Boylan (25 Feb & 1 March)

Benson Wilson (27 Feb & 4 March)

## **Bottom**

Sam Carl (25 Feb & 1 March)

Christian Valle (27 Feb & 4 March)

## **Theseus**

Christian Valle (25 Feb & 1 March)

Sam Carl (27 Feb & 4 March)

## **Hippolyta**

Carmen Artaza (25 Feb & 1 March)

Lucy McAuley (27 Feb & 4 March)

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## **Flute**

Robert Lewis

## **Snout**

Damian Arnold

## **Starveling**

Andrew Hamilton (25 Feb & 1 March)

Matthew Palmer (27 Feb & 4 March)

## **Quince**

William Thomas

## **Snug**

Tom Mole

## **Puck**

William Sharma (25 Feb & 1 March)

Matthew Dixon (27 Feb & 4 March)

## **Cobweb**

Regina Freire

## **Moth**

Esther Mallett

## **Peaseblossom**

Olivia Boen

## **Mustardseed**

Irene Hoogveld

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# Synopsis

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## Act One

It is night. Oberon and Tytania, King and Queen of fairyland, are arguing. Their dispute over the 'ownership' of a boy has caused the natural world to dissolve into chaos. Tytania leads the fairies to safety, but Oberon vows revenge. He orders Puck to fetch a flower whose magic juice, when applied to sleeping eyelids, will cause the waking victim to fall madly in love with the first thing seen.

Hermia, distraught because her father is citing ancient law to force her to marry Demetrius, has run away from Athens with her true love, Lysander. He suggests they elope and throw themselves on the mercy of his aunt. Hermia agrees, and the couple, having sworn undying commitment to each other, run deeper into the woods.

Demetrius charges in, pursued by Helena, who is hopelessly in love with him despite his vicious rejection of her. He runs off into the woods in an attempt to find Hermia, followed by the hapless Helena. Oberon, touched by her passion, orders Puck to seek out Demetrius and place the juice of the magic flower on his eyes so that he will fall in love with Helena.

A group of men, inspired by the opportunity to perform at the coming wedding of Duke Theseus and Hippolyta, meet in the woods for a secret rehearsal. After some argument over casting, the parts are handed out, and they agree to meet again later that night.

Lysander and Hermia are lost. Exhausted, they lie down to sleep. Puck, mistaking Lysander for Demetrius, applies the magic

juice to the wrong lover's eyes. Meanwhile Demetrius, still pestered by Helena, abandons her to the dangers of the woods at night. Alone and in despair, she stumbles across the sleeping Lysander and wakes him. Immediately the power of the magic juice takes effect, and he is seized by an overwhelming passion for her. Thinking he is making fun of her, she runs off in a fury, hotly pursued by the love-struck Lysander. Hermia wakes from a terrible dream to find herself alone.

Elsewhere in the woods, the fairies help their mistress Tytania to sleep. Oberon steals in to put the love-juice on her eyes.

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## Act Two

The rustics rehearse their play. Puck chances across them and, sensing an opportunity to win Oberon's favour, transforms Bottom into an ass. The men run off terrified while Puck ensures that the sleeping Tytania will, on waking, see Bottom. As Puck hoped, she falls helplessly in love with the ass and orders the fairies to treat Bottom as royalty. After enjoying some music, the new lovers retire to bed.

Oberon's delight at Puck's mischief turns to anger when he sees that Puck has mistaken Lysander for Demetrius. He attempts to rectify the situation by streaking magic juice on the eyes of the sleeping Demetrius.

In trying to escape from the infatuated Lysander, Helena wakes up Demetrius. The flower's potion takes effect, and he falls for her instantly. The chaos that ensues as both men fight over Helena is only compounded when Hermia appears, who is as shocked by

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Lysander's love  
for Helena as she is by her former  
friend's accusations.

Oberon is furious at Puck's mistake and  
gives him an antidote for Lysander. Puck  
separates the quarrelling lovers and, as they  
sleep, he applies the cure to Lysander's eyes.

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### **Act Three**

Oberon's wrath has been placated, and he  
liberates Tytania from the spell, instructing  
Puck to remove the ass's head from Bottom.  
As dawn breaks, the four lovers wake up,  
with Lysander's love for Hermia restored,  
but Demetrius still in love with Helena.

The rustics are mourning Bottom's fate when  
he appears, restored to human form. Their  
delight is redoubled when they discover that  
their play has been chosen to be presented at  
Duke Theseus' wedding celebrations.

The four lovers seek Theseus' blessing  
on their newfound relationships, and all  
three couples sit to watch the rustics' play,  
the story of Pyramus and Thisby. As the  
chimes toll midnight, the entertainment  
is brought to a close, and the couples go  
to bed. It is 'fairy time', and Oberon and  
Tytania, now in harmonious accord, bless  
the bonds of mortal love.

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# Production Team

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## Opera Department students and Fellows

*Assistant Conductor/  
Chorus Master*  
Ashley Beauchamp

*Assistant Director*  
Adam Torrance

*Repetiteurs*  
Alina Sorokina  
Jack Wong

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## Production Arts students

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### Production and Technical Management

*Production Manager*  
Bethan Senior

*Technical Manager*  
Danielle Utley

*Production Assistants*  
Matt Dean  
Jamie Webb

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## Stage Management

*Stage Manager*  
Meg Carey

*Deputy Stage Manager*  
Lauren Tobin

*Assistant Stage Managers*  
Eli Banfield  
Sophie Cooper  
Luke Mason

*Stage Crew*  
William Darby  
Addison Neel  
Chloe Jones  
Samantha Liquorish  
Laura Smith  
Adam Woodhouse

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## Construction

*Construction Manager*  
Marcus Lim

*Assistant Carpenters*  
Peter Lawrence  
Carter Gardenier

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## Props

*Props Co-ordinator*  
Isabel Nellie Walters

*Assistant Prop Makers*  
Pippa Higham  
Tabitha Streater

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## Scenic Art

*Scenic Art Co-ordinator*  
Anna Metcalfe

*Assistant Scenic Artist*  
Aster Meerding  
Grace Wines

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## Sound

*Production Sound Engineer*  
Maxim Gamble

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## Video

*Associate Video Designer*  
Liam Strong

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## Lighting

*Production Electrician*  
Jonas Prawer

*Lighting Programmers*  
Matt Hockley  
Nathan Sparrow

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## Costume

*Costume Supervisor*  
Lydia Comer  
Narroway

*Costume Assistants*  
Jess Troy  
Hope Marshall  
Tara Boland  
Alice Dearman  
Poppy Harnett  
Helen McFarlane  
Anna Withington  
Naomi Wright

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## Additional Staff

*Hair & Makeup Supervisors*  
Gemma Tyler  
Debbie Purkiss

*Language Coach*  
Stephen Higgins

*Production Photographer*  
Clive Barda

A listing of CVs for Guildhall School Final Year Production Arts students may be viewed on the School's website: [gsmd.ac.uk/finalyearpa](http://gsmd.ac.uk/finalyearpa)

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# Chorus and Orchestra

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## Soprano

Inês Reis  
Sophie Heywood  
Inguna Morozova  
Alexandra Pouta  
Rachel Roper  
Vladyslava  
Yakovenko

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## Mezzo-soprano

Clover Kayne  
Anna Luigi  
Danielle Mahaillet

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## Tenor

Mark Christian  
Bautista  
William Rennie

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## Bass-baritone

Benjamin Reason

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## Violin 1

Greta Papa  
Christoforos  
Karathanasis  
Dan-Iulian Drutac  
Stefano Zompi  
Elena Pavoncello  
Claudia Gallardo  
Uriarte  
Matthew Sach-Keen

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## Violin 2

Olivia Danielewicz  
Samuel Staples  
Tilman Fleig  
Ella Fox  
Zora Orfgen  
Merily Leotoots  
Marta Raczka

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## Viola

Ilaria Faleschini  
Aleksandra Lipke  
Jeremy Tonelli-Sippel  
Michaela Bartosova  
Marta Tarsa  
Laura Del Pozo Julián

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## Cello

Louis Baily  
Alicja Kozak  
Carlos Vesperinas  
García  
Chenyan Peng

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## Double bass

Cole Morrison  
Nick Vegas  
Tom Morgan

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## Flute

Susanna Bailey  
Fiona Sweeney

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## Piccolo

Fiona Sweeney

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## Oboe / Cor anglais

Rees Webster

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## Clarinet

Sam Gillespie  
Isha Crichlow

---

## Bassoon

Daniel Plant

---

## Horn

Paul Coll Tulloch  
Millie Lihoreau

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## Trumpet

Thomas Kearsey

---

## Trombone

Jake Jones

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## Percussion

Megan Landeg  
Ben Clark

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## Harp

Aideen McHugh  
Caroline Breman

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## Harpsichord / Celeste

Alina Sorokina  
Jack Wong

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## Off-stage horns

Elizabeth Baumberg  
Zachary Hayward

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## Orchestra manager

Jim Dean

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## Orchestra stage manager

Bill Bannerman

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## Orchestra librarian

Anthony Wilson

*Names and seating  
correct at time of  
going to press*



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# Staff biographies



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**Dominic Wheeler** conductor

**Training** Organ Scholar, Clare College, Cambridge; Opera Conducting Scholar, RCM; Liszt-Akademie, Budapest

**Operatic credits** *Das Rheingold, Siegfried, War and Peace, The Trojans, The Turk in Italy*, ENO; *The Barber of Seville*, ENO and ON; *L'elisir d'amore*, ON; *Don Giovanni*, ON, SO and Batignano Festival; *Alceste*, SO and Opera de Nice; *Manon*, New Zealand Opera; *A Midsummer Night's Dream*, Hungarian State Opera; *Il tabarro* and *Gianni Schicchi*, New National Theatre, Tokyo; *Curlew River*, Geidai Arts, Tokyo; *Echo and Narcissus* (Stuart Macrae), *Gentle Giant* (Stephen McNeff), ROH2 at the Linbury (both world premieres); *The Sofa/The Departure*, Maconchy, Independent Opera at Sadler's Wells; recordings for Chandos; *Pelléas et Mélisande* (shortlisted for RPS Opera award); productions for RAO, ETO, OHP, Chelsea Opera Group and Batignano Festival

**Guildhall School productions** *Così fan tutte, The Long Christmas Dinner* and *A Dinner Engagement, Dialogues des Carmélites, The Tale of Januarie* (world premiere), *Mavra and Iolanta, The Rape of Lucretia, The Cunning Peasant, The Adventures of Pinocchio, The Little Green Swallow Dove* (UK premiere), *Le nozze di Figaro* and *Owen Wingrave* with the Banff Centre (Canadian premiere)

**Orchestral and choral** Concerts and broadcasts with the Philharmonia, BBC Philharmonic, RPO, BSO and Chorus, BBC Concert Orchestra (including BBC Proms 2014), BBC Singers, ECO, London Mozart Players, Northern Sinfonia, City of London Sinfonia, Sinfonia Viva, Orchestre de l'Opera National de Bordeaux, Tokyo Mozart Players, EUYO, Hong Kong Sinfonietta

**Future plans** Julian Philips *The Yellow Sofa*, Budapest Autumn Festival; Guildhall School Induction Concert; concerts with National Children's Orchestra and Sinfonia Viva



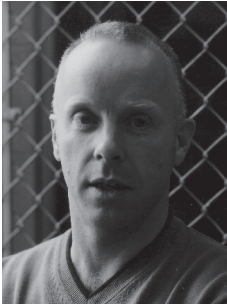
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**Martin Lloyd-Evans** director

**Opera credits** *The Mikado*, *Pirates of Penzance*, *Il Trovatore* SO, *Feeks* Holland Opera; *Roméo et Juliette*, *Così fan tutte*, *Operosa*, *Die Fledermaus*, *Il Trittico*, *Adriana Lecouvreur*, *I gioielli della Madonna*, *La Wally*, *Francesca da Rimini*, *Un ballo in maschera*, *La gioconda*, *L'amore dei tre Re*, *Andrea Chénier*, *Stiffelio*, OHP; *Mitridate* Classical Opera Company, Sadler's Wells; *Don Giovanni*, *Le nozze di Figaro*, *La bohème*, *Rigoletto*, *La traviata*, MWO; *Capriccio*, *The Rape of Lucretia*, *Postcard from Morocco*, *The Beggar's Opera*, Weill-Krenek-Ullmann Triple Bill, *The Aspern Papers* (UK première and RPS Award nominee), *Dialogues des Carmélites*, *The Tale of Januarie* (world première), *La vie parisienne*, *Chérubin*, Guildhall School; *The Rape of Lucretia*, *Flight*, *A Midsummer Night's Dream*, BYO; *On London Fields* (RPS Award), *Carmen*, *The Barber of Seville*, *The Magic Flute*, *L'elisir d'amore*, *The Marriage of Figaro* and *Così fan tutte*, Garden Opera; *The Mikado*, *Carmen*, Penang State Festival

**Theatre credits** *The Russian Doctor*, *The Articulate Hand*, Wellcome Trust and TEDMED; *Wallace and Gromit: Alive on Stage*, tour and West End; founder member of the English Theatre Ensemble for whom he directed *Son and Lover*

**Future plans** *Le nozze di Figaro*, The Grange Festival; *Isabeau*, New York City Opera



**Ruari Murchison** designer

**Opera credits** *Der Freischutz*, Finnish National Opera; *Peter Grimes*, *Così fan tutte*, Lucerne Opera; *La Cenerentola*, *Il barbiere di Siviglia*, Garsington Opera; *L'Italiana in Algeri*, Buxton; *Les Pelerins de la Mecque*, *ZaZa* Wexford

**Ballet credits** *Bruise Blood*, Shobana Jeyasingh Dance Company; *Landschaft und Erinnerung*, Stuttgart Ballet, Germany; *The Protecting Veil*, Birmingham Royal Ballet; *The Snowman*, Seoul, London, Birmingham Rep, tour

**Design credits** *Mappa Mundi*, *Frozen*, *The Waiting Room*, *The Red Balloon*, National Theatre; *Titus Andronicus*, Royal Shakespeare Company; *Othello*, Trafalgar Studios; *The Solid Gold Cadillac*, Garrick; *A Busy Day*, Lyric Theatre; *Peggy Sue Got Married*, Shaftesbury Theatre; *The Snowman*, Peacock Theatre, *Toyer*, *Betty and Jane*, Arts; *The Three Sisters on Hope Street*, *The Glass Room*, *Gone to L.A.*, Hampstead Theatre; *Henry IV parts I and II*, Washington Shakespeare Company, USA; *West Side Story*, *The Sound of Music*, Stratford Festival, Canada; *Hamlet*, Elsinore, Denmark; *Oleanna*, *Educating Rita*, *Pravda*, *The Critic*, *The Real Inspector Hound*, Chichester



**Mark Jonathan** lighting designer

**Opera credits** *The Tale of Januarie, The Rape of Lucretia, Owen Wingrave, Chérubin*, Guildhall School (Hon FGS 2014); *Vanessa, Madama Butterfly*, Glyndebourne; *Die Zauberflöte, Semele, Le nozze di Figaro, Il turco in Italia*, Garsington; *I Puritani, Pelléas et Mélisande, Lulu*, WNO; *The Mikado, Jenùfa, Don Giovanni, Magic Flute, Le nozze di Figaro, La traviata, Il barbiere di Siviglia, Orpheus ed Eurydice*, SO; *Alzira, Idomeneo, Daughter of the Regiment*, Buxton; *The Enchanted Island, The Rake's Progress*, BYO; *I Puritani*, Barcelona; *Dead Man Walking*, Royal Danish Opera; *Pelléas et Mélisande, Jenùfa*, Royal Swedish Opera; *Mathis der Maler, Les contes d'Hoffmann, The Rape of Lucretia*, Vienna; *Salome, Das Gebege*, Bavarian State Opera; *Il trittico, Ariadne auf Naxos, Hansel and Gretel, Falstaff, Peter Grimes* and *Don Pasquale* Los Angeles Opera and productions at Aarhus, Antwerp, Banff, Belfast, Florence, Ghent, Helsinki, Holland Park, Madrid, Potsdam, Spoleto, Strasbourg and Washington. Nominated for the *Knight of Illumination* and finalist in World Stage Design 2013

**Theatre** *Marathon 33, Chaplin, Kiss me Kate, Curtains!, Half a Sixpence*, Guildhall School; He was head of lighting at the National Theatre (1993–2003) and has lit plays and musicals for all the leading British drama companies including the NT, RSC, Royal Court, West End and on Broadway. He received a Drama Desk nomination for most outstanding lighting in New York

**Ballet** many productions for the Royal Ballet, BRB, Northern Ballet, LCB, American Ballet Theatre, National Ballet of Japan, Tokyo Ballet, Stuttgart, Berlin, Toulouse and Finnish National Ballet



**Victoria Newlyn** movement director

**Training** BA Acting, Guildhall School

**Teaching** Movement and Drama teacher, Guildhall School and Royal Academy of Music

**Opera direction** *The Green Bird*, Shanghai Theatre Academy; *The Rape of Lucretia*, *A Midsummer Night's Dream*, Sibelius Academy, Helsinki; Birtwistle *The Last Supper*, BBC SSO; *Così fan tutte*, West Green House Opera; Handel *Atalanta*, Cambridge Handel Opera; *Die Fledermaus*, Clonter Opera

**Movement direction** *The Long Christmas Dinner*, *A Dinner Engagement*, Guildhall School; *Ariadne auf Naxos*, Göteborg Opera; *Rigoletto*, Bucharest National Opera; *La traviata* and *Don Giovanni*, ON; *La wally* and *Un ballo in maschera*, OHP; *Ariodante*, Cambridge Handel Opera; numerous productions for Guildhall School, RAM and BYO. Semi-staged productions include *Billy Budd*, *Boris Godunov*, *Die Walküre*, *The Rake's Progress*, *La bohème* and *Carmen* St. Endellion Festival

**Future plans** *La Cenerentola*, West Green House Opera; *Death in Venice*, St Endellion Festival; *Tamerlano*, Cambridge Handel Opera



**Karl Dixon** video designer

**Training** BA (1st class Hons) Drama, Bristol University

**Teaching** filmmaker, video designer and lecturer at Guildhall School

**Video design credits** *Oppenheimer* (including West End transfer), *Henry IV Part II*, *Write Here Write Now With Matilda*, RSC; *Much Ado About Nothing*, The Faction Theatre; *Better to Have Loved...*, Melanie Whitehead; *Loneliest Hour*, Jenny Got Famous; *Only Second Cousin*, Pleiades



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**Stephen Higgins** language coach

**Training** BA Music Oxford University; Repetiteur course Guildhall School; Repetiteur course NOS

**Teaching** Language coach, Guildhall School; vocal coach RCS; conductor RAM

**Performance/recording credits** Guest conductor ENO, WNO, Bergen National Opera, Opéra de Paris, Chelsea Opera Group, Opera Holland Park, Gothenburg Opera, released *September Songs* with Sir Thomas Allen for Chandos Records 2018

**Other** Head of Music at Bergen National Opera

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# Student biographies



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## Damian Arnold

**Training** BMus Sydney Conservatorium of Music; 2017 Melba Opera Trust Scholar; currently first year Guildhall School Opera Course studying with Robert Dean and Adrian Thompson

**Scholarships** Ewen Balfour Award

**Competitions** Finalist 2017 and 2015 IFAC Handa Australian Singing Competition; winner 2015 Cowra Eisteddfod Operatic Aria; winner Wollongong Eisteddfod Operatic Aria

**Operatic experience** Tebaldo *I Capuleti e i Montecchi*, Auckland Opera Studio; featured chorus *The Damnation of Faust*, LSO; The Defendant *Trial by Jury*, University of Sydney; Don Basilio *Le nozze di Figaro*, Pacific Opera and Bloomsbury Opera; Mozart *Mozart and Salieri*, Independent Opera; excerpts from *Die Fledermaus*, *Carmen*, *Billy Budd*, *Madame Butterfly*, *Cavalleria Rusticana*, *Ariadne auf Naxos*, *Linda di Chamounix*, *La jolie fille de Perth*, *Written on Skin*, *Fidelio*, *La finta giardiniera* and *Les Mamelles des Tirésias*, Guildhall School



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## **Carmen Artaza**

**Training** BA Hochschule für Musik und Theater Munich; currently second year Guildhall School Opera Course studying with Rudolf Piernay

**Scholarships** Grocers' Scholar; Bill Weston Scholar; Studienstiftung des deutschen Volkes; Diputacion Foral de Guipuzcoa (Spain)

**Competitions** First prize Jugend Musiziert; Special Prize Bundeswettbewerb Berlin 2016; audience prize, young talent prize and first prize 2018 International Singing Competition 'Luis Mariano' Irun (Spain)

**Operatic experience** Dorebella *Così fan tutte*, Mother Bayard/ Ermengarde *The Long Christmas Dinner*, Guildhall School; Bianca *The Rape of Lucretia*, Sesto *Giulio Cesare in Egitto*, Hochschule für Musik und Theater; Constanza *L'isola disabitata*, Bayerische Kammerphilharmonie; Die Schulmeisterin *Der Schulmeister*, Quincena Musical Festival, San Sebastián; excerpts from *La Cenerentola*, *Idamante*, *Eugene Onegin*, *Madame Butterfly* and *Capriccio*, Guildhall School

**Future plans** Young Singers Project, Salzburg Festival 2019, *Elias* Berlin Philharmonic 2019



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## **Ashley Beauchamp**

**Training** BMus (1st class Hons) Trinity Laban Conservatoire of Music & Dance; Guildhall School Advanced Certificate Repetiteur Course; currently Conducting Fellow Guildhall School Opera Course

**Scholarships** Roderick Brydon Memorial Trust Award 2018

**Competitions** Winner English Song and German Lieder competitions Trinity Laban; finalist Lillian Ash French Song Competition Trinity Laban; finalist English Song Prize Guildhall School

**Operatic experience** *Dialogues des Carmélites, A Dinner Engagement* Guildhall School; *Agreed, Lovers Walk, Tycho's Dream, Belongings, Nothing* Glyndebourne Opera; *Mansfield Park* Waterperry Opera; *Der Freischütz, Carmen, Noye's Fludd, Idomeneo* Blackheath Halls Opera; *L'incoronazione di Poppea, Banished* Trinity Laban; *Une Éducation Manquée* Clockwork Opera; *Acis and Galatea* PuzzlePiece Opera; *Deep Waters*, scenes from *Hänsel und Gretel* Shannon Music Festival; scenes from *Alcina, La bohème, The Boy Who Wanted to be a Robot, Don Pasquale, Fidelio, La fille du régiment, Hamlet, L'incoronazione di Poppea, Les Mamelles de Tirésias, Le nozze di Figaro, I Puritani, Reel Woman, Rinaldo, Roméo et Juliette, A Tale of Lobsters, Written on Skin, Die Zauberflöte*, Guildhall School

**Future plans** *Eye to Eye* Glyndebourne/Brighton Festival; *Venus and Adonis, Aminta e Fillide* Guildhall School; *Mansfield Park* Waterperry Opera



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### **Olivia Boen**

**Training** BMus Oberlin Conservatory of Music; currently Guildhall Artists Masters (MMus) studying with Ruby Philogene

**Scholarships** The Marianne Falk Award; Guildhall Scholar; The Frank Huntington Beebe Fund for Musicians grant recipient

**Competitions** First place winner Musicians Club of Women 2018; second place winner North Shore Choral Society 2018; first place winner Tuesday Musical Association 2017; second place winner American Prize college art song division 2016

**Operatic experience** *Alcina Alcina*, *Thérèse Les Mamelles de Tirésias*, Oberlin Opera Theater; *Lauretta Gianni Schicchi*, *Norina Don Pasquale*, *Romilda Serse*, Oberlin in Italy



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### **Seán Boylan**

**Training** BA (Hons) Royal Irish Academy of Music; MMus Guildhall School; currently second year Guildhall School Opera Course studying with Robert Dean

**Scholarships** Gwen Catley Scholar (The Amar-Franeses & Foster-Jenkins Trust); The Browne, Leahy and Yeates Family Trusts

**Competitions** NI Opera Young Opera Voice; Royal Dublin Society Rising Star; Bernadette Greevy Bursary Finalist; Joseph O'Mara & McNamara Awards; Feis Ceoil Dublin

**Operatic Experience** *Guglielmo Così fan tutte*, *Assan/ Plainclothesman The Consul*, Guildhall School; *Novice's Friend Billy Budd*, St Endellion Festival; *Bartley Riders to the Sea* Mid-West Opera; *Amida L'Ormino*, *Ben The Telephone*, *Tancredi Il Combattimento di Tancredi e Clorinda*, *Second Man Sensational!*, *Third Tourist Greed* RIAM Opera; excerpts from *The Magic Flute*, *Il barbiere di Siviglia*, *La Cenerentola*, *The Marriage of Figaro* and *Peter Grimes*, Guildhall School



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**Sam Carl**

**Training** MA (1st class Hons) English Literature and Music, University of Glasgow; currently second year Guildhall School Opera Course, studying with Robert Dean and Janice Chapman

**Scholarships** Goldsmiths' Scholar

**Competitions** Finalist Kathleen Ferrier Award 2018; finalist Guildhall School Gold Medal 2017; third prize Maureen Lehane 2016

**Operatic experience** Don Alfonso *Così fan tutte*, The Earl of Dunmow *A Dinner Engagement*, Secret Police Agent *The Consul*, Guildhall School; Nick Shadow *The Rake's Progress*, British Youth Opera; Lakai (cover) *Ariadne auf Naxos*, semi-chorus *Hamlet*, Glyndebourne Festival; Crow *Boys of Paradise*, Tête à Tête; Monterone *Rigoletto*, Colline *La bohème*, Sheen Center New York City; Ephraim *Park and Bark*, American Opera Projects; Ormondo *L'inganno Felice*, Raucous Rossini; Schlendrian *The Coffee Opera*, John Butt and Waste Paper Opera; Polyphemus *Acis and Galatea*, John Butt and Music of the Spheres

**Future plans** Jerwood Young Artist, Brander (cover) *La Damnation de Faust*, Glyndebourne Festival 2019



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## **Samantha Clarke**

**Training** BMus (Distinction) West Australian Academy of Performing Arts; MMus (Distinction) RNCM; Samling Artist; currently second year Guildhall School Opera Course studying with Yvonne Kenny

**Scholarships** Baroness de Turckheim Scholar; Tait Memorial Trust Scholar; Countess of Munster Musical Trust Scholar; Help Musicians Scholar

**Competitions** Michael and Joyce Kennedy Award for the singing of Strauss; The Robin Kay Memorial Prize for Opera Singing; Australian Music Foundation – Nora Goodridge Developing Artist Award 2017–19; RNCM Gold Medal 2017

**Operatic Experience** Fiordiligi *Così fan tutte*, Anna Gomez *The Consul*, Guildhall School; Anne Trulove *The Rake's Progress*, Donna Elvira *Don Giovanni*, BYO; Pamina and First Lady *The Magic Flute*, Countess (cover) *The Marriage of Figaro*, Longborough Festival Opera; Fiordiligi *Così fan tutte*, Theodora *Theodora*, RNCM; Beth *Little Women*, Mark Adamo, WAAPA; excerpts from *La bobème*, *Madame Butterfly*, *Pagliacci*, *Gloriana*, *Hansel and Gretel*, *Romeo et Juliette* and *La Cenerentola*, Guildhall School

**Future plans** Georgiana *Georgiana*, Buxton International Festival; Musetta *La bobème*, Opera North



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**Matthew Dixon**

**Training** West Australian Academy of Performing Arts (2012–15); currently Guildhall School Artist Masters (MPerf) studying with Robert Dean

**Scholarships** Guildhall Scholar

**Competitions** Silver Anniversary Prize for the Evelyn and Ralph Thompson Scholarship 2015–16; winner Royal Overseas League Singing Competition 2016; Audience prize E&R Thompson Scholarship 2018

**Operatic experience** Motor Cop *Dead Man Walking* (UK premiere), Barbican/BBC SO; *L'elisir d'amore*, *The Merry Widow* and *Carmen*, Western Australian Opera Chorus; excerpts from *Billy Budd*, *L'heure espagnole*, *Don Giovanni*

**Future plans** *Sweeney Todd*, WAO July 2019; Opera Scenes Guildhall School



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## **Zoe Drummond**

**Training** BMus (1st class Hons) Sydney Conservatorium of Music; 2015–2017 Melba Opera Trust Scholar; currently second year Guildhall School Opera Course studying with Yvonne Kenny

**Scholarships** Edith May Cattell Award; Mercers' Scholar

**Competitions** Winner 2018 IFAC Handa Australian Singing Competition; 2018 Australian Music Foundation Award; winner 2016 Opera Foundation for Young Australians Lady Fairfax New York Award; Australian Opera and Arts Committee Judith Ward Lieder Prize; second place Mietta Song Competition

**Operatic experience** Despina *Così fan tutte*, Susan *A Dinner Engagement*, Soeur Constance (cover) *Dialogues des Carmélites*, Guildhall School; Giroflé/Girola *Two Weddings One Bride*, Architects Daughter *The Eighth Wonder*, Opera Australia; Barbarina *Le nozze di Figaro*, Bloomsbury Opera; Nightingale *Sleeping Beauty*, Flora (cover) *The Turn of the Screw*, Victorian Opera; Giannetta *L'elisir d'amore*, Western Sydney Opera; Monica *The Medium*, Opera Prometheus; Lucy *The Telephone*, Penrith Symphony Orchestra; Papagena *The Magic Flute*, Pacific Opera; excerpts from *Capriccio*, *Werther*, *Fairy Queen*, *Idomeneo*, *Hamlet* and *Le nozze di Figaro*, Guildhall School

**Future plans** Papagena (cover) *The Magic Flute*, ENO; Giroflé/Girola *Two Weddings One Bride*, Opera Australia; Garsington Opera Alvarez Young Artist 2019



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**Regina Freire**

**Training** BMus (1st class Hons) Guildhall School; currently Guildhall Artist Masters (MMus) studying with Susan Waters

**Scholarships** Hazell Scholar

**Operatic experience** *Belinda Dido and Aeneas*, *Sevadilha Guerras de Alecrim e Mangerona*, Oporto Conservatory of Music, Portugal; chorus *Iolanta*, *Pamina* and 1st Lady *The Magic Flute*, chorus *Les Dialogues des Carmélites*, Guildhall School; 1st woman (cover) *The Vanishing Bridegroom*, BYO

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**Mairi Grewar**

**Training** MPerf (Piano Accompaniment) (Distinction), Guildhall School; BMus Piano Performance Cum Laude, Central Washington University; Georg Solti Accademia, Venice; Franz Schubert Institut, Austria; currently second year Guildhall School Repetiteur Fellow

**Scholarships** Dewar Arts Awards; The Cross Trust

**Operatic/professional experience** *Così fan tutte*, *The Long Christmas Dinner*, *A Dinner Engagement*, *The Consul* and *Opera Scenes*, Guildhall School; assistant conductor *L'incoronazione di Poppea*, Berlin Opera Academy 2018; performances at the Barbican, Wigmore Hall and St John's Smith Square; professional recording of Messiaen's chamber works



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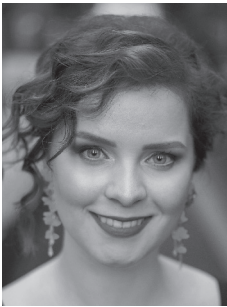
**Andrew Hamilton**

**Training** BMus, University of Southampton; Guildhall Artist Masters; currently first year Guildhall School Opera Course, studying with John Evans

**Scholarships** Horners' Becker Scholar

**Competitions** English Song Prize 2017, Guildhall School

**Operatic experience** Diener *Capriccio*, Garsington Opera Alvarez Young Artist 2018; Bridegroom (cover) *The Vanishing Bridegroom*, BYO 2017



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**Irene Hoogveld**

**Training** BMus (cum laude), ArtEZ University of the Arts; currently MPerf Guildhall School studying with Sarah Pring

**Scholarships** Fundatie van Renswoude; Prins Bernhard Cultuurfonds; VandenEnde Foundation; VSB Fonds

**Competitions** Winner Euregio Vokalwettbewerb; finalist Zangconcours Doorwerth; Encouragement prize Prinses Christinaconcours; finalist Susan Longfield Prize; audience prize Chartered Surveyor Prize

**Operatic experience** Nele (cover), Kathelijne, Gilline, Dame van Dudzele *Thijl*, Stichting LustrumOpera; Operateuse *Paard, Brandweervagen, Kikker*, Kameroperahuis; 1st Witch *Dido and Aeneas*, Muz' en Scene; excerpts from *Falstaff, Giulio Cesare, Flight, Don Giovanni* and *The Rake's Progress*, Guildhall School





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## Frederick Jones

**Training** MA Advanced Vocal Studies (Distinction), Wales International Academy of Voice; PgDip and BMus, Te Kōi New Zealand School of Music; Georg Solti Academia di Bel Canto 2017; Lisa Gasten National Opera School 2016; New Zealand Opera School 2013/2014/2017; currently second year Guildhall School Opera Course studying with John Evans

**Scholarships** Behrens Foundation Scholar; Ironmongers' Scholar; The Todd Family Trust; Jack Richards Foundation; John and Margaret Hunn Educational Trust

**Competitions** Winner 2016 Wellington Dame Malvina Major Foundation Aria Competition; winner 2016 New Zealand Aria Competition

**Operatic experience** Ferrando *Così fan tutte*, Cleano *The Boy Who Wanted to be a Robot*, Charles *The Long Christmas Dinner*, Guildhall School; ensemble soloist *Candide*, LSO; Tom Rakewell *The Rake's Progress*, BYO; Gherardo *Gianni Schicchi*, LSSO; Torero *Ainadamar* (Golijov), The New Zealand Festival; Oronte (cover) *Alcina*, Days Bay Opera; Pasha Seid *Il corsaro*, Starvelling *A Midsummer Night's Dream*, Bill *A Hand of Bridge*, The New Zealand School of Music; El Remendado *Carmen* The New Zealand Choral Foundation; Thomas Brown *The Zoo*, Counsel for the Plaintiff *Trial by Jury*, The Garden Opera Company; excerpts from *Eugene Onegin*, *The Magic Flute*, *Roméo et Juliette*, *Capriccio*, *Gloriana* and *La bohème*, Guildhall School

**Future plans** *Messa di Gloria* (Puccini) Waltham Singers; Herald *Rinaldo*, Glyndebourne Festival (Jerwood Young Artist 2019)



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## Alexandra Lowe

**Training** BMus (1st class Hons), MMus (Distinction) RNCM; Samling Artist; currently second year Guildhall School Opera Course with Ruby Philogene and Yvonne Kenny

**Scholarships** Carpenters' Company Henry Osborne Award Scholar; Countess of Munster Musical Trust Scholar; Help Musicians UK Sybil Tutton Award

**Competitions** Elisabeth Harwood Memorial Prize; Joyce and Michael Kennedy Award for Singing Strauss; Bessie Cronshaw Song Cycle Prize; Alexander Young Song Prize; Oncken Song Prize; Elsie Thurston Song Prize; Joyce Budd Prize at the Kathleen Ferrier Young Singers Bursary; Silver Medal Worshipful Company of Musicians and Andrew Lloyd Webber Foundation Sarah Brightman Scholarship

**Operatic experience** Fiordiligi *Così fan tutte*, Lucia II *The Long Christmas Dinner*, Anna Gomez *The Consul*, Guildhall School; Barena *Jenùfa*, GPO; The Bride/Wife/Mother *The Vanishing Bridegroom*, Mrs Coyle Owen *Wingrave*, BYO; Theodora *Theodora*, Mètella *La Vie Parisienne*, Fiordiligi *Così fan tutte*, Rose Maurrant *Street Scene*, Helena *A Midsummer Night's Dream*, RNCM; Mabel *Pirates of Penzance*, Angelina *Trial by Jury*, Gianetta *The Gondoliers*, International G&S Festival



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**Robert Lewis**

**Training** BMus Guildhall School; currently MMus Guildhall School

**Scholarships** Walter Hyde Memorial Scholar; Tobacco Pipe Makers' Scholar; Help Musicians Sybil Tutton Opera Award

**Competitions** Winner Tywyn Roberts Scholarship and Osbourne Roberts Memorial Prize, National Eisteddfod of Wales

**Operatic experience** Tamino *Magic Flute*, Garsington Opera (schools performance)



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**Esther Mallett**

**Training** BA (Hons) The Queen's College, University of Oxford; English National Opera Opera Works programme 2015–2016; currently second year Guildhall Artist Masters (MMus) studying with Susan Waters

**Scholarships** Guildhall Scholar; VEC Acorn Trust Scholars

**Operatic Experience** Ensemble *Candide* and *Madame Butterfly*, West Green House Opera; Barbarina *The Marriage of Figaro*, Opera 24/Grimeborn Festival; Emmie *Albert Herring* Hampstead Garden Opera; excerpts from *The Magic Flute*, *La Clemenza di Tito* and *Orlando*, ENO Opera Works programme; excerpts from *Die Fledermaus*, *Albert Herring*, and *Armide*, Guildhall School



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## Filipe Manu

**Training** BMus and Graduate Diploma (Distinction), University of Waikato; Dame Malvina Major Foundation Opera programme; Dame Kiri Te Kanawa programme; Samling Artist; currently second year Guildhall School Opera Course studying with Yvonne Kenny

**Scholarships** Gold and Silver Wyre Drawers' Scholar; Independent Opera Scholar; Kiwi Music Scholar; Patricia Pratt Scholar

**Competitions** Winner IFAC Australian Singing Competition 2017; second runner-up Joan Sutherland and Richard Bonyngé Bel Canto Award 2018; runner-up Lexus Song Quest 2016; runner-up New Zealand Aria 2016

**Operatic experience** Ferrando *Così fan tutte*, An Errand Boy *A Dinner Engagement*, Guildhall School; Rinuccio *Gianni Schicchi*, Auckland Opera Factory; Romeo *I Capuletti e I Montecchi*, Arturo *Lucia di Lammermoor*, Pilades *Oreste*, Milord *L'italiana in Londra*, chorus *La clemenza di Tito*, *La sonnambula*, Auckland Opera Studio; Ferrando *Così fan tutte*, Don Curzio *The Marriage of Figaro*, Bloomsbury Opera; Tebaldo *I Capuletti e i Montecchi*, Lensky *Eugene Onegin*, Days Bay Opera; Count Almaviva *Il barbiere di Siviglia*, Nemorino *L'elisir d'amore*, chorus *Nixon in China*, *Don Giovanni*, *The Magic Flute*, *Turandot*, *The Rake's Progress*, *La traviata*, *The Flying Dutchman*, New Zealand Opera; Daniel *Betty*, First Man in Armour and First Priest *The Magic Flute*, University of Waikato; excerpts from *La fille du régiment*, *La Cenerentola*, *Hamlet*, *Capriccio*, *Die Fledermaus*, Guildhall School



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**Lucy McAuley**

**Training** BMus (Hons), MMus Vocal Studies, Guildhall School; currently second year Guildhall School Opera Course studying with Susan Waters

**Scholarships** Dyers' Scholar; Haberdashers' Opera Scholar

**Competitions** Winner Susan Longfield Prize 2015

**Operatic experience** Dorebella *Così fan tutte*, the Grand Duchess *A Dinner Engagement*, Orgo *The Boy Who Wanted to be a Robot*, Soeur Mathilde *Dialogues des Carmélites*, The Secretary (cover) *The Consul*, Guildhall School; Storgé (cover) *Jeptha*, Iford Arts 2017; Lucretia *The Rape of Lucretia*, BYO; excerpts from *Werther*, *The Marriage of Figaro*, *Eugene Onegin*, *Gloriana*, *La Cenerentola*, *Carmen* and *Albert Herring*, Guildhall School

**Future plans** Glyndebourne Chorus 2019



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**Tom Mole**

**Training** currently fourth year BMus Guildhall School studying with John Evans

**Operatic experience** Nick Shadow (cover) and Keeper of the Madhouse *The Rake's Progress*, BYO; Bartolo and Antonio *Le nozze di Figaro*, Goodenough College; Pluto *Orpheus in the Underworld*, Guildhall School; Angelotti *Tosca*, Piggot's Festival

**Future plans** Count Horn *Un Ballo in Maschera*, OHP Young Artists 2019; recital performances as part of Graham Johnson's Song Guild Concert Series



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**Madison Nonoo**

**Training** BMus (1st class Hons) University of Auckland; currently second year Guildhall School Opera Course studying with Yvonne Kenny

**Scholarships** John S Cohen Foundation Scholar

**Competitions** Third prize Lexus Song Quest; second prize New Zealand Aria Competition; winner Dame Malvina Major Foundation Aria regional competitions in Wellington, Christchurch and Napier; semi-finalist London Bach Society Competition; finalist English Song Prize and finalist Early Music Prize, Guildhall School

**Operatic experience** Despina *Così fan tutte*, Leonora *The Long Christmas Dinner*, Foreign Woman (cover) *The Consul*, Guildhall School; Susanna *The Marriage of Figaro*, Bloomsbury Opera Company; Katarina Cavalieri *Amadeus*, Auckland Theatre Company; Papagena *The Magic Flute*, Queen of the Night (shadow cover) *The Magic Flute*, Joyce Brass *Poppies* (world premiere), New Zealand Opera; Livia *L'Italiana in Londra*, Auckland Opera Studio; Theodora *Theodora*, Days Bay Opera; Lauretta *Gianni Schicchi*, Auckland Opera Factory; scenes from *Così fan tutte*, BYO; scenes from *La fille du régiment*, *Fairy-Queen*, *Lamento della ninfa* and *L'elisir d'amore*, Guildhall School

**Future plans** *Giulietta I Capuleti e i Montecchi*, Auckland Opera Studio



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**Matthew Palmer**

**Training** BMus (1st class Hons) The University of Sheffield; MPerf Guildhall School; currently first year Guildhall School Opera Course studying with Robert Dean

**Scholarships** Wax Chandlers' Scholar; The H R Taylor Trust

**Operatic experience** Guglielmo *Così fan tutte*, Brigitta Festival, Estonia; Marcello *La bohème*, Trafalgar Studios (Olivier nominated); Ned Keene *Peter Grimes*, Dartington Festival; Fiorello (and cover Figaro) *The Barber of Seville*, Iford Arts; Captain Corcoran *HMS Pinafore*, The Mikado and Pish-Tush *The Mikado*, Charles Court Opera; The Count *The Marriage of Figaro*, Opera on Location; Conte Robinson *Il Matrimonio Segreto*, Pop-Up Opera; Mr Ford *The Merry Wives of Windsor*, Duchy Opera

**Future plans** Captain Corcoran *HMS Pinafore* (revival), Charles Court Opera; Baritone soloist Beethoven Symphony No. 9, Classical Sheffield Festival



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**William Sharma**

**Training** Junior Conservatoire, Royal Welsh College of Music & Drama; currently fourth year BMus Vocal Studies Guildhall School studying with John Evans and Adrian Thompson

**Operatic experience** Chorus *Così fan tutte*, *Orpheus in the Underworld*, Guildhall School; *Le nozze di Figaro*, The London Opera Ensemble, Bloomsbury Opera; *Iolanthe*, London Garden Opera; *Dido and Aeneas*, Gloucestershire Youth Opera; *The Little Sweep*, Music Box Children's Opera Group

**Future plans** Guildhall School Repetiteur course September 2019



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**Collin Shay**

**Training** BMus (Distinction) McGill University, MPerf and Historical Performance Keyboard Fellowship Guildhall School, currently first year Guildhall School Opera course studying with Janice Chapman and Marie Vassiliou

**Scholarships** Gwen Catley Scholar (The Amar-Franzes & Foster-Jenkins Trust); Weavers' Scholar

**Competitions** Winner Brian Nisbet Prize (with ensemble Sacred Bones)

**Operatic experience** Yoel *Mamzer Bastard*, ROH/Hackney Empire (Na'ama Zisser, world premiere); Ottone *L'Incoronazione di Poppea*, Hampstead Garden Opera; Silvio *Il Pastor Fido*, Amherst Early Music Festival; Tolomeo *Giulio Cesare*, Goffredo *Rinaldo*, Castrato *Volpone* (John Musto, Canadian premiere), Opera McGill

**Future plans** Cupid *Venus and Adonis*, Guildhall School Opera Makers

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**Alina Sorokina**

**Training** Masters degree in Piano Performance, Accompaniment, Chamber Music and Piano Instruction, Gnessin Russian Academy of Music, Moscow; Repetiteur courses with Elizabeth Rowe (2017) and Audrey Hyland (2018), North Sea Vocal Academy, Denmark; currently Advanced Certificate Repetiteur course Guildhall School

**Scholarships** Leverhulme Arts Scholar

**Operatic experience** *Cendrillon* Massenet, *Mayakovski begins* Petrov, Maimonides State Classical Academy, Moscow; Opera Scenes, Guildhall School

**Future plans** Opera Makers, Guildhall School





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### **William Thomas**

**Training** BMus and MMus Guildhall School; currently first year Guildhall School Opera Course studying with John Evans

**Scholarships** Sidney Perry Foundation Scholar

**Competitions** Winner 2018 Glyndebourne John Christie Award; winner 2018 Kathleen Ferrier Awards; winner Joaninha Trust Award, February 2018

**Operatic experience** Nicholas The Major-Domo *Vanessa*, Glyndebourne Festival (Jerwood Young Artist 2018); Rocco *Fidelio*, Nardo *La finta giardiniera*, Colline *La bobème*, Forrester *The Cunning Little Vixen*, Guildhall School; Antinoo (cover) and Tempo (cover) *Il Ritorno d'Ulisse in Patria*, ROH; Doctor and Shepherd (cover) *Pelléas et Mélisande*, High Priest (cover) *Semele*, Garsington Opera; Sarastro *The Magic Flute*, Broadstone Opera, Usher *Trial by Fury*, Winterbourne Opera; Bass Quartet *English Eccentrics*, Calmon (cover) *The Little Green Swallow*, BYO

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### **Adam Torrance**

**Training** BMus (Hons) and MMus Guildhall School; PGDip Flanders Opera Studio; currently Fellow, Assistant director and Drama teacher, Guildhall School

**Directing credits** *Marriage of Figaro*, Magnetic Opera; *Pioneer of Panto*, Handel House; *Winter Words*, Guildhall School. As assistant director: *La traviata*, Royal Opera House; *La Finta Semplice*, Classical Opera; *Radamisto*, Autumn Opera Scenes, Guildhall School; *Così fan tutte*, West Green House



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### **Christian Valle**

**Training** BMus (Hons) and MPerf, Guildhall School; currently second year Guildhall School Opera Course studying with Robert Dean

**Scholarships** George and Charlotte Balfour Award; Doris Martin Cuckow Award

**Competitions** Semi-finalist and winner of Ingrid Bjoner Award as best Norwegian singer at Queen Sonja International Music Competition 2017

**Operatic experience** Don Alfonso *Così fan tutte*, Brandon *The Long Christmas Dinner*, Secret Police Agent *The Consul*, King Rene (cover) *Iolanta*, Ottavio (cover) *Le donne curiose*, Guildhall School; Surin *Queen of Spades*, Norwegian National Opera; Il Commendatore *Don Giovanni*, BYO; High Priest *Semele*, Arkel (cover) *Pelléas et Mélisande*, Garsington Opera; Elder Brother *The Hogboon*, LSO / Barbican; excerpts from *Don Carlo*, *Ariodante*, *The Fairy-Queen*, *La Cenerentola*, *Il barbiere di Siviglia*, *Così fan tutte*, *Dialogues des Carmélites*, *The Magic Flute*, Guildhall School

**Future plans** Glyndebourne Chorus 2019



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### **Benson Wilson**

**Training** BMus (Hons) University of Auckland; New Zealand Opera School; MPerf Guildhall School; Samling Artist 2017–18; Georg Solti Accademia di Bel Canto 2017–18; currently Advanced Certificate Guildhall School Opera Course studying with Robert Dean

**Scholarships** Margery & Frederick Stephen Wright Eisinger Award; Innholders' Scholar; The Kiwi Music Scholarship, Universities New Zealand; Aotearoa Music Scholarship, Creative New Zealand

**Competitions** Winner Joan Sutherland and Richard Bonyngé Bel Canto Award 2018; winner Lexus Song Quest 2016; finalist Oxford Lieder Young Artists Platform 2018; finalist IFAC Australian Singing Competition

**Operatic experience** Guglielmo *Così fan tutte*, Assan/Plainsclothesman *The Consul*, Bertrand (cover) *Iolanta*, Guildhall School; Guglielmo *Così fan tutte*, Il Conte di Almaviva *The Marriage of Figaro*, Bloomsbury Opera; Schabernack *Le Grand Macabre*, LSO/Rattle; Schaunard *La bohème* Festival Opera NZ; Schaunard *La bohème* (Leoncavallo) International Vocal Arts Institute NYC; Chevalier des Grieux *The Portrait of Manon*, Opera Factory; excerpts from *La bohème*, *I Puritani*, *Don Carlo*, *Eugene Onegin*, *Gloriana* and *Capriccio*, Guildhall School

**Future plans** Adonis *Venus and Adonis*, Guildhall School; Young Singers Project, Salzburg Festival 2019

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### **Jack Wong**

**Training** BMus (Violin) (1st class Hons), Guildhall School; currently MPerf Guildhall School Repetiteur course

**Scholarships** Leverhulme Arts Scholar

**Operatic experience** *Così fan tutte*, *The Long Christmas Dinner*, *The Consul*, Guildhall School; *Così fan tutte*, *Pagliacci*, *Madame Butterfly*, *The Bear*, *The Marriage of Figaro*, Opera de Bauge; *Gianni Schicchi*, *Suor Angelica*, *May Night*, RAM; *The Magic Flute*, *Orpheus in the Underworld*, Opera Integra; *Don Giovanni* (conductor & harpsichord), Hornton Chamber Orchestra

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## Guildhall School Scholarships Fund

*“Every day I think  
of how fortunate  
I am to be given this  
opportunity, and this  
inspires me to work as  
hard as I possibly can.”*

Sadie Roach, BMus Jazz Piano

Every year donations to the Scholarships Fund make it possible for over 450 young musicians, actors and theatre technicians to take up their hard-won places or continue their studies at the Guildhall School.

Contact the Development Office on 020 7382 7179, visit our website [gsmd.ac.uk/support](http://gsmd.ac.uk/support) or mail [development@gsmd.ac.uk](mailto:development@gsmd.ac.uk) and find out more about how you can support our talented students.

*The Guildhall School Trust is a  
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# Guildhall School Opera Making Programmes

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## **Guildhall School of Music & Drama and Royal Opera House Doctoral Composer-in-Residence**

This innovative doctoral studentship in association with the Royal Opera House is now firmly established as a major force in new opera in the UK; 2016 saw the first doctoral Composer in Residence, Philip Venables premiere his opera *4.48 Psychosis* at the Lyric Theatre Hammersmith, which won the Large-Scale Composition award at RPS Music Awards in 2017, the Achievement in Opera award at the UK Theatre Awards 2016, the British Composer Award in the Stage Works category in 2017 and was an Olivier Award nominee for Best New Opera Production 2017.

Na'ama Zisser became the second Guildhall School and Royal Opera Doctoral Composer-in-Residence in 2015. Her new opera, *Mamzer Bastard*, explores a soundworld that thrillingly unites contemporary idioms with the music of Orthodox Hasidic Judaism. The world premiere of *Mamzer Bastard* was presented at Hackney Empire in June 2018. In September 2017 composer Matt Rogers joined the programme as the third Doctoral Composer-in-Residence. The Royal Opera will present performances of his work in 2020 as the culmination of his residency.

This unique collaboration between two prestigious institutions offers a composer an enriching model of opera development that allows a substantial creative research experience in the development of operatic practice, within the setting of a unique collaboration between an opera company and conservatoire. The period of study is

three years full-time, culminating in the completion of a new chamber opera to be staged at the Royal Opera House's Linbury Studio Theatre in Year 3 of study.

Find out more at [gsmd.ac.uk/rohcomposer](http://gsmd.ac.uk/rohcomposer)

**Closing date for applications:  
27 March 2019**

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## **MA in Opera Making and Writing**

This Masters programme allows composers and writers to focus on how new opera is created, developed and performed. Part of an exciting new partnership between Guildhall School and the Royal Opera House, the programme is led by Julian Philips, Head of Composition, Stephen Plaice, Writer-in-Residence, Laura Bowler, composition professor, and other visiting composers and writers.

Find out more at [gsmd.ac.uk/operamaking](http://gsmd.ac.uk/operamaking)



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# Guildhall School Opera Course

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**Head of Opera Studies** Dominic Wheeler

**Resident Producer** Martin Lloyd-Evans

The Opera Course offers an advanced level of vocal training and aspires to work at a professional standard. Training in stage techniques, musical coaching and language preparation are in the hands of experienced visiting staff who are active in the profession. In addition to the vocal, linguistic and dramatic training, the department mounts, in collaboration with the Production Arts Department, three full public productions each year and three programmes of operatic excerpts in a workshop setting.

The Opera Department also runs a course for a small number of repetiteurs who receive training and act as music staff for the productions. They then have the option to return as Repetiteur Fellows, who work as senior music staff on the productions and can receive further training in piano, singing or conducting, as well as taking on extra responsibilities in the Vocal Department.

Smaller roles and chorus are performed by singers on the undergraduate and postgraduate Vocal Studies programmes.

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## Recent Productions

June 2015:

*Ein Landarzt* Henze

*Phaedra* Henze

November 2015:

*Le donne curiose* Wolf-Ferrari

February 2016:

*The Rape of Lucretia* Britten

May 2016:

*Ariane* Martinů

*Alexandre bis* Martinů

November 2016:

*Mavra* Stravinsky

*Iolanta* Tchaikovsky

February 2017:

*The Tale of Januárie* Julian Philips  
(world premiere)

June 2017:

*Radamisto* Handel

November 2017:

*The Consul* Menotti

February 2018:

*Dialogues des Carmélites* Poulenc

June 2018:

*The Long Christmas Dinner* Hindemith

*A Dinner Engagement* Berkeley

November 2018:

*Così fan tutte* Mozart

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# Guildhall School Production

## Arts Department

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**Vice-Principal  
& Director of  
Production Arts**  
Ben Sumner

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**Head of Design  
Realisation**  
Vanessa Cass

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**Lecturer in Prop  
Making**  
Pat Shammon

---

**Lecturer in Scenic  
Construction**  
Matthew Farley

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**Lecturer in  
Construction  
Management**  
Andy Wilson

---

**Design Realisation  
Assistant**  
Emma Glitheroe  
Marta Zen

---

**Associate Producer**  
Stuart Calder

---

**Production  
Managers/  
Lecturers in  
Production  
Management**  
Rhian Jones  
Julia Bermingham  
Ben Wallace

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**Head of Stage  
Management  
& Costume**  
Gill Allen

---

**Lecturers in  
Costume**  
Sue Hudson  
Vanessa Lingham

---

**Lecturers in Stage  
Management**  
Karen Kerr  
Caroline Moores

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**Costume Assistant/  
Technician**  
Manuela Rey-  
Alvarez

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**Stage Management  
Assistant**  
Kate Russell

---

**Head of Theatre  
Technology**  
Andy Taylor

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**Theatre Technology  
Assistant**  
Ben Collins

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**Lecturers in Digital  
Performance  
Technology**  
Dan Shorten (Video)  
Pete Wallace (Video)  
Karl Dixon

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**Lecturers in  
Lighting Technology  
& Design**  
Jon Armstrong  
Nick Peel

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**Lecturer in Stage  
Technology**  
Sam Bull

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**Head of  
Performance  
Venues**  
Chris Wheal

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**Technical  
Supervisors**  
Greg Borrell  
Robin Pell-Walpole  
Daniel Whewell  
Giles Rimmer  
Charlie Hester  
Clarence Gorton

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**Technicians**  
James Delamere  
Anna Matthews  
Kieran Taylor  
Shakeel Mohammed  
Dean Simister

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**Head of Production  
Arts & Drama  
Administration**  
Gareth Higgins

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**Deputy Head  
of Production  
Arts & Drama  
Administration**  
Lynne Buckley  
(Admissions)  
Charlotte Hurt  
(Operations)

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**Production  
Arts & Drama  
Administration  
Manager (records)**  
Ellen Paine

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**Production  
Arts & Drama  
Administration  
Officers**  
Lisa Evans  
(Admissions)  
Willow Welch  
(Programmes)

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**Production  
Arts & Drama  
Administration  
Assistant**  
Elena Clements

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# Production Arts

The Production Arts Department at the Guildhall School has long been recognised as providing some of the most innovative theatre training in the UK and beyond. With the opening of Milton Court, the School boasts the best resources in the country, and among the best in the world.

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## **BA (Hons) Production Arts**

The teaching is practical and production based; students work on public productions with professional directors, designers and conductors participating in the creation of acclaimed dramas, musicals and operas. Depending on career aspirations, students select one of four pathways within the programme:

**Stage Management, Costume, Theatre Technology** (Lighting, Sound, Video and Automation) and **Design Realisation** (Scenic Art, Scenic Construction and Prop Making)

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## **BA (Hons) Video Design for Live Performance**

This is a dynamic and innovative new programme for students interested in the fast-changing and exciting world of digital video design and production. Students work on a range of projects with professional designers, programmers and animators, such as gallery installations, projection work for Guildhall productions and VJing at festivals and club nights.

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## **MA Collaborative Theatre Production and Design**

This new one-year Masters programme aims to bring together early-career theatre practitioners to work together in creative teams on an exciting and varied array of theatre projects. It's open to a wide range of practitioners including designers, sound designers, lighting designers, production managers, stage managers and video designers.

For more information, please visit [gsmd.ac.uk/production\\_arts](http://gsmd.ac.uk/production_arts)

For any enquiries please email [productionarts@gsmd.ac.uk](mailto:productionarts@gsmd.ac.uk)



# Forthcoming events

**Wednesday 20 March, 7.30pm**  
**Barbican Hall**

## **Guildhall Symphony Orchestra**

**Vassily Sinaisky** conductor

Dvořák *Symphony No 8 in G*  
Shostakovich *Symphony No 10*

Russian conductor Vassily Sinaisky leads Guildhall musicians through Shostakovich's Tenth Symphony, written shortly after the death of Stalin as a portrait of the dictator, as well as Dvořák's spirited Eighth Symphony.

*Tickets:* £15, £10 (£5 concessions), available from the Barbican Box Office: 020 7638 8891 [barbican.org.uk](http://barbican.org.uk)

**Wednesday 20, Thursday 21,  
Tuesday 26 March, 7pm**  
**Saturday 23 March, 2.30pm**  
**Milton Court Studio Theatre**

## **Opera Scenes**

**Lionel Friend** music director  
**Stephen Barlow** director

An informal performance of classical and contemporary operatic excerpts presented in a workshop setting with piano accompaniment by singers and répétiteurs from the first year of the Guildhall School Opera Course.

*Tickets:* £10 (£5 concessions), available from the Barbican Box Office: 020 7638 8891 [barbican.org.uk](http://barbican.org.uk)

**Friday 22, Saturday 23, Monday 25,  
Tuesday 26, Wednesday 27 March,  
7.30pm**

**Monday 25, Wednesday 27 March,  
2pm**

**Silk Street Theatre**

## Orestes

by **Euripides**

Translated by **Kenneth McLeish**

**Charlotte Gwinner** director

**Simon Daw** designer

**Elizabeth Purnell** composer/sound  
designer

**Jordan Lindsay** associate sound designer\*

**Christopher Harmon** lighting designer\*

A brother and sister face a death sentence for the murder of their mother.

Disenfranchised and without shelter, they hatch a terrible plot to alter their fate. In the brutal landscape of this radical reworking of Euripides, a leaderless generation, betrayed by its elders, rises up to exact revenge.

*Tickets: £10 (£5 concessions),  
available from Barbican Box Office:  
020 7638 8891 [barbican.org.uk](http://barbican.org.uk)*

\*Student on BA (Hons) Technical Theatre Arts programme

**Friday 10 May, 7pm  
Barbican Hall**

## The Gold Medal

Guildhall School's premiere music prize was founded and endowed by Sir H. Dixon Kimber in 1915 and since the 1950s it has been open to singers and instrumentalists in alternate years. This year it's the turn of the singers, who will perform a short programme with piano accompaniment followed by a second half of arias with Guildhall Symphony Orchestra conducted by Richard Farnes.

Previous winners include Jacqueline du Pré (1960), Patricia Rozario (1979) and Tasmin Little (1986). Guildhall alumnus Sir Bryn Terfel, who won the Medal in 1989, joins Ann Murray DBE, Jonathan Vaughan, Richard Farnes and Kevin Murphy on this year's distinguished judging panel.

*Tickets: £20, £15 (£5 concessions), from  
the Barbican Box Office: 020 7638 8891  
[barbican.org.uk](http://barbican.org.uk)*

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**Undergraduate Open Day**  
**Sunday 24 March 2019, 10am–4pm**

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## **Are you interested in studying the performing arts?**

Our Undergraduate Open Day is the perfect opportunity to visit the Guildhall School in London and experience life as a student here.

One of the top performing arts institutions in the world, we offer undergraduate degrees in Music, Acting, Production Arts, Video Design and Performance & Creative Enterprise.

So whether your passion is classical music or spoken word, stage management or lighting design, acting or devising your own work, join us for our Undergraduate Open Day to see what we have to offer.

**Book now at [gsmd.ac.uk/ugopenday](http://gsmd.ac.uk/ugopenday)**



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## Join Guildhall Circle

Discover outstanding emerging performers and play your part in their future

Guildhall students present more than 300 performances a year at Milton Court, Silk Street and Barbican Hall, across opera, classical music, jazz and drama.

Members of Guildhall Circle can book the best seats early and also receive exclusive invitations, regular Events Guides and Guildhall's PLAY magazine.

To find out more  
visit [gsmd.ac.uk/circle](http://gsmd.ac.uk/circle),  
call 020 7383 7179  
or email [circle@gsmd.ac.uk](mailto:circle@gsmd.ac.uk)

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