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**Saturday 3 October 2020**

**5pm**

Milton Court Concert Hall

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# **Junior Guildhall Lutine Prize 2020**

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## **Final Round**

**Samuel Frith**

**Ellen Baumring-Gledhill**

**Marlon Barrios Araya**

**George Smith**

**Sasha Canter**

**Viviane Ghiglino**

**GUILD  
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# Lutine Prize

*The Lutine Prize is the Junior Guildball's equivalent of the senior school's Gold Medal competition. Six students are selected from a preliminary round to perform in the final and the winner is given the opportunity to perform a concerto with one of the Junior Guildball ensembles, in addition to a cash prize.*

*The Lutine Prize was founded in 1982, originally supported by Lloyds of London, who named the competition after their Lutine bell. The bell was formerly rung at the insurers' offices to announce the loss of a ship or other news of great importance to the underwriters. Previous winners of the Prize include Thomas Ades, Thomas Poster and Annabel Thwaite, and many have gone on to have professional careers in music.*

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## Finalists

**Samuel Frith** flute

**Ellen Baumring-Gledhill** cello

**Marlon Barrios Araya** violin

**George Smith** cello

**Sasha Canter** trumpet

**Viviane Ghiglinio** flute

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## The Jury

**YolanDa Brown**

**Paul Hoskins**

**Armin Zanner**

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## Accompanists

**Jane Beament**

**John Flinders**

**Louisa Lam**

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# Past Lutine Prize winners

- 2019 Alex Ciulin, Cello
- 2018 Sofía Gómez Alberto, Violin
- 2017 William Thomas, Trumpet
- 2016 Didier Osindero, Violin
- 2015 Dan-Iulian Drutac, Violin
- 2014 Verity Lloyd, Percussion
- 2013 Matilda Lloyd, Trumpet
- 2012 Stephanie Lai, Saxophone
- 2011 Christopher Dunn, Tuba
- 2010 Sophie Dee, Piano
- 2009 Daniel Marks, Percussion
- 2008 Tyler Rix, Saxophone
- 2007 Abigail Davis, Violin
- 2006 Kate Whitley, Piano
- 2005 Jeanine Thorpe, Violin  
Mateusz Borowiak, Piano
- 2004 Christopher Williams, Flute
- 2003 James Kreiling, Piano
- 2002 Holly Cullen Davies, Piano
- 2001 Kokila Mino-Nahab Gillett,  
Violin
- 2000 Ashok Klouda, Cello
- 1999 Rebecca Hill, Horn
- 1998 Thomas Poster, Piano
- 1997 Anna Kirkpatrick, Violin
- 1996 Annabel Thwaite, Piano
- 1995 Desmond Neysmith, Cello
- 1994 Daniel Becker, Piano
- 1993 Lesley Starr, Piano
- 1992 Daniel Bates, Oboe
- 1991 Mariko Brown, Piano
- 1990 Kirsty Staines, Violin
- 1989 Caroline Ferriman, Violin
- 1988 Charlotte Dodwell, Violin
- 1987 Thomas Adès, Piano
- 1986 Robert Ault, Clarinet
- 1985 David Bentley, Horn
- 1984 Kenneth Bartels, Flute
- 1983 Carolyn Kotok, Piano
- 1982 Jonathan Cooper

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# Lutine Prize 2020

**Samuel Frith** flute

**Ellen Baumring-Gledhill** cello

**Marlon Barrios Araya** violin

## INTERVAL

**George Smith** cello

**Sasha Canter** trumpet

**Viviane Ghiglino** flute

## ADJUDICATION

Marian Bozhdarov will perform Monti's *Csardas* while the adjudicators deliberate.

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# Welcome



Welcome to the Lutine Prize Final 2020, broadcast from our splendid Milton Court Concert Hall.

As a member of the audience for last year's outstanding event, I felt honoured to be invited to attend and was utterly astonished by the level of artistry displayed from Junior Guildhall's talented young soloists and their outstanding accompanists. This year, in my new role as Head of Junior Guildhall, and given the extraordinary circumstances that have deeply impacted our world, I cannot describe the happiness I now feel in anticipation of our young musicians' performances this evening.

I'd like to thank our finalists and all those who took part for their tremendous efforts. The first round was not only a test of musical prowess but also included a swift engagement with online technology – the likes of which were, for most, completely uncharted territory.

A huge thank you to the Junior Guildhall administration team who have worked tirelessly in support of this event and who continue to adapt and develop our processes until a safe return to the building is possible. My wholehearted thanks to our wonderful team of accompanists and our exceptional teaching staff who have mentored finalists throughout this period. Thanks to our Audio Visual and Facilities departments and the many Guildhall colleagues who have contributed to the staging of this event.

At short notice, our esteemed adjudicators rose to the challenge and I am deeply grateful to Yolanda Brown, Paul Hoskins and Armin Zanner, for their expertise, support and commitment as a panel.

My thanks to our Director of Guildhall Young Artists, Alison Mears, and our Principal, Lynne Williams, who have been stoic in guiding our Guildhall community through this challenging period.

We are eternally grateful to our donors and sponsors for their continued support. You have ensured that despite the barriers our sector currently faces, we can continue to give a vital platform to the next generation of musical talent, and that the art form that is needed now more than ever, continues to survive. For those potential supporters who may be watching this evening, if ever there was a time to give – it is now. I'd be really happy to talk to you further about the different ways you can support our work.

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The Lutine Prize was founded in 1982, originally supported by Lloyds of London, who named the competition after their Lutine bell. The bell was formerly rung at the insurers' offices to announce the loss of a ship or other news of great importance to the underwriters. I am glad to say that the connotations behind this have very much changed and despite feeling like we are riding stormy waters at this current time, I'd like to ring the bell now, metaphorically speaking, in celebration of this being Junior Guildhall's first live concert since lockdown.

I am particularly delighted that we are able to stream the event for broadcast to our parents, students and staff on Tuesday 6 October at 7pm, before the event is broadcast to the public on Saturday 10 October. I know they will feel the same excitement and happiness as I, watching these wonderful young musicians doing what they do best!

Rosie Whitfield  
*Head of Junior Guildball*

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# Samuel Frith flute

## John Flinders piano



### **Pyotr Ilyich Tchaikovsky**

(arr. for Flute by Guy Braunstein)  
Lensky's Aria from 'Eugene Onegin'

### **André Jolivet**

Chant de Linos

Sam is 19 and has been playing the flute for ten years. He studied with Kate Walter at Junior Guildhall from 2016-2020 and is now taught by Ian Mullin, as well as taking lessons with Robert Winn. He was a member of the National Youth Orchestra of Great Britain in 2019, performing at venues such as the Barbican, Royal Festival Hall, Symphony Hall Birmingham, Konzerthaus Berlin and notably the Royal Albert Hall as part of the 2019 BBC Proms, with performances broadcast on BBC Radio 3. Sam was principal flute of the National Schools' Symphony Orchestra in 2018; he also regularly plays with the Hertfordshire County ensembles and in 2017 was invited to perform as a soloist. He has attended masterclasses given by Sarah Newbold, Robert Langevin, Emily Beynon and Sam Coles.



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# Ellen Baumring-Gledhill cello

## Louisa Lam piano



### **Johann Sebastian Bach**

Cello Suite No 2 in D minor BWV1008

I Prelude

### **Frédéric Chopin**

Cello Sonata in G minor Op 65

II Scherzo

III Largo

### **Gaspar Cassadó**

Suite for Solo Cello

II Intermezzo e Danza Finale

18 year old Ellen began learning the cello thirteen years ago with her uncle, Dr Oliver Gledhill, and continued to study with him at Junior Guildhall from 2013, most recently as a D'Addario Strings Cello Scholar. In March 2020 Ellen was chosen to represent Junior Guildhall at the London Cello Society's *Cello Power Event* (Young Cello Talent in Concert) at the Royal Academy of Music and in July 2020, at the end of her final year at Junior Guildhall, she was awarded the Principal's Prize.

Ellen was the only cellist to reach the Strings Category Final of BBC Young Musician 2020, broadcast in May. She was a Lutine Prize Finalist in 2019 and also a finalist in Junior Guildhall's Charlton House Young Artists Awards in 2018. In recent years Ellen has won a string of prizes including the national Emunah Young Musician title in 2016, Most Promising String Player Awards at Hatfield and Southend Music Festivals in 2016, Senior Solo winner at the Spring Grove Music Festival (2019) and Gold Awards at the New Talent British International Youth Music Competition (2018 and 2020). Ellen has participated in masterclasses with Miklós Perenyi (Austria), Philippe Muller (France) and Louise Hopkins and colleagues at the International Cello Gathering in 2019; in 2020 she was selected to play in an online masterclass (live-streamed on YouTube) with Gary Hoffman. Ellen was also awarded a Scholarship to play in masterclasses with Colin Carr, Marcy Rosen and Johannes Moser.

Ellen has recently started her studies as a Scholar at The Royal Academy of Music, studying with Felix Schmidt.

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# Marlon Barrios Araya violin

## Jane Beament piano



### **Johann Sebastian Bach**

Partita No 3 in E major BWV1006

III Gavotte en Rondeau

### **Claude Debussy**

Sonata for Violin and Piano in G minor

II Intermède: Fantasque et léger

III Finale, Très animé

### **Pyotr Ilyich Tchaikovsky**

Valse-Scherzo in C major Op 34

Marlon was born in San José, Costa Rica. He began his violin studies from the age of five on the Suzuki Programme and, aged nine in 2012, he was admitted as a regular student at National Institute of Music with Professor Carla Loaiza. From 2013 to 2016, Marlon was a member of the National Children Symphony Orchestra and the National Intermediate Young Symphony Orchestra, occupying the concertmaster position in both ensembles. In his native country, he also won the Vivaldi String Competition in 2012 and 2013. He performed masterclasses with Brian Lewis, Nicolette Solomon and Scott Conklin.

In 2014, he won a position at the Suzuki Youth Orchestra of the Americas and played an Honor Masterclass with James Maurer at the Suzuki Conference of the Americas in Minneapolis, United States. Marlon made his solo debut at age 12, with the Costa Rica National Symphony Orchestra as a prize for being in the top six winners in the National Young Soloist Competition in 2015.

In May 2016, he obtained a full music scholarship from Whitgift School in London. In 2017, during the Whitgift Music Tour to Bulgaria, he performed as a soloist with the Sofia Philharmonic Orchestra and, later that year, represented the school in the Győr International Music Competition in Hungary, where he won the first prize in his category.

In 2017, Marlon was admitted to Junior Guildhall, under the tutelage of Ivo Stankov. In 2018, he was chosen to open the Plovdiv International Chamber Music Festival with the Whitgift School Chamber ensemble. He has been part of the Junior Guildhall Symphony Orchestra and String Ensemble, occupying the leader position in both ensembles last year.

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# George Smith cello

## John Flinders piano



### **Johann Sebastian Bach**

Cello Suite No 6 in D major BWV1012

I Prelude

### **Gaspar Cassadó**

Suite for Solo Cello

I Preludio – Fantasia

### **Alfred Schnittke**

Sonata for Cello and Piano No 1 (1978)

II Presto

George Smith has been studying the cello with Gillian Thoday for four years, including the two years during which he attended Junior Guildhall where he received the 2020 String Prize. In 2018 George was awarded the Joan Scrutton award for young string players by AYM (Awards for Young Musicians) which led to a masterclass with Sébastien Van Kujik and a performance as a soloist in Southwell Music Festival. In 2019 he was chosen by Hertford Music Festival to play in a masterclass with Steven Isserlis. As a member of the National Youth String Orchestra he has performed at the Monmouth Festival, Kings Place London, the Lake District Summer Music Festival and live on BBC Radio 3's *In Tune* during which he also took part in an interview.

George recently finished at Richard Hale School in Hertford after achieving A Levels in Music, Maths and German and is now going on to study music at Queens' College, Cambridge. He plays on a French cello on loan to him through a Hertfordshire Music Service Benslow Instrument Loan Award won in 2019.

Through his study at Junior Guildhall, George has been a recipient of a National Grant through the government's Music & Dance Scheme.

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# **Sasha Canter** trumpet

# **Jane Beament** piano



## **Robert Schumann**

(arr. for Trumpet by Sasha Canter)

Fantasiestücke Op 73

I Zart und mit Ausdruck

## **Sasha Canter**

Migration for Solo Trumpet

## **Philippe Gaubert**

Cantabile et Scherzetto

## **George Gershwin**

(arr. Joseph Turrin)

Someone to watch over me

17 year old Sasha has been studying at Junior Guildhall for four years. Formerly a member of the National Children's Orchestra, he is currently a member of the National Youth Brass Band of Great Britain, the National Youth Orchestra Brass Ensemble and the City of Birmingham Symphony Orchestra Youth Orchestra.

Sasha lives in Oxfordshire and enjoys spending his free time composing and arranging. He hopes to go to music college after completing his A-levels and would like a career as a professional musician.

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# Viviane Ghiglino flute

## Louisa Lam piano



### **Georg Philipp Telemann**

Fantasia No 2 in A minor

I	Grav
II	Vivace
III	Adagio
IV	Allegro

### **Paul Taffanel**

Fantaisie on themes from 'Der Freischütz'

by C M von Weber

Viviane was born in 2003 and moved to England at the age of three. She currently attends Colchester County High School for Girls as a Year 12. She started playing flute at the age of seven after being inspired by a concert at the Lucerne Festival in Switzerland (her birthplace). Viviane completed her DipABRSM in 2018 with teacher Katie Bicknell and consequently performed the Reinecke Flute Concerto with orchestra at St Botolph's in Colchester. As of September 2019, Viviane became a student at Junior Guildhall where she is now studying with Lisa Nelsen. She loves playing in her own chamber ensembles outside Junior Guildhall and is a member of Britten Sinfonia Academy and the National Youth Orchestra of Great Britain. Viviane loves transcribing jazz solos and folk tunes in addition to her usual repertoire, a break from her intense schoolwork and practice schedule. Her future ambitions include travelling to see all the well-known concert halls in the world, going to study at a music conservatoire, and having a career as a flautist. Apart from music, Viviane enjoys cycling and running, in addition to lots of yoga and spending time with friends.

September — December 2020

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# Marian Bozhidarov clarinet

## John Flinders piano



### **Vittorio Monti**

Csardas

Bulgarian clarinetist Marian Bozhidarov, achieved the Grand Prize in the Whitgift International Music Competition 2017, winning a Headmaster's Scholarship to the school. During his study at Whitgift from 2017-2019 he attended Junior Guildhall, studying clarinet with international soloist and former LSO principal clarinetist, Andrew Marriner.

He made his debut on the London stage with the Royal Philharmonic Orchestra in collaboration with the Whitgift Symphony Orchestra in March 2018, performing Mozart's sublime Clarinet concerto in A major under the direction of Whitgift's Director of Music, Rosie Whitfield.

In 2019 Marian won the 'Woodwind Instrument Prize' for the best woodwind player at Junior Guildhall and twice achieved a place in the final of the Lutine Prize. Marian performed the fiendish Copland Clarinet Concerto with the Junior Guildhall String Ensemble in Charlton House in July 2019 under the direction of Julian Clayton.

He was awarded 'Young Zagora' by the mayor of his hometown Stara Zagora in 2019 for exceptional achievements in the arts and culture.

Marian won a Scholarship to the Guildhall School in September 2019, and continues to make outstanding progress. Recent accolades include winning a coveted place in the Category Final of the BBC Young Musician Competition 2020, delighting audiences with his charismatic virtuosity and daring programme choice.

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# Adjudicators



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## YolanDa Brown

YolanDa Brown is an award winning musician, broadcaster and philanthropist, known for her delicious fusion of reggae, jazz and soul. Her Debut Album, *April Showers May Flowers* was No 1 on the Jazz Charts, her sophomore album released in 2017 *Love Politics War* also went to No1 in the UK Jazz charts.

YolanDa has toured with The Temptations, Jools Holland's Rhythm and Blues Orchestra, Billy Ocean and collaborated with artists such as Snarky Puppy's Bill Laurance, Kelly Jones from Stereophonics and the BBC Philharmonic Orchestra.

A broadcaster too - working across TV and Radio, including her eponymous series for CBeebies, *YolanDa's Band Jam*, which recently won the Royal Television Society Awards as Best Children's Programme. For the BBC Proms she hosted the Ella and Dizzy Centenary, as well as Last night of the Proms, Gospel Choir of the Year for BBC 1 and BBC Young Jazz Musician of the year. On BBC Radio 4, she co-presents *Loose Ends* with Clive Anderson and covers for Trevor Nelson and Vanessa Feltz on BBC Radio 2. She presents *YolanDa Brown on Saturday* on Jazz FM. YolanDa has also appeared on a whole host of TV shows including *Celebrity Mastermind*, *Sunday Brunch*, *House of Games*, *Celebrity Eggheads*, *Pointless Celebrities* and *BBC Breakfast*.

YolanDa was awarded an Honorary Doctorate of Arts by the University of East London and was also invited to meet the Queen at Buckingham Palace.

A champion for the importance of music education, YolanDa is chair of Youth Music (one of the largest music education charities in the UK). In 2018 along with philanthropist James JP Drake, she launched the *Drake YolanDa Award* offering grants for emerging musicians. She has sat on panels for PRS Foundation, The IVORs and delivered Keynotes for Music Mark, ABRSM and music hubs across the country.

An entrepreneur too, YolanDa launched the *London Saxophone Festival* in 2018. From concerts for children, to film screenings and the very popular Sax Village, it is a welcome addition to the UK festival circuit.

A real renaissance woman, set to reach new heights.





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## Paul Hoskins

Paul Hoskins studied French, German and Music at Cambridge University, and conducting at the Royal College of Music with Norman del Mar and Christopher Adey. Since 2018 he has been Director of Music at the Purcell School, where he is responsible for the artistic programme; and with the help of over seventy exceptional instrumental and academic teachers, he oversees the musical education of nearly 200 talented students, aged 10–18, from all over the world.

Until 2018, he was Music Director of Rambert, a dance company that played an increasingly important role in the music world. In 2009 he devised the Rambert Music Fellowship, an innovative scheme that nurtured the careers of young composers and choreographers. Other significant Rambert projects included *Life is a Dream*, set to symphonic works by Lutoslawski, at the 2018 Bergen International Festival; a choreographed production of Haydn's *Creation* at Sadler's Wells with the BBC Singers; *Mabler and Dance* at the Edinburgh International Festival, with Jane Irwin and Gerard Finley; and CDs of contemporary music for NMC Records. Paul has been responsible for dozens of commissions and world premieres, to regular acclaim in the national press.

As a guest conductor, Paul has worked with many of the world's major ballet companies, including San Francisco Ballet, New York City Ballet, the Royal Ballet at Covent Garden, and many national ballet companies in Europe. He has conducted concerts with many of the symphony orchestras in the UK, Europe and America; *Don Giovanni* with Roderick Williams, *The Magic Flute*, the world premiere of Stephen McNeff's *Clockwork* at the Royal Opera House, and rarely performed classical operas at the Buxton Festival. He has assisted at Glyndebourne and English National Opera, working closely with Mark Wigglesworth.

As a teacher Paul has helped a number of young conductors, players and composers. He has worked as a mentor for young musicians with the charity Future Talent, as an adjudicator at many schools and music festivals, and he is regularly invited to speak and write about music and dance. He has worked with several youth orchestras and choirs, including recent concerts with the London Schools Symphony Orchestra and the Purcell School Orchestra at the Barbican, the Watford Colosseum and the Queen Elizabeth Hall.



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### **Armin Zanner**

Armin Zanner has served since 2013 as Head of Vocal Studies at the Guildhall School of Music & Drama, where he is also Deputy Director of Music.

In addition to his role at the Guildhall School, Armin is an Artistic Director of the Franz-Schubert-Institut in Baden-bei-Wien, Austria, where he coaches on the annual mastercourse. He has been on faculty at the Israel Vocal Arts Institute Summer Opera Workshop since 2017 and at the Internationale Meistersinger Akademie in Neumarkt, Germany. Armin has also led masterclasses and workshops in the UK and internationally for institutions including the Sibelius Academy, Seoul Arts High School, Tokyo College of Music, Hong Kong Academy for Performing Arts, Taiwan National University of the Arts, University of Taipei and Buchmann-Mehta School of Music at Tel Aviv University.

Alongside his teaching, Armin has served on adjudication panels and competition juries such as the Korean Voice Competition and Glyndebourne's Gus Christie Award. His writing has been published in numerous magazines, including *Classical Singer* in the US and *Classical Music* in the UK, CD notes and a book on collaboration in teaching.

Armin has been a Creative Director of the Innovative Conservatoire (ICON), an international professional development scheme for conservatoire teachers, and is a Senior Fellow of the UK's Higher Education Academy.

Educated at Selwyn College, Cambridge and the Guildhall School, Armin performed as a baritone in recital, concert and opera around the UK, Europe and North America.

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# **Guildhall School of Music & Drama Junior Guildhall**

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools. While vocational training is its central role, the School regards the early grounding of talented children as fundamental, giving great importance and resources to Junior Guildhall.

Junior Guildhall is the School's provider of specialist pre-conservatoire training. It currently has over 400 students aged between 4 and 19 and employs over 100 professors drawn from London's professional orchestras and freelance musicians. Its Music Course offers a comprehensive programme covering instrumental lessons, aural training, musicianship and ensemble skills. Living throughout the UK, the young musicians are able to combine their specialist musical training at Junior Guildhall with their general education in local schools. Most of the students ultimately move on to study music fulltime in conservatories and universities, eventually making careers in the music profession.

Performance is a central theme in Junior Guildhall's work and students take part in concerts at all levels. There are over 100 concerts a year managed by the School as well as several television and radio recordings. Junior Guildhall ensembles have played in all the major London concert halls including the South Bank, the Royal Albert Hall and the Barbican Concert Hall.

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**gsmd.ac.uk/juniors**

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