
Friday 10 May, 7pm
Barbican Hall

Gold Medal 2019

Finalists

Ema Nikolovska
William Thomas
Samantha Clarke
James Newby

Guildhall Symphony Orchestra
Richard Farnes conductor

**GUILD
HALL
SCHOOL**



Guildhall School of Music & Drama

Founded in 1880 by the City of London Corporation

Chairman of the Board of Governors

Vivienne Littlechild

Principal

Lynne Williams AM

Vice Principal and Director of Music

Jonathan Vaughan

Please visit our website at gsmd.ac.uk

Barbican

Please try to restrain from coughing until normal breaks in the performance.

If you have a mobile phone or digital watch, please ensure that it is turned off during the performance.

In accordance with the requirements of the licensing authority, sitting or standing in any gangway is not permitted.

No cameras, tape recorders, other types of recording apparatus may be brought into the auditorium. It is illegal to record any performance unless prior arrangements have been made with the Managing Director and the concert promoter concerned.

No eating or drinking is allowed in the auditorium. Smoking is not permitted anywhere on the Barbican premises.

Barbican Centre

Silk St, London EC2Y 8DS

Administration: 020 7638 4141

Box Office Telephone Bookings:

020 7638 8891 (9am–8pm daily: booking fee)

barbican.org.uk



The Guildhall School
is part of Culture Mile:
culturemile.london



The Guildhall School is
provided by the City of London
Corporation as part of its
contribution to the cultural life
of London and the nation

barbican

Gold Medal 2019

Friday 10 May 2019, 7pm
Barbican Hall

The Gold Medal, Guildhall School's premier award for musicians, was founded and endowed in 1915 by Sir H. Dixon Kimber Bt MA

Finalists

Ema Nikolovska mezzo-soprano

William Thomas bass

Samantha Clarke soprano

James Newby baritone

The Jury

Richard Farnes

Kevin Murphy

Ann Murray DBE

Sir Bryn Terfel

Jonathan Vaughan (Chair)

Guildhall Symphony Orchestra

Richard Farnes conductor

Gold Medal winners since 1915

Singers

1915	Lilian Stiles-Allen	1977	Clive Birch	1942	Joan Goossens
1916	Rene Maxwell	1979	Patricia Rozario	1946	Brenda Farrow
1917	Dora Labbette	1981	Susan Bickley	1947	Mary O White
1918	Percy Kemp	1983	Carol Smith	1948	Jeremy White
1919	Arnold Stoker	1985	Peter Rose	1948	Susanne Rozsa
1921	Marjorie Claridge	1987	Juliet Booth	1950	Leonard Friedman
1922	Marion Browne	1989	Bryn Terfel	1952	Alfred Wheatcroft
1923	Esther Coleman	1991	William Dazeley	1954	Joyce Lewis
1924	Linda Seymour	1993	Nathan Berg	1956	Joan Cohen
1925	John Turner	1995	Jane Stevenson	1958	Michael Davis
1927	Marie Fisher	1997	Konrad Jarnot	1960	Jacqueline du Pré
1927	Agostino Pellegrini	1999	Natasha Jouhl	1962	Robert Bell
1928	Stanley Pope	2001	Sarah Redgwick	1964	Sharon McKinley
1929	Elsie Learner	2003	Susanna Andersson	1966	Anthony Pleeth
1930	Doreen Bristol	2005	Anna Stéphany	1968	David Loukes
1932	Charles Mayhew	2007	Katherine Broderick	1970	Jeremy Painter
1933	Joyce Newton	2009	Gary Griffiths	1972	Gillian Spragg
1934	Martin Boddy	2011	Natalya Romaniw	1974	Charles Renwick
1934	Margaret Tann Williams	2013	Magdalena Molendowska	1976	James Shenton
1935	Norman Walker	2015	Marta Fontanals-Simmons & Jennifer Witton	1978	Iain King
1936	Louise Hayward	2017	Josep-Ramon Olivé	1980	Julian Tear
1936	Arthur Reckless			1982	Simon Emes
1937	Gwen Catley			1984	Kyoko Kimura
1937	David Lloyd			1986	Tasmin Little
1938	Gordon Holdom			1988	Simon Smith
1939	Rose Hill			1990	Eryl Lloyd-Williams
1940	John Nesden			1992	Katharine Gowers
1941	Sylvia Roth			1994	Richard Jenkinson
1942	Owen Brannigan			1996	Stephen de Pledge
1943	Vera Mogg			1998	Alexander Somov
1944	George Hummerston			2000	Maxim Rysanov
1945	Beryl Hatt			2002	David Cohen
1946	Ethel Giles			2004	Boris Brovtsyn
1947	Pamela Woolmore			2006	Anna-Liisa Bezrodny
1949	Richard Standen			2008	Sasha Grynyuk
1951	William McAlpine			2010	Martyna Jatkaukaite
1953	Margaret Kilbey			2012	Ashley Fripp
1955	Daniel McCoshan			2014	Michael Petrov
1957	Iona Jones			2016	Oliver Wass
1959	Josephine W Allen			2018	Joon Yoon
1961	Edgar Thomas				
1963	Benjamin Luxon				
1965	Verity-Ann Bates				
1967	Wynford Evans				
1969	Charles Corp				
1971	David Fieldsend				
1973	Graham Trew				
1975	Ian Kennedy				

Instrumentalists

1915	Margaret Harrison	1942	Joan Goossens
1916	Antoinette Trydell	1946	Brenda Farrow
1917	Margaret Fairless	1947	Mary O White
1918	Frank Laffitte	1948	Jeremy White
1919	Marie Dare	1948	Susanne Rozsa
1920	Horace Somerville	1950	Leonard Friedman
1922	William Primrose	1952	Alfred Wheatcroft
1923	Walter Nunn	1954	Joyce Lewis
1924	Sidney Harrison	1956	Joan Cohen
1926	Sidney Bowman	1958	Michael Davis
1928	Allen Ford	1960	Jacqueline du Pré
1929	Roger Briggs	1962	Robert Bell
1930	Daphne Serre	1964	Sharon McKinley
1931	Katherine L J Mapple	1966	Anthony Pleeth
1931	Max Jaffa	1968	David Loukes
1933	Joshua Glazier	1970	Jeremy Painter
1934	Ursula Kantrovich	1972	Gillian Spragg
1935	Vera Kantrovich	1974	Charles Renwick
1935	Phyllis Simons	1976	James Shenton
1936	Lois Turner	1978	Iain King
1937	Kenneth Moore	1980	Julian Tear
1939	Carmen Hill	1982	Simon Emes
1940	Marie Bass	1984	Kyoko Kimura
1941	Pauline Sedgrove	1986	Tasmin Little

Gold Medal 2019

Voice and piano

Ema Nikolovska accompanied by Dylan Perez

William Thomas accompanied by Michael Pandya

Samantha Clarke accompanied by Michael Pandya

James Newby accompanied by Panaretos Kyriatzidis

INTERVAL – 20 MINUTES

Wagner

Act 3 Prelude from *Lobengrin*

Voice and orchestra

Ema Nikolovska

William Thomas

Samantha Clarke

James Newby

*Please remain in the auditorium after the final performance
for adjudication and presentation of the Gold Medal.*

Emma Nikolovska

Voice and piano

Henry Purcell *Sweeter than roses*

Pandora, mistress of Pausanias, reflects on his kisses while awaiting her lover: first languorous, then trembling with anticipation, then celebrating the magic of ‘victorious love’.

Franz Schubert *An die Entfernte – To the one who is far away*

‘Have I really lost you? As the traveller searches the skies for the unseen lark singing above him, so my gaze searches for you through fields and woods, and all my songs cry out “Come back to me, beloved!”’

Hugo Wolf *Lied vom Winde – Song of the wind (Mörrike-Lieder)*

The singer asks the wind where its homeland is. ‘Child, we travel the world, seeking the answer in vain. Ask our brothers!’ And where can love be found? ‘Who can say? Love is like the wind, swift, never resting, but inconstant. If I see your sweetheart, I’ll greet him for you.’

Nikolay Medtner *Sumerki – Twilight*

The light has faded, moths fly unseen in the night air. It is the hour of inexpressible longing. Hushed twilight, flow into my soul. Sad feelings overwhelm me; let us taste oblivion and sink into the world of dreams.

Joaquin Rodrigo *¡Un Home, San Antonio!*

‘Blessed Saint Anthony, give me a man! Just a little man, however small... never mind if he’s lame or crippled. A woman without a man is a body without a soul...A man is the only remedy.’

Voice and orchestra

Charles Gounod *Que fais-tu, blanche tourterelle? (Roméo et Juliette)*

Stéphano, Romeo’s page, taunts the Capulets: what is their daughter Juliet (the ‘white turtle dove’) doing in this nest of vultures? One day she will fly away to a ‘ring-dove from a green grove’ (Romeo). Already the lovers are defying the vultures’ sharp beaks and telling the stars of their love. Guard her well!

Benjamin Britten *Give him this orchid (The Rape of Lucretia)*

Several Roman generals discuss the chastity of their wives and lovers; Tarquinius rides into Rome and forces himself on Lucretia, the faithful wife of his colleague Collatinus. The following morning, Lucretia sends an orchid to her husband: ‘Tell him its petals contain woman’s pleasure and woman’s pain, and all of Lucretia’s shame.’

Gustav Mahler *Ich atmet’ einen linden Duft (Rückert-Lieder)*

I breathed a gentle perfume; in the room stood a branch of a lime tree, a present from a dear one. In the delightful scent of lime, I breathe the gentle scent of love.

Wofgang Amadeus Mozart *Parto, parto (La clemenza di Tito)*

Sextus loves the scheming Vitellia, who has ordered him to kill his friend, the virtuous Roman emperor Titus; Sextus is at first unwilling, but to placate her he will do whatever she wishes. What power the gods have given to beauty!



Emma Nikolovska mezzo-soprano
b. Macedonia

Training Performance diploma and BMus in violin performance, The Glenn Gould School, Toronto; private vocal study with Helga Tucker at Royal Conservatory of Music, Toronto; Guildhall Artist Masters with Susan McCulloch and Rudolf Piernay; currently first year Guildhall Opera Course, studying with Rudolf Piernay.

Scholarships London Syndicate Scholar; Shipley Rudge Scholar; Countess of Munster Music Trust 'Star Award'.

Competitions Ferrier Loveday Song Prize 2019; Guildhall Wigmore Prize 2019; Oxford Lieder 2019 Young Artist Platform winner; Singers' Prize 2018 Gerald Moore Award; Second Place International Helmut Deutsch Lied Competition; winner 2018 Susan Longfield Prize; First and Audience Prizes, 25th Maureen Lehane Vocal Awards.

Experience Masterclasses at Toronto Summer Music Academy and Festival, Britten-Pears Programme, Music Academy of Villescroze, Franz-Schubert-Institut and Lied Akademie at Heidelberger Frühling Festival; Graham Johnson's Song Guild; Prince Consort Side-by-Side, Wigmore Hall; Schubert Lieder recital (with Malcolm Martineau), Pierre Boulez Saal, Berlin; BBC Total Immersion Day, Ligeti's *Síppal, dobbal, nádibegedüvel* for mezzo and percussion ensemble.

Future plans YCAT final and Guildhall Wigmore Recital Prize, Wigmore Hall; Verbier Festival Academy Atelier Lyrique; Dialogues IX Symposium led by Kaija Saariaho, Kallio-Kuninkala, Finland; Oxford Lieder recital; Celia *La fedeltà premiata*, Guildhall School.

William Thomas

Voice and piano

Hugo Wolf *Gebet – Prayer*
(*Mörrike-Lieder*)

Lord, send what you will,
be it joy or sorrow; I am
content with either. Don't
overwhelm me with joy or
sorrow; midway between
lies moderation.

Francis Poulenc *Mazurka*

One of a set of songs
commissioned from six
different composers in
1949 to mark the centenary
of Chopin's death. Louise
de Vilmorin's surreal text
evokes bejewelled couples
dancing among mirrors and
violins. Hands let fall the
needle of reason... A fixed
stare, a wrinkled brow... The
wise and the flighty hear the
fickle one say yes, say no...
The soft steps of the prudes...
At the ball where fires will
unite, thus the snow melts...

Traditional *Phil the*
Fluter's Ball

Have you heard of Phil the
Fluter, from the town of
Ballymuck? He invites a
motley crowd to his ball,
passing round the hat for
contributions. You have
to pay the piper when he
tootles on the flute!

Carl Loewe *Edward* (3
Balladen, Op. 1)

A spine-chilling Scottish
ballad, translated by Johann
Gottfried Herder and also set
by Schubert. 'O why does your
sword so drip with blood,
Edward?' asks his mother.
Edward claims to have killed
his hawk, then his steed, but
finally admits that he has
slain his father. In penance he
will get in yonder boat and
cross the sea. His towers will
crumble, his children will
beg throughout the world.
All he will leave to his mother
is the curse of hell.

Voice and orchestra

Gioachino Rossini *La*
calunnia (Calumny) (Il
barbiere di Siviglia)

Figaro, the barber of Seville,
is trying to help Count
Almaviva win Rosina from
the clutches of her guardian,
Doctor Bartolo. Don Basilio,
the corrupt music master,
advises Bartolo that the way
to undermine Almaviva's
hopes is by gossip and
scandal. Start a whispering
campaign, let it gather
momentum until it explodes
like a cannon; shamed and
discredited, the miserable
victim can only hope to die.

Modest Mussorgsky *The Song*
of the Flea

Sung by Mephistopheles
in Goethe's poetical
drama 'Faust', the Song
of the Flea has been set
to music by Beethoven,
Berlioz and Wagner as
well as by Mussorgsky
(in Russian translation).
The orchestration is by
Stravinsky. A king keeps a
pet flea and asks his tailor
to make sumptuous clothes
for it; the flea lives in luxury
in the palace and is made a
minister. The Queen and the
courtiers complain that they
cannot touch the flea even
though all its friends and
relations keep biting them.
As for us, we kill them as
soon as they bite.

Sergei Rachmaninov *Aleko's*
cavatina (Aleko)

Rachmaninov's one-act
opera *Aleko* is based on a
poem by Pushkin, 'The
Gypsies', which also inspired
Bizet's *Carmen*. Aleko has
run away from civilisation
to live with his beloved
gypsy girl, Zemfira. He
remembers their nights of
passion; but now she no
longer loves him.



William Thomas bass

b. UK

Training BMus and MMus Guildhall School; currently first year Guildhall Opera Course studying with John Evans.

Scholarships Sidney Perry Foundation Scholar; Help Musicians UK Maidment Award holder; Drake Calleja Scholar 2018–19.

Competitions Winner 2019 Veronica Dunne International Singing Competition; winner 2018 Kathleen Ferrier Awards; winner 2018 Glyndebourne John Christie Award; winner Joaninha Trust Award, February 2018.

Experience Nicholas, The Major-Domo *Vanessa*, Glyndebourne Festival (Jerwood Young Artist 2018); Graham Johnson's Songmakers' Almanac (bass solo), Wigmore Hall; Bartók *Cantata*, LSO/Roth (LSO debut), Barbican; Beethoven *Symphony No. 9*, Lyon/Alan Gilbert.

Future plans Songmakers' Almanac Concert, June 2019; Beethoven Symphony No. 9, Les Siècles; Wigmore Hall solo recital 2020; Melibea Haydn's *La fedeltà premiata*, Guildhall School.

Samantha Clarke

Voice and piano

Richard Strauss *Das Rosenband – The garland of roses*

Finding her asleep, I tied her with garlands of roses. As I looked at her, my life was linked to hers. I rustled the garlands and she awoke. As she looked at me, her life was linked to mine; paradise was all around us.

Richard Strauss *Schlechtes Wetter – Terrible weather*

It's raining and snowing and blowing a gale! From my window I see a little old lady hobbling across the street. She's been buying flour, eggs and butter to bake a cake for her daughter, who sits dozing in an armchair, her golden hair tumbling over her sweet face.

Francis Poulenc *from Fiançailles pour rire – Betrothal for fun:*

Flours – Flowers

Promised flowers, flowers held in your arms, flowers emerging from the parentheses of a step: who brought you these winter flowers sprinkled with sea sand? Sand of your kisses,

flowers of faded loves. Your lovely eyes are ashes, and in the hearth a heart beribboned with laments is burning with its holy images.

Violon – Violin

I like the violin and its player, a loving couple with unfamiliar accents. I love these groanings drawn out on the string of unease. To the sound of chords played on the ropes of hanged men, the strawberry-shaped heart offers itself to love like an unknown fruit.

Aaron Copland *The little horses (Old American Songs)*

A traditional lullaby from the American South, sung by the nurse to the child of the house, promising all the good things that will be waiting when it wakes up.

Sergei Rachmaninov *Vesennie vody – Spring waters*

The fields are white with snow, but spring waters are already rushing to awaken the sleepy river banks. 'Spring is coming! We are its heralds.' And the warm rosy-cheeked days of May dance joyfully after them.

Voice and orchestra

Wolfgang Amadeus Mozart *Temerari. Come scoglio (Cosi fan tutte)*

For a bet, two soldiers engaged to two sisters pretend to sail off to war, returning in disguise to test their fiancées' fidelity. Fiordiligi, the elder sister, is appalled by their unwanted advances: 'As a rock stands immovable against wind and tempest, so my soul stands firm in constancy and love.'

Giacomo Puccini *Quando me'n vo' (La bohème)*

In her famous Waltz Song, the cabaret singer Musetta revels in the experience of being the centre of attention: 'As I walk through the streets, people stare at me, their eyes longing for my hidden charms...'

Igor Stravinsky *No word from Tom. I go to him (The Rake's Progress)*

Tom Rakewell has gone to London, to collect an unexpected inheritance. Left behind in the country, his beloved Anne Trulove wonders what has become of Tom, then makes up her mind to go to London to find him.



Samantha Clarke soprano

b. Australia

Training Advanced Postgraduate Diploma and Intensive Masters of Music, RNCM as a Sir John Fisher Foundation and Independent Opera Scholar, with Mary Plazas; currently second year Guildhall Opera Course studying with Yvonne Kenny.

Scholarships Baroness de Turckheim Scholar; Help Musicians; Tait Memorial and Countess of Munster Trust Scholar.

Competitions Leverhulme Royal Northern College of Music Award, the Dame Eva Turner Award and the Michael and Joyce Kennedy Award for the singing of Strauss; Samantha was awarded a 2017 RNCM Gold Medal and the Nora Goodridge Developing Artist Award through the Australian Music Foundation for 2017–18 and 2018–19. Samantha is also privileged to be a Samling Institute scholar.

Experience recitals at Wigmore Hall and The Foundling Museum; Helena *A Midsummer Night's Dream*, Fiordiligi *Così fan tutte*, Anna Gomez *The Consul*, Guildhall School; Anne Trulove *The Rake's Progress*, Donna Elvira *Don Giovanni*, BYO; Theodora *Theodora*, RNCM; Pamina *Die Zauberflöte*, First Lady *Die Zauberflöte*, Countess (cover) *Le nozze di Figaro*, Longborough Festival Opera; Beth *Little Women* Mark Adamo, WAAPA.

Future plans Georgiana *Georgiana*, Buxton International Festival; Musetta *La bohème*, Opera North.

James Newby

Voice and piano

Peter Warlock *Yarmouth Fair*

This jolly account of a romantic encounter was collected by E J Moeran as a Norfolk ‘folk song’, although it had actually been composed by a local road-mender named John Drinkwater, to words he had found in an old magazine. In 1924 the publishers of the original text refused permission for Warlock to use it for this arrangement, so Warlock asked his friend Hal Collins to write these new words.

Franz Liszt *Die drei Zigeuner*
– *The three gypsies*

I met three gypsies on a sandy heath. One played a fiddle, another smoked a pipe, and the third was asleep. Despite their patched clothes, they seemed free and content: thus all we need for earthly happiness in our benighted lives is to sleep, smoke and play the fiddle.

Henri Duparc *Phidylé*

The grass is soft beneath the cool poplars beside the mossy springs. Rest, Phidylé! Bees sing in the clover and thyme, birds seek shade among wild roses. But when the sun begins to set, may your smile and your ardent kiss reward me for my waiting.

George Butterworth
Is my team ploughing?
(*A Shropshire Lad*)

In one of A E Housman’s most poignant poems, the ghost of a dead ploughman asks his living friend how life in the community is going on since his passing. Some of his friend’s answers are not what he would have wished to hear.

Voice and orchestra

George Frideric Handel
Cara pianta – *Dear laurel*
(*Apollo e Dafne*)

To escape the amorous attentions of the god Apollo, Daphne has turned into a laurel tree. Apollo tells the laurel that he will water her leaves with his tears and crown heroes with her branches. If he cannot clasp Daphne to his breast, at least he will wear her on his brow.

Gustav Mahler *Revelge*
– *Reveille (Des Knaben Wunderhorn)*

The soldiers march up and down the street behind the drummer boy; his beloved looks out at them from her window. ‘I have been shot; carry me to my quarters.’ – ‘Brother, I can’t carry you, we have been defeated.’ Though his comrades lie mown down all around him, he beats his drum and wakes them; they rise up and defeat the enemy. In the morning the ranks of skeletons stand there, with the drummer boy at their head where his beloved can see him.

Pietro Mascagni *Quella è una strada* – *This is a street (Le maschere* – *The Maskers)*

From Mascagni’s 1901 comic opera featuring characters of the commedia dell’arte, this patter song is sung by the stammering Tartaglia to entertain the fearsome Captain Spaventa with a description of Venice. It pretends to be a great city, spending money as if there were no tomorrow; there are too many police and not enough criminals – the small fry are sent to prison while the whales go free.



James Newby baritone

b. UK

Training Trinity Laban; Guildhall Artist Masters; currently a Fellow of Guildhall School studying with Robert Dean.

Scholarships Musicians' Company Saloman Seelig Award; Drake Calleja Trust.

Competitions/awards Winner 2016 Kathleen Ferrier Award; recipient Wigmore Hall/Independent Opera Voice Fellowship; Richard Tauber Prize (for best interpretation of a Schubert Lied); third prize Wigmore Hall/Kohn International Song Competition; Trinity Gold Medal 2017; OAE Rising Stars prize; BBC New Generation Artist 2018–20.

Experience Messenger *La Traviata*, Marcellus/Player 4 *Hamlet* (world premiere), *La clemenza di Tito* and Notary *Don Pasquale* (for which he won the prestigious John Christie Award), Glyndebourne Festival Opera (Jerwood Young Artist 2017); recitals at the Newbury Spring Festival, Leeds Lieder Festival (with Joseph Middleton – recorded for BBC Radio 3), Perth International Arts Festival, Australia, Oxford Lieder Festival with Eugene Asti, and Schumann's *Dichterliebe* at Trinity Laban; Mercurio, Cavalli's *La Calisto*, La Nuova Musica and David Bates; BBC Proms debut in Vaughan Williams' *Serenade to Music* conducted by Sakari Oramo.

Recent/future plans Christus, Sally Beamish's *The Judas Passion* (world premiere); staged Bach *St John Passion*, Bilbao Orkestra Sinfonikoa/Calixto Bieito; Count Almaviva *Le nozze di Figaro*, Nevill Holt Opera; debuts with Gabrieli Consort, RTE National Symphony Orchestra, BBC Symphony Orchestra and Orchestra of the Eighteenth Century; debut Théâtre du Châtelet (Bieito's *St John Passion*); La Monnaie Brussels for Howard Moody's *Push*; Apollo Handel *Apollo e Dafne*, OAE/ Jonathan Cohen; *St Matthew Passion*, John Butt; performances at the Ryedale, Chiltern Arts and Three Choirs Festivals; solo recital debut at Wigmore Hall in 2019.

Pianists



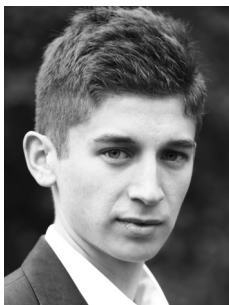
Dylan Perez

b. United States of America

Training University of Michigan with Louis Nagel and Martin Katz; Guildhall Artist Masters (2016) and Artist Diploma (2018), Guildhall School, studying under Eugene Asti, Andrew West, Iain Burnside, Julius Drake and Pamela Lidiard; Britten-Pears Young Artist; alumnus of the Franz-Schubert-Institut in Baden bei Wien, Austria.

Competitions Gerald Moore Award; Paul Hamburger Prize; semi-finalist 'Das Lied' International Song Competition; finalist Kathleen Ferrier Award, Ferrier Loveday Song Prize (with Bianca Andrew); Oxford Lieder Young Artist platform with duo partner Jess Dandy; semi-finalist 2017 Das Lied International Competition, with duo partner Iúnó Connolly.

Experience Performed for BBC Radio 3 'In Tune' for a BBC Proms Extra concert from Imperial College and for a BBC Total Immersion event celebrating Richard Rodney Bennett; participant in *The Song Continues* masterclass series at Carnegie Hall with Marilyn Horne, Jessye Norman and Dalton Baldwin and pianist for their residency in Paris; played in masterclasses with Renée Fleming, Joyce DiDonato, Dame Felicity Lott, and with Roger Vignoles, Christian Gerhaher and Brigitte Fassbaender, Wigmore Hall; founder of the London based recital series *re-sung*, which had its inaugural season in 2017–2018.



Michael Pandya

b. UK

Training University of Oxford; DipRAM, Royal Academy of Music; currently Artist Diploma at Guildhall School studying with Julius Drake and Caroline Palmer.

Scholarships Guildhall Scholar; Countess of Munster Musical Trust; Help Musicians UK; Leverhulme Trust; Clumber Studio Trust; Winifred Christie Trust.

Competitions 2018 Gerald Moore Award; Help Musicians UK accompanist prize at the Kathleen Ferrier Awards; Oxford Lieder Young Artist Platform with duo partner Harriet Burns; accompanist prize Maureen Lehane Vocal Awards; Paul Hamburger Prize; Brenda Webb Award; Joan Chissells/Rex Stephens Schumann Lieder Prize; Vivian Langrish Piano Prize; pianist prize Rosenblatt North London Singing Competition.

Experience Oxford Lieder Young Artist; Samling Artist and regular pianist for the Samling Academy; Graham Johnson Fellowship at SongFest, Los Angeles (2017); recitals for the Park Lane Group and the Concordia Foundation, performances alongside Graham Johnson, Jonathan Lemalu, Robin Tritschler, Eamonn Dougan; appearances at Wigmore Hall, KlavierFestRuhr, Oxford Lieder Festival, Newbury Spring Festival, Royal Overseas-League London, Hinchingsbrooke Bösendorfer Series, Aberdeen Youth Festival, Barbican Hall; several live performances on BBC Radio 3 'In Tune'.

Future plans Concerts at Barnes Music Festival, Leeds Lieder Festival, Harrogate International Festivals; recitals in Edinburgh and Belfast.



Panaretos Kyriatzidis

b. Greece

Training Postgraduate Artist Diploma (Distinction), Masters of Music (Distinction), Junior Fellow in Piano Accompaniment, Trinity Laban, studying with Martino Tirimo, Eugene Asti and Philip Fowke; BA Law, Aristotle University of Thessaloniki.

Competitions Joint first prize, Gerald Moore Award; Oxford Lieder Young Artist; London Song Festival Duo Prize with Erika Mädi Jones; Emmy Destinn Awards Lady Grenfell Baines Accompanist's Prize; Olivier Award 2018 nomination for Best Opera Production (*La Bobème*) Trafalgar Studios; Off West End Award (Offie) 2018 for Best Opera Production (*Tosca*) King's Head Theatre; finalist Wigmore Hall / Kohn Foundation International Song Competition, Kathleen Ferrier Awards with James Newby, and Internationaler Wettbewerb für Liedkunst Stuttgart with Suzanne Fischer; semi-finalist, Jacques Samuel Intercollegiate Piano Competition; John Thompson Prize for chamber music and David Gosling Prize for excellence in accompaniment/collaborative performance, Trinity Laban.

Experience Broadcast on BBC Radio 3 'In Tune' and Lunchtime Concert; performances across the UK including Wigmore Hall; Red House Library, Aldeburgh; St Martin-in-the-Fields; St James's Piccadilly; King's Place; St John's Smith Square among others; soloist in Stravinsky *Concerto for piano and wind instruments*, Blackheath Halls; masterclasses with George Hadjinikos, Thomas Quasthoff, Menahem Pressler, Elly Ameling, Graham Johnson, Roger Vignoles, Pascal Rogé, the Carducci Quartet, Levon Chilingirian and others; tutor and accompanist, Morley College; accompanist, Trinity Laban.

Future plans Britten Pears Young Artist Programme, Singing Britten course; song recital for the Schubert Society of Britain, with soprano Madeleine Bradbury Rance; MD Mozart *Le nozze di Figaro*, St Paul's Opera; London Song Festival song recital, with Erika Mädi Jones.

Guildhall School Scholarships Fund

*“Every day I think
of how fortunate
I am to be given this
opportunity, and this
inspires me to work as
hard as I possibly can.”*

Sadie Roach, BMus Jazz Piano

Every year donations to the Scholarships Fund make it possible for over 450 young musicians, actors and theatre technicians to take up their hard-won places or continue their studies at Guildhall School.

Contact the Development Office on 020 7382 7179, visit our website gsmd.ac.uk/support or mail development@gsmd.ac.uk and find out more about how you can support our talented students.

*The Guildhall School Trust is a
Registered Charity No. 1082472*



Richard Farnes conductor



Richard Farnes read Music at King's College, Cambridge, where he was organ scholar, and went on to study at the National Opera Studio, Royal Academy of Music and Guildhall School. At the Royal Academy he won both the Henry Wood and Philharmonia Chorus conducting scholarships, and was awarded a European Community Youth Orchestra Scholarship in 1988 for his contribution to the orchestra as its keyboard player. On completion of his studies he gained valuable experience working on the music staff of the Glyndebourne Festival, Scottish Opera and Opera Factory and won the 1990 British Reserve Insurance Competition for Young Conductors.

He was Music Director of Opera North from 2004–16, for whom he conducted a range of operas including *La fanciulla del West*, *Death in Venice*, *Otello*, *La traviata*, *Giovanna d'Arco*, *Falstaff*, *Macbeth*, *Don Carlos*, *Peter Grimes*, *Gloriana*, *The Turn of Screw*, *Albert Herring*, *Le nozze di Figaro*, and *Don Giovanni*. In 2011, Richard Farnes and Opera North started an ambitious project to perform Wagner's *Ring* in concert. Complete *Ring* cycles took place throughout 2016 in Leeds, Salford, Nottingham, Gateshead and London. This project won the 2017 Royal Philharmonic Society Opera and Music Theatre award, and Richard Farnes was named Conductor of the Year.

The 2017–18 season saw him conduct the BBC Symphony, the Adelaide Symphony and Bournemouth Symphony Orchestras, and a return to Opera North for Verdi's *Un ballo in maschera*, whilst summer 2018 saw him conducting Verdi's *Falstaff* at Garsington Opera. He made his debut at the Metropolitan Opera in New York with Verdi's *Falstaff* in February 2019 and will return there in 2020.

Guildhall Symphony Orchestra

Violin 1

Juliette Roos
Lorenzo Narici
Arisa Nemoto
Melissa Hutter
Brenna Carey
Isabella Fleming
Olivia Danielewicz
Emma Curtis
Charlotte Amherst
Robyn Bell
Elena Pavoncello
Millie Ashton
Joana Alexandra
Correia Rodrigues

Violin 2

Christoforos Karathanasis
Fanny Fheodoroff
Dan-Julian Drutac
James Wicks
Kristine Harutyunyan
Matthew Sach-Keen
Leegene Kwon
Ella Fox
Marta Opas
Leona Gogolicynova
Claudia Gallardo Uriarte
Joana Praça

Viola

Agnieszka Zyniewicz
Jeremy Tonelli-Sippel
Nicholas Hughes
James Cullen
Kate De Campos
James Flannery
Matthew Kendall
Clara Baumann
Freya Hicks

Cello

Benjamin Tarlton
Alicja Kozak
Cho Ki Su
Louis Baily
Alexandra Fletcher
Laura Pascali
Carlos Vesperinas García
Chenyang Peng
Pedro Silva

Double bass

Cole Morrison
Lewis Reid
Nick Vegas
Seth Edmunds
Thomas Morgan
Joao Freitas dos Santos

Flute

Marcus Dawe
Fiona Sweeney

Piccolo

Fiona Martin

Oboe

Laura Ware-Heine
Hannah Blumsohn

English horn

Rebecca Cherry

Clarinet

Hiu Lam Lo
Jonathan Willett

Bassoon

Daniel Plant
Rachel Hurst

Double bassoon

Lucy Gibson

Horn

Frank Walker
Millie Lihoreau
Caoime Glavin
Paul Coll Tulloch

Trumpet

Jack Jones
David Muncey
Philippa Scourse

Trombone

David Cox
William Morley

Bass trombone

Simon Chorley

Tuba

Anna Carter

Timpani

Yu-Xiu Tsai

Percussion

Matthew Frost
Megan Landeg
Charlie Hodge

Harp

Caroline Breman
Emily Sullivan

Celeste/Harpsichord

Matthew Gemmill

Orchestra Manager

Jim Dean

Orchestra Librarian

Anthony Wilson

Orchestra Stage Manager

William Bannerman

The Jury



Kevin Murphy

Pianist Kevin Murphy, a leading figure in the world of classical vocal music, is Director of Coaching and Music Administration for Indiana University Opera Theater and Professor of Collaborative Piano at the IU Jacobs School of Music. He has served as the Director of the Program for Singers at the Ravinia's Steans Music Institute since 2011 and has recently been appointed Artistic Director of the Tel Aviv Summer Opera Program in Israel. He was Director of Music Administration and Casting Advisor at the New York City Opera (2008–12) and Director of Musical Studies at the Opéra National de Paris (2006–08).

Kevin Murphy was the first pianist and vocal coach invited by Maestro James Levine into the prestigious Lindemann Young Artist Program at the Metropolitan Opera, and from 1993–2006, he was an assistant conductor at the Met. In addition to his on- and off-stage partnership with his wife, soprano Heidi Grant Murphy, Mr. Murphy has collaborated with artists such as Michelle DeYoung, Bryn Terfel, Thomas Hampson, Danielle de Niese, Iestyn Davies, Cecilia Bartoli, Plácido Domingo, Renée Fleming, Gerald Finley, Kiri Te Kanawa and Pinchas Zuckerman, among many others. As a private vocal coach, he has taught at San Francisco Opera's Merola Program, the International Vocal Arts Institute in Israel and Italy, Glimmerglass Opera, Tanglewood, Aspen Music Festival, and the Juilliard School.

Kevin Murphy has recently added conducting to his musical activities, producing a staged concert performance of Mozart's *Der Schauspieldirektor* at Indiana University, conducting at San Francisco Opera's Merola program, Chabrier's *L'Étoile* at Cincinnati's College Conservatory of Music and Mahler's *Kindertotenlieder* for the Indiana University Ballet Theater. Mr. Murphy has appeared on *The Tonight Show*, *Good Morning America*, *The Today Show*, has been featured on NPR's *All Things Considered*, and has recorded for EMI, Centaur, Arabesque and Koch. He received his Bachelor of Music in Piano Performance from Indiana University, his Master of Music in Piano Accompanying from the Curtis Institute of Music, and resides in Bloomington, Indiana with his wife, Heidi, and their four children.



Ann Murray DBE mezzo soprano

Ann Murray was born in Dublin. She has close links with both the English National Opera, for whom she has sung the title roles in Handel *Xerxes* and *Ariodante* and Donizetti *Maria Stuarda*, and with the Royal Opera House, Covent Garden, where her roles have included Cherubino, Dorabella, Donna Elvira, Rosina, Octavian, new productions of *L'Enfant et les Sortilèges*, *Ariadne auf Naxos*, *Idomeneo*, *Mitridate*, *Re di Ponto*, *Così fan tutte*, Mosé in *Egitto*, *Alcina* and *Giulio Cesare*.

Her international operatic engagements have taken her to Hamburg, Dresden, Cologne, Berlin, Munich, Paris, Zurich, Brussels, Amsterdam, Milan, Vienna, Salzburg, the Chicago Lyric Opera, Los Angeles Opera and the Metropolitan Opera, New York.

In concert, she has appeared with the world's great orchestras and her recital appearances have taken her to Paris, Brussels, Amsterdam, Geneva, Dresden, Zurich, Frankfurt, Madrid, London, Dublin, the Aldeburgh, Edinburgh, Munich and Salzburg Festivals and both the Konzerthaus and Musikverein in Vienna. Her discography reflects not only her broad concert and recital repertoire but also many of her great operatic roles.

In 1997 Ann Murray was made an Honorary Doctor of Music by the National University of Ireland, in 1998 she was made a Kammersängerin of the Bavarian State Opera and in 1999 an Honorary Fellow of the Royal Academy of Music. In the 2002 Golden Jubilee Queen's Birthday Honours she was appointed an honorary Dame Commander of the Most Excellent Order of the British Empire. In 2004 she was awarded the Bavarian Order of Merit.



Sir Bryn Terfel

Welsh bass-baritone Sir Bryn Terfel has established an extraordinary career, performing regularly on the prestigious concert stages and opera houses of the world, including the Royal Opera House, Covent Garden, the Metropolitan Opera, New York, Opéra National de Paris, Teatro Alla Scala and Zürich Opera. Roles for which he is most noted include Falstaff, Dulcamara, Wotan and Holländer. Recent additions to his repertoire include Reb Tevye, Boris Godunov and Sweeney Todd.

In 2017, he was awarded a knighthood for his services to music. Other honours include a CBE (2003), the Queen's Medal for Music (2006), the Shakespeare Prize by the Alfred Toepfer Foundation (2006) and the Freedom of the City of London (2015). He is a Grammy, Classical Brit and Gramophone Award winner with a discography encompassing operas of Mozart, Wagner and Strauss and more than fifteen solo discs. An alumnus of Guildhall School, Sir Bryn won the Gold Medal in 1989.

Recent performances include Holländer in *Der fliegende Holländer* and Sweeney Todd for Zürich Opera, Falstaff at the Royal Opera House, Covent Garden and the World Premiere of an original show by Robat Arwyn and Mererid Hopwood – *Hwn Yw Fy Mrawd* – chronicling the life of the film star and singer Paul Robeson at the Wales Millennium Centre, Cardiff as part of the National Eisteddfod of Wales.

An acclaimed recitalist, he is equally renowned for his versatility as a concert performer with highlights ranging from the opening ceremony of the Wales Millennium Centre, BBC Last Night of the Proms, and the Royal Variety Show to a Gala Concert with Andrea Bocelli in Central Park, New York. He has given recitals all around the world and for nine years hosted his own festival in Faenol, North Wales.

This season, Sir Bryn performs Boris Godunov for Deutsche Oper Berlin and the Royal Opera House, Covent Garden, Holländer in *Der fliegende Holländer* at Bayerische Staatsoper München and Scarpia in *Tosca* at the Royal Opera House, Covent Garden.



Jonathan Vaughan (Chair)

After studying double bass and piano at the Royal College of Music, Jonathan worked with most of Britain's major orchestras and opera companies. He was an active chamber musician and worked as a teacher, coach and music educator in a variety of settings.

Jonathan spent ten very happy years as a member of the London Symphony Orchestra and was ultimately privileged to serve as its Chairman.

He was Director of the National Youth Orchestra for five years, before taking up his current post, Director of Music at Guildhall School in 2007. He is a Fellow of the Higher Education Academy and was awarded Fellowship of Guildhall School in 2015.

Jonathan lives in Wiltshire with his wife, three children and one sadly neglected double bass.

With thanks to Richard Heatherington, guest adjudicator for the preliminary round.

Thank you

Guildhall School Supporters 2017–18:

We are very grateful to everyone who has made a financial contribution to Guildhall School of Music & Drama. The donations listed here were received between 1 August 2017 and 31 July 2018.

Exceptional Giving (£100,000+)

The Leverhulme Trust

Founding Corporate Partner

Eversheds Sutherland

Leadership Giving (£25,000+)

The Amar-Franes & Foster-Jenkins Trust
Norman Gee Foundation
The Goldsmiths' Company
Hargreaves and Ball Trust
The Leathersellers' Company
London Symphony Orchestra
The late Mr Billy Newman
The late Mr Colin Thomson
The Wolfson Foundation
Henry Wood Accommodation Trust
The Worshipful Company of Fishmongers
Peter and Corinne Young

Major Benefactors (£10,000+)

Anonymous
The Behrens Foundation
The Boltini Trust
Ms Elmira Darvarova
The D'Oyly Carte Charitable Trust
The Drapers' Company
Albert & Eugenie Frost Music Trust
Dr Madeleine Gantley
The Girdlers' Company
The Haberdashers' Company
The late Mrs Jean Jaffa
The Sidney Perry Foundation
The Stanley Picker Trust
Mitzi Scott Rabinowitz
M&C Saatchi and the Josephine Hart Poetry Foundation
The late Mr Ken Sephton
The South Square Trust
Alderman Sir David Wootton & Lady Wootton
The Worshipful Company of Cordwainers
The Worshipful Company of Grocers
The Worshipful Company of Innholders
The Worshipful Company of Skinners
The Worshipful Company of Tallow Chandlers
The Worshipful Company of Tobacco Pipe Makers
The Worshipful Company of Wax Chandlers

Benefactors (£5,000+)

Anonymous
America-Israel Cultural Foundation
The Anglo-Swedish Society
The William Brake Charitable Trust
Josephine Cameron
The Carpenters' Company and the Henry Osborne Family
The John S Cohen Foundation
The Noël Coward Foundation
Dr Trudi Darby and Professor Sir Barry Ife
David Foister
Independent Opera at Sadler's Wells
The Ironmongers' Company
Ms Gillian Laidlaw
Loveday Charitable Trust
The Mercers' Company
Mr Ken Ollerton and Miss Jane Rigler
Mr Basil Postan
The Edward Selwyn Memorial Fund
Dr Michael Shipley and Mr Philip Rudge
The Steel Charitable Trust
Steinway & Sons
The Thompson Educational Trust
University College London Hospitals Charity
Mr Hugh Vanstone
Raymond and Priscilla Vickers
Mr John Welch
The Worshipful Company of Barbers
The Worshipful Company of Chartered Surveyors
The Worshipful Company of Dyers
The Worshipful Company of Gold and Silver Wyre Drawers
The Worshipful Company of Horners
The Worshipful Company of Merchant Taylors
The Worshipful Company of Musicians
The Worshipful Company of Weavers

Supporters (£1,000+)

Anonymous (2)
Mr Jason Barnes
The Lionel Bart Foundation
Mr Tom Barton
Mr Roger Carey
Castle Baynard Educational Foundation
City Livery Club
The Ann Driver Trust
Friends of University College London Hospitals
The Sir John Gielgud Charitable Trust
The Guild of Freemen of the City of London
Mrs Sylvia Howard
Philip Livingston
Mr and Mrs Michael and Harriet Maunsell
Mr Martin Moore
Ms Mary Nurse
Andrew & Cindy Peck
Pink Martini
Mr Gerald Powell
Richmond Concert Society
The Salters' Company
Sophie's Silver Lining Fund
The Sutasoma Trust
Professor John Uff CBE and Mrs Diana Uff
The Vintners' Company
Paul Washburn
Nancy & Bill Webber
The Worshipful Company of Glass Sellers
The Worshipful Company of Needle makers
The Worshipful Company of Pattenmakers
The Worshipful Company of Paviers
The Worshipful Company of Plumbers
The Worshipful Company of Saddlers
The Worshipful Company of Tin Plate alias Wire Workers
The Worshipful Company of Tylers and Bricklayers
Mrs Anne Wyburd

We would also like to thank all donors who have given under £1,000. A full list of all our donors can be found on our website.

Endowed Awards

Margaret B Adams Award
Alexander Technique Fund
Armourers and Brasiers' Brass Prize
Reginald Thompson Andrews Endowment
The Aria Prize
George & Charlotte Balfour Award
Peter Lehmann Bedford Award
Alec Beecheno Bursaries
Mr Besch Endowment
Leo Birnbaum Scholarship for Viola Players
Bratza Memorial Award
Michael Bryant Award
The Erika Burgell Legacy Award
The Derek Butler Trust Scholarship Award
Edith May Cattell Award
George Child Memorial Award
Brian George Coker Scholarship
Frances Collins Award
Doris Martin Cuckow Award
The Cunard Piano Accompaniment Prize
Edric Cundell Memorial Award
Stella Currie Award
Ruth David & John Beckett Memorial Bursary
Grace Denville Bequest
Margery and Stephen Wright Eisinger Award
Gwyn Ellis Award
Edwin Evans Scholarship
Dennis and Sylvia Forbes Award
Forfeited Deposit Fees Scholarship Fund
Iris Galley Award
William Ganz Fund
James Gibb Award

The Gold Medal for Music, founded by Sir Henry Dixon Kimber
James Haldane Lawrie Award
Paul Hamburger Prize for Voice and Piano
The Hazell Scholarship
Samuel Heilbut Award
Edna Amy Hesse Endowment
Kathleen Higginson Piano Prize
Pixie Holland Award for Music Therapy
James Anthony Horne Award
Ian Horsbrugh Memorial Prize for Composition
Huddersfield 1980 Scholarship Fund
Walter Hyde Memorial Prize
Max Jaffa Violin Fund
The Bess Jones and Leigh Hudson Memorial Award
Paul Katz Award
The Annie Kiff-Wood Award
David Kitchenham Award
Christopher Kite Memorial Fund
Adele Kramar-Chappell Award
The Ann & Peter Law Scholarship for Cello
The Patrick Libby Memorial Prize Fund
Linklaters & Alliance Award
Pam Littman Award
Eduard and Marianna Loeser Award
Susan Mary Longfield Memorial Award
Lord and Lady Mayoress' Prize
David Luck Estate Award
The Lutine Prize (Lloyd's of London)
Blanche Gertrude Lynch Memorial Scholarship
Anjool Malde Memorial Trust Jazz Prize
Mackerras Conducting Prize
The Gillian and Freddie Martin Award
Noel Millidge Memorial Prize
Max & Peggy Morgan Prize
Joyce Newton Bequest
Rosaleen McFie Osborn Award
David and Margaret Phillips Bursary

Pidem Fund
Charles Pitt Singing Award
Anne Price Prize
Sophie Satin Sergei Rachmaninov Award
Richard III Society Prize
Robarts Prize
George Robbins Award
Harry Rolfe Award
Harold Rosenthal Award
Ethel Schwarz Memorial Bursary
Ivy Sharp Award
Hazel Sharples Prize for Technical Theatre
Audrey Shelton Memorial Scholarship
Silver Bow Award
Phyllis Simons Award
Geoffrey Singleton Fund
The Kenneth and Wendy Skelton Award
Isabella Spiers van Beers Award
Barbara Stringer Award
Students Endowment Fund Award
Ivan Sutton Chamber Music Award (City
Music Society)
Elizabeth Sweeting Award
Joseph Taylor Huddart Award
Louise Thompson-Licht Award
Titanic (English Song) Prize
HWE and WL Toverly Scholarship
Frederic William Trevena Award
Charlotte Antoinette Trydell Scholarship
Sydney Vale Scholarship
Vasconcellos Award
Olga Verny-Kann Prize for Violinists
C M Vinson Scholarship
Edith Vogel Bursary
Jessie Wakefield Award
Madame Warshaw Dramatic Literature
Prize & Other Prizes
The Donald Weekes Violin Prize
Dr Gerhard Weiler Award
Harry Weinrebe Award
Hazel White Bequest

Sheila White Bequest
Eva Williams Bursary
Dorothy Willner Scholarship
Gladys Woolston Bequest
Ruth Wright Memorial Award

For further information about supporting
Guildhall School and its students,
please contact the Development Office
on 020 7382 7179 or email
development@gsmd.ac.uk

We have done our utmost to ensure the
information listed here is accurate. If there
is anything you would like to amend please
get in touch.

*The Guildhall School Trust is a Registered
Charity, No. 1082472*

Guildhall School

Music Administration

Head of Music Administration

James Alexander

Deputy Head of Music Administration (Planning)

Sophie Hills

Deputy Head of Music Administration (Admissions & Assessment)

Antoine Kaiserman

Concert Piano Technicians

JP Williams
Patrick Symes

Asimut & Music Timetable Manager

Joao Costa

Strings & Music Therapy Manager

Lucy Campbell

External Engagements Manager

Jo Cooper

Postgraduate & Chamber Music Manager

Liam Donegan

Opera Department Manager

Steven Gietzen

Vocal Department Manager

Martha Hartman

Programmes Administrator

Miranda Humphreys

Senior Music Office Administrator and EA to the Director of Music & Head of Music Administration

Rachel Kerby

UG Academic Studies, Composition & Keyboard Departments Manager

Brendan Macdonald

WBP & Historical Performance Manager

Michal Rogalski

Jazz & Supplementary Programmes Manager

Corinna Sanett

Head of Vocal Studies

Armin Zanner

Deputy Head of Vocal Studies

Samantha Malk

Head of Opera Studies

Dominic Wheeler

Forthcoming events

Saturday 18 May, 7.30pm
Wigmore Hall

Guildhall Wigmore Recital Prize

Emma Nikolovska mezzo-soprano
Dylan Perez piano

Guildhall Wigmore Recital Prize annually rewards an exceptional Guildhall School musician with a Wigmore Hall recital. Emma Nikolovska, who is currently on the Guildhall Opera Course, has already won prizes including the 2018 Susan Longfield Prize at Guildhall and First Prize and Audience Prize at the 25th Maureen Lehane Vocal Awards at Wigmore Hall. This concert offers the chance to hear her performing songs by Purcell, Schubert, Wolf, Medtner, Rodrigo and Ned Rorem with Guildhall alumnus Dylan Perez.

Tickets: £16 (£14 concessions), available from Wigmore Hall Box Office: 020 7935 2141 wigmore-hall.org.uk

WIGMORE HALL

Thursday 20 June, 7.30pm
Barbican Hall

London Symphony Orchestra Side by Side

Sir Simon Rattle conductor
London Symphony Orchestra
Guildhall School musicians

Vaughan Williams *Fantasia on a Theme
by Thomas Tallis*
Grainger *Lincolnshire Posy*
Bruckner *Symphony No 4*

Sir Simon Rattle gathers a huge orchestra of LSO and Guildhall musicians for a symphony at the very height of Romanticism: Bruckner's Fourth.

"A massive concert with a massive orchestra" – Sir Simon Rattle's remarks when describing this gargantuan programme, featuring Vaughan Williams' richly textured piece for double string orchestra, Percy Grainger's affectionate portrait of Lincolnshire folk song and its singers, and Bruckner's masterful *Symphony No 4*.

Tickets: £41 £31 £22 £16 (£10 wildcard/£5 for under-18s), available from Barbican Box Office: 020 7638 8891 barbican.org.uk.

LSO

Thursday 5 December
Milton Court Concert Hall

The Beatles Yellow Submarine in Concert

Immerse yourself in the magical world of *Yellow Submarine* with an exclusive screening with live orchestra, raising vital funds for Guildhall School.

From alumnus Sir George Martin CBE, *Yellow Submarine* is a psychedelic musical spectacle, featuring iconic Beatles' songs.

Tickets: £85 (pre-show reception and film screening), *£250* (champagne reception, three-course gala dinner and screening).

To register your interest please email development@gsmd.ac.uk

**GUILD
HALL**
SCHOOL



Join Guildhall Circle

Discover outstanding
emerging performers
and play your part
in their future

Guildhall students present more than 300 performances a year at Milton Court, Silk Street and Barbican Hall, across opera, classical music, jazz and drama.

Members of Guildhall Circle can book the best seats early and also receive exclusive invitations, regular Events Guides and Guildhall's PLAY magazine.

To find out more
visit gsmd.ac.uk/circle,
call 020 7383 7179
or email circle@gsmd.ac.uk



GUILDHALL
SCHOOL

The Gold Medal Final 2020

Next year's Gold Medal for instrumentalists will be held on Wednesday 13 May 2020 in the Barbican Hall.

Tickets will be available from the Barbican Box Office from February 2020.