

**Friday 24 May, 2019**  
**7pm, Milton Court Concert Hall**

# **Guildhall Jazz Orchestra** **with Elliot Mason**

directed by **Tom Richards and Scott Stroman**  
**Elliot Mason** trombone  
**Sofija Knezevic** vocalist



## Programme

Duke Ellington, transc. Stuart Hall *The Telecasters*

Duke Ellington, transc. David Berger *Moon Over Cuba*

Scott Stroman *Sweet Talk (to Lawrence Brown)*

Duke Ellington, transc. David Berger *Chinoiserie* from 'Afro-Eurasian Eclipse'

Juan Tizol, arr. Elliot Mason *Caravan*

Scott Stroman *Two Brothers (to J.J. Johnson)*

## Interval

Scott Stroman *Earth Song*

Elliot Mason, arr. Carlos Henriquez *Walt's Waltz*

Scott Stroman *Mary's Song*

John Coltrane, arr. Elliot Mason *Transition*

Elliot Mason, lyrics by Sofija Knezevic *Vulnerable*

Elliot Mason, lyrics by Sofija Knezevic *Summer Day*

# Guildhall Jazz Orchestra

**Directed by** Tom Richards and Scott Stroman

**Elliot Mason** trombone

**Sofija Knezevic** vocalist

## Saxophones

Chris Adsett *alto saxophone and flute*

Harry Toulson *alto saxophone and flute*

Jimmy Jefford *tenor saxophone and flute*

Stefan Zene *tenor saxophone*

Simeon May *baritone saxophone*

## Clarinet/Bass clarinet

Hannah Hever

## Flute

Fiona Sweeney

## Horn

Millie Lihoreau

## Trumpet

George Jefford

Marco Natale-Miles

Scott Kempster

Finn Bradley

Lucas Houldcroft

## Trombone

Joe Bristow

Jacob Cooper

Oli Rath

Will King

## Bass trombone

Sam Clough

## Piano

Chris Bland

## Guitar

James Maltby

## Bass

Luke Fowler

## Drums

Floyer Sydenham

# Elliot Mason



Elliot Mason was born in England and began trumpet lessons with his father aged four. At seven, struck with an overwhelming curiosity in his **father's** trombone, young Mason soon switched his focus from the trumpet.

As an eleven-year-old, Elliot was already performing as a trombonist in dance halls, theatres, clubs, and pubs, covering all styles of music but concentrating primarily on jazz and improvisation. He won the national Daily Telegraph Young Jazz Soloist (under 25) Award and was featured at John **Dankworth's** Wavendon Jazz School. Entering alternate age categories the next year, Elliot and his brother Brad, as the Mason brothers, won the national competition a second time and by age sixteen, Elliot left England to join his brother at the Berklee College of Music in Massachusetts on a full tuition scholarship where he met and studied with Hal Crook and Phil Wilson, among others.

In 1994, Elliot won the prestigious Frank Rosolino Award for outstanding trombone performance abilities, and was invited to perform at the International Trombone Workshop. At eighteen, he won the ITW 's Under 29 Jazz Trombone competition, as well as the Slide Hampton Award in recognition of outstanding performance abilities from Berklee. In 1996, he moved to New York City, where he distinguished himself as a respected and highly in demand trombone and bass trumpet player. In 2007, Elliot was invited to become a member of the Jazz at Lincoln Center Orchestra, directed by Wynton Marsalis. While continuing to perform with the JLCO, Elliot co-leads the Mason Brothers Quintet with his brother Brad. In 2011, he joined **NYU's** faculty as a jazz trombone instructor within their extensive Jazz Studies Program. Elliot joined the faculty of Juilliard School of Music in 2016, as their jazz trombone instructor/studio class facilitator.

Elliot's career includes performances with the Count Basie Orchestra, Mingus Big Band, Maria Schneider Orchestra, Maynard Ferguson Big Bop Nouveau, Toshiko Akiyoshi Orchestra. He has also performed with Paul Simon, Willie Nelson, Crosby, Stills and Nash, Natalie Cole, Queen Latifah, Jessica Simpson, Shirley Bassey, Wynton Marsalis, Branford Marsalis, Chick Corea, Kenny Garrett, Bobby Hutcherson, Ahmad Jamal, Chucho Valdes, Chano Domínguez, Randy Brecker, Carl Fontana, Bill Watrous, Joe Lovano, Dave Liebman, Chris Potter, Joe Zawinul, Mike Stern, Hiram Bullock, Airto Moreira, Marcus Roberts, Matt Garrison, Antonio Sanchez, Tim Hagans and Cyro Baptista.

Elliot is endorsed by B.A.C. musical instruments; he is currently playing on his own signature series line of custom trombones.