



Tuesday 13 July, 6pm

Vocal Scenes

Linnhe Robertson music director

Will Kerley production director

Soprano

Inguna Morozova

Noam Pnini

Inês Reis

Vladyslava Yakovenko

Mezzo-soprano

Sophie Heywood

Clover Kayne

Danielle Mahallet

Alexandra Pouta

Rachel Roper

Countertenor

Eliran Kadussi

Tenor

Mark Bautista

Bass/Baritone

Jacob Harrison

Benjamin Reason

Francisco Reis

This performance was performed on Tuesday 6 July 2021 at Milton Court Concert Hall. It was recorded and produced live on by Guildhall School's Recording & Audio Visual department.

Rossini *Il Barbiere di Seviglia, Act 2 Duet*

Almaviva	Mark Bautista
Dr Bartolo	Jacob Harrison

Count Almaviva, changing his disguise from Soldier to Music Master, inveigles his way into Don Bartolo's house, so he can get closer to Bartolo's ward – the lovely Rosina.

R. Strauss *Arabella, Act 1 Duet*

Arabella	Vladyslava Yakovenko
Zdenka	Inguna Morozova

In their bedroom, late at night, sisters Arabella and Zdenka have a heartfelt discussion about finding 'Mr Right'. Arabella says she will know the moment she finds her true love. Despite her doubts, faithful Zdenka vows always to be there for her sister...

Rossini *Il Barbiere di Seviglia, Act 1 Duet*

Rosina	Rachel Roper
Figaro	Benjamin Reason

Rosina's best friend Figaro has a plan to outwit her controlling guardian and help her get together with the handsome young stranger she has fallen for. Rosina is delighted to hear from Figaro that her feelings for the stranger are reciprocated. Figaro suggests she write the young man a letter – but Rosina is always ahead of the game... Long live clever and resourceful women!

Britten *A Midsummer Night's Dream, Excerpts of Fairies Scenes*

Oberon	Eliran Kadussi
Puck	Sophie Heywood
Tytania	Noam Pnini
Bottom	Francisco Reis

Oberon and Tytania – King and Queen of the Fairies – have fallen out. Oberon vows revenge – by using a magic flower to make Tytania fall in love with the first creature she sees on waking. On doing so, she falls for amateur actor Nick Bottom, who has himself, by some strange fairy magic, been transformed into an ass.

Mozart *Don Giovanni, Act 2 (Balcony) Trio*

Donna Elvira	Danielle Mahaillet
Don Giovanni	Benjamin Reason
Leporello	Jacob Harrison

Having dumped poor Donna Elvira, aristocratic love-rat Don Giovanni has decided his next conquest will be Elvira's maid. Forcing his servant Leporello to swap clothes with him, he deviously uses ventriloquism and mime to lure the trusting Donna Elvira away from the scene of his next seduction...

Bizet *Carmen, Act 3 Trio*

Frasquita	Inês Reis
Merciedes	Sophie Heywood
Carmen	Alexandra Pouta

Frasquita and Mercedes are having fun, telling their fortunes – love and luck await them. But Carmen learns her fateful destiny as she takes her turn at the table – every card she deals foretells a death.

Purcell *Dido and Aeneas, Act 2 Witches' Scenes*

Sorceress	Clover Kayne
Witch 1	Inês Reis
Witch 2	Rachel Roper
Witch Chorus	Inguna Morozova
	Eliran Kadussi
	Mark Bautista
	Francisco Reis

The Gang of Witches conspire to destroy the life of their sworn enemy, Queen Dido, who is happily out hunting with her love Aeneas. First, they'll conjure a storm to spoil the fun, then meet at their cavern hideout to further their evil plans.

The Opera & Theatre Class

The 'Opera Scenes at Six' singers tonight are all BMus 4 undergraduate singers with the help of two postgraduate Masters singers (Francisco and Jacob).

The 'Opera & Theatre' class is for all postgraduate and BMus 4 undergraduate singers. It is an Elective for which they all receive sizeable credits towards their degree.

The aim of the Elective is to prepare the singers for the professional world of working in opera.

The focus is very much on the work they do in the preparation stages: research, music preparation and staging production skills. The 'icing on the cake' is the performance. However, during this difficult pandemic year, much of the work has been done online via Zoom with only two weeks, instead of the normal four weeks, of face-to-face staging work.

The undergraduate singers tonight missed out on their opportunity to perform opera last year because of lockdown so they are doubly excited to be onstage tonight, performing 'live' for you. This performance is also being recorded.

Linnbe Robertson, Course Co-ordinator