



**Wednesday 2 June, 2pm**

## **The Ivan Sutton Award 2021**

**presented by the City Music Society  
in memory of Ivan Sutton**



### **Adjudicators:**

**Leslie East** chairman

**Florian Mitrea** pianist and piano professor, Royal Academy of Music

**Daniel Roberts** 2nd violin, Castalian String Quartet

This concert was performed on Thursday 20 May 2021 in Silk Street Music Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department

# Programme

Brahms *Piano Trio No 2 in C major, Op 87*

*I Allegro moderato*

*II Andante con moto*

*III Scherzo: Presto*

*IV Finale: Allegro giocoso*

Ildebrando Pizzetti *Trio in A major (1925)*

*I Mosso e agitato*

*II Largo*

*III Rapsodia di settembre. Vivace, non presto*

Suk *Piano Quartet in A minor, Op 1*

*I Allegro appassionato*

*II Adagio*

*III Allegro con fuoco*

Schubert *Quintet for Piano and Strings in A major, D667 'Trout'*

*I Allegro vivace*

*II Andante*

*III Scherzo*

*IV Tema con variazione: Andantino- Allegretto*

*V Allegro giusto*

**Paddington Piano Trio:**

**Tuulia Hero** violin

**Patrick Moriarty** cello

**Stephanie Tang** piano

**The Òran Ensemble:**

**Fiona Sweeney** flute

**Jonathan Willett** clarinet

**Lu Liu** piano

**The De Kooning Ensemble:**

**Jessica Meakin** violin

**Freya Hicks** viola

**Evie Coplan** cello

**Lewis Bell** piano

**Trout Quintet:**

**Harriet Haynes** violin

**Matt Johnstone** viola

**Alicka Kozak** cello

**Cole Morrison** double bass

**JongSun Woo** piano

## **Adjudicators' biographies**

### **Leslie East**

Leslie is Chairman of City Music Society. He was Director of Music at Guildhall School between 1976 and 1987 and Publishing Director of *Novello and Co.* during the 1990's. Leslie recently retired from the post of Chief Executive of ABRSM.

### **Florian Mitrea**

Described by Martha Argerich as 'an outstanding young pianist', Romanian/British pianist Florian Mitrea is the winner of the 2018 Royal Overseas League Piano Competition and a Double Laureate at the 2017 Scottish, 2017 Saint Priest, 2015 Hamamatsu and 2014 Ard Munich International Piano Competitions. He was also a major prizewinner at the 2018 Harbin International Competition in China and the 2016 James Mottram International Competition in Manchester, and he was joint winner of the 2016 Verona International Piano Competition. In 2018, he was the top prizewinner at the New York International Piano Festival, and made his debut performance at Carnegie Hall.

He has performed across the UK (King's Place, St John Smith's Square, St Martin-in-the-Fields, Colston Hall), Germany (the Bavarian Radio Studios – Munich and Schwetzingen Festspiele), Japan (Bunka Kaikan Hall Tokyo, Sonic Concert Hall Oomiya City), South Korea (Seoul Arts Centre), Poland (Szymanowski and Chopin Academies), Switzerland (Stadtcasino in Basel), and Romania (Romanian Athenaeum). He performed as soloist with the Philharmonia Orchestra, Collegium Musicum in Basel, and the George Enescu Philharmonic and Romanian Radio Chamber Orchestra in Bucharest. He is a Making Music 2017–19 Philip and Dorothy Green Young Artist Award winner, a Kirckman Concert Society Artist for 2018–19, and has successfully auditioned for the Manchester Mid-Day Concert Society.

In 2016 he was appointed a Kawai Global Artist. Florian trained under Flavia Moldovan and Gabriela Enescu at the George Enescu Music College before winning a scholarship to study at the Royal Academy of Music under Diana Ketler. He graduated with a 1st class Honours and the DipRAM Distinction, and he is now a teacher within the Piano Department. He has given masterclasses in Tokyo and Bucharest, and is the founder of the Hoinar Festival in Romania which comprises masterclasses and workshops for piano students from specialised music schools. He continues his own studies at the Imola Piano Academy under Boris Petrushansky.

### **Daniel Roberts**

Daniel Llewellyn Roberts (b.1987) studied violin with Nigel Murray and Jan Repko. He is a graduate of the Royal Northern College of Music, holds Masters degrees from the Royal College of Music and the Hochschule für Musik, Theater und Medien Hannover and was formerly a Leverhulme Chamber Music Fellow at the Royal Academy of Music.

A founding member of the Castalian String Quartet, Daniel is represented by the Young Classical Artists Trust (YCAT), and won First Prize at the 2015 Lyon International String Quartet Competition. The quartet has also been the recipient of awards from the Royal Philharmonic Society, Royal Overseas League, Elias Fawcett Trust, Kirkman Concert Society, Countess of Munster Trust, Mozarteum de France and Kammermusik Hannover Next Generation Artists.

Daniel has given chamber music recitals at Wigmore Hall, King's Place, Purcell Room, Bridgewater Hall, Lake District Summer Music, the Cheltenham Festival (broadcast on BBC Radio 3), Peasmarsh Festival, Heidelberger Frühling Festival, Hitzacker Festival, International Musikfest Goslar, Lyon Opera House and the Festival de Musique de Conques. His chamber music partners have included Nils Mönkemeyer, Simon Rowland-Jones, Alasdair Beatson and the Chilingirian String Quartet.

As a soloist, Daniel has appeared in Hong Kong City Hall, Queen's Hall Edinburgh, the Hindemith Cabinet Frankfurt and Yale University Sudler Recital Hall. In 2009 he was awarded the Musicians Benevolent Fund 'Emily English' Award for 'most outstanding violinist' and in 2010 the Philharmonia Orchestra MMSF 'John E. Mortimer' Prize.

Daniel teaches violin at Birmingham Conservatoire and St Paul's Girls' School and has given masterclasses all over the world. He is a Yeoman of the Worshipful Company of Musicians and is extremely grateful to them for the loan of a fine violin by Joseph Guarneri filius Andrea of 1705.

## **City Music Society**

Inspired by the famous series of concerts given during World War II by Dame Myra Hess at the National Gallery and the Royal Exchange, City Music Society was founded in 1943 by the late Ivan Sutton and is one of the country's leading music societies. The Society presents around 20 concerts per year and has over 2200 lunchtime and early evening concerts to its credit. It completed its 70th-anniversary season in 2013/14.

In addition to featuring well-established musicians, it has always been the Society's policy to invite outstanding young professional artists at the beginning of their careers, many of whom have since attained international status. From January to March 2004, the Society presented a series of lunchtime concerts running parallel with the series at Bishopsgate on Tuesdays. This Free Winter Series was discontinued in 2017 following the demise of The City of London Festival. City Music Society now concentrates on offering young musicians concert opportunities whilst occasionally organising evening events involving more established artists.

Members of the Society are more than just passive listeners. Over the years the Society has commissioned many new works – on average one every three years – from a wide and diverse range of British composers, including Roger Smalley, Nicholas Maw, Diana Burrell, Richard Rodney Bennett, Elizabeth Maconchy, Phyllis Tate, Robin Holloway, John McCabe, Geoffrey Burgon, Peter-Paul Nash, Kevin Volans and Michael Berkeley.