



Thursday 10 June, 6pm

Songs at Six: The Songs of Samuel Barber

Julius Drake director

Mariana Fernandes soprano

Theano Papadaki soprano

Chloe Todd soprano

Rebecca Hart mezzo-soprano

Benoît Dechelotte baritone

Niall Kennedy baritone

Michael Lafferty-Smith baritone

Lewis Bell piano

Matthias De Smet piano

Thomas Eeckhout piano

Claire Habbershaw piano

Lu Liu piano

Janice Tsu piano

JongSun Woo piano

Early Songs 1925–1943

Five Songs

A Slumber Song for the Madonna (1925)

There's nae a Lark (1927)

With Rue my Heart is Laden (1928)

Serenader (1934)

Love at the Door (1934)

Three Songs of WH Davies

Love's Caution (1935)

Night Wanderers (1935)

Beggar's Song (1936)

Four Songs

A Nun Takes the Veil (1937)

The Secrets of the Old (1938)

Sure on this Shining Night (1938)

Nocturne (1940)

Two Songs

The Queen's Face on a Summery Coin (1942)

Monks and Raisins (1943)

James Joyce settings

Strings in the Earth and Air (1935)

3 Songs (1936)

1. *Rain Has Fallen*
2. *Sleep Now*
3. *I Hear an Army*

Nuvoletta (1947)

Song Cycles and Postlude

Mélodies passagères (1950–1)

1. *Puisque tout passe*
2. *Un cygne*
3. *Tombeau dans un parc*
4. *Le clocher chante*
5. *Départ*

Hermit Songs (1953)

1. *At Saint Patrick's Purgatory*
2. *Church Bells at Night*
3. *St. Ita's Vision*
4. *The Heavenly Banquet*
5. *The Crucifixion*
6. *Sea-Snatch*
7. *Promiscuity*
8. *The Monk and His Cat*
9. *The Praises of God*
10. *The Desire for Hermitage*

Postlude: Three Songs from 1972

1. *Now I Have Fed and Eaten Up the Rose*
2. *A Green Lowland of Pianos*
3. *Boundless, Boundless Evening*

This performance took place on Friday 21 May 2021 in Milton Court Concert Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.