



Friday 14 May, 2pm

Roderick Williams Vocal Masterclass

Mozart *Ach, ich fühl's, es ist verschwunden* from 'Die Zauberflöte'

Fauré *Fleur jetée*, Op 39 No 2

Elizabeth Thomson soprano

Cole Knutson piano

Menotti *Look at all these things* from 'The Hero'

Massenet *Va! Laisse couler mes larmes* from 'Werther'

Rebecca Hart mezzo-soprano

Cole Knutson piano

Tchaikovsky *Gremin's Aria 'All men surrender to Love's power'* from 'Eugene Onegin'

Quilter *Take, O take those lips away*, Op 23

Peter Norris bass

Yau Cheng piano

Schumann *Widmung*, Op 25

Danielle Mahailet mezzo-soprano

Yau Cheng piano

Eric Coates *I pitch my lonely caravan at night*

Vaughan Williams *The Unquiet Grave*

Connor Smith tenor

Yau Cheng piano

This vocal masterclass series is generously supported by an anonymous donation. It was performed in Milton Court Concert Hall on Wednesday 5 May 2021 and was recorded and produced live by Guildhall School's Recording & Audio Visual department.

Roderick Williams OBE

baritone



Guildhall alumnus Roderick Williams is one of this country's most sought-after baritones and is constantly in demand on the concert platform and in recital, encompassing a repertoire from the baroque to world premieres. In 2016 he won the Royal Philharmonic Society's Singer of the year award.

Opera engagements have included for Royal Opera House Covent Garden, English National Opera, Opera North and Scottish Opera, to name a few. Williams has sung concert repertoire with all the BBC orchestras and many other ensembles including the Royal Scottish National Orchestra, Bournemouth Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Russian National Orchestra, Academy of Ancient Music, The Sixteen, Le Concert Spirituel, and Bamberg Symphony Orchestra. He is an accomplished and highly sought-after recital artist who can be heard at venues and festivals including Wigmore Hall, Kings Place, LSO St Luke's, the Perth Concert Hall, the Concertgebouw, Oxford Lieder Festival, London Song Festival, Howard Assembly Room, the Musikverein, Vienna and on BBC Radio 3. His numerous recordings include Vaughan Williams, Berkeley and Britten operas for Chandos, and an extensive repertoire of English song with pianist Iain Burnside for Naxos.

For a full biography, click [here](#).