



Thursday 13 May 7.30pm

Orpheus Britannicus **English Song 1597-1696**

John Dowland

Awake sweet love

from 'The Firste Booke of Songes or Ayres', 1597

O Sweet woods

from 'The Second Booke of Songs or Ayres', 1600

Flow my tears

from 'The Second Booke of Songs or Ayres', 1600

Galliard

from 'Lachrimae or Seaven Teares', 1604

Goe nightly cares

from 'A Pilgrimes Solace', 1612

Henry Lawes

Love's sweet repose

from 'The Treasury of Musick, Ayres and Dialogues', 1669

Henry Purcell

Suite in D: Prelude – Almand – [Hornpipe]

from 'A Choice Collection of Lessons for the Harpsichord or Spinnet' 1696

I looked, and saw within the book of fate

from 'The Indian Emperor, or The Conquest of Mexico', 1691

Bess of Bedlam, 1682

She loves and she confesses too, 1680

Sweeter than roses

from 'Pausanias, the Betrayer of his Country', 1696

Almand

from 'Suite in G Minor, A Choice Collection of Lessons for the Harpsichord or Spinnet', 1696

In guilty night, 1693

An Evening Hymn, 1698

Lute and direction

William Carter

Soprano

Theano Papadaki

Noam Pnini

Countertenor

Eliran Kadussi

Collin Shay

Bass

Peter Norris

Viols

Chiu Yung Chan

Christopher Suckling

Lute & theorbo

Kristiina Watt

Keyboards

Matthew Brown

Freddie Waxman

This performance took place on Monday 3 May 2021 in Milton Court Concert Hall and was recorded and produced live by Guildhall School's Recording and Audio Visual department.