



Thursday 27 May, 2pm

Jane Atkins Viola Masterclass

Clarke *Viola Sonata*

Impetuoso. Poco agitato

Freya Hicks viola
Craig White piano

Bliss *Viola Sonata*

Moderato

Kate Correia De Campos viola
Craig White piano

Walton *Viola Concerto*

Andante comodo

Matt Johnstone viola
Craig White piano

Schumann *Märchenbilder*

Nicht schnell (Not Fast) in D minor

Lebhaft (Lively) in F major

James Flannery viola
Craig White piano

Jane Atkins



Jane Atkins is one of Britain's most diverse violists with performances encompassing multiple genres including Baroque to Contemporary music, Dance and Jazz.

At the age of six Jane was awarded a scholarship to the Yehudi Menuhin School. She completed her studies with David Takeno at Guildhall School, where she won the LPO/ Pioneer Young Soloist of the Year and gained second prize in the Lionel Tertis competition. Since her solo debut performing the Walton Concerto with Kurt Sanderling and the London Philharmonic, Jane has appeared as a soloist throughout the UK and Europe performing with the Chamber Orchestra of Europe, the BBC Symphony Orchestra, the English and Scottish Chamber Orchestras: the Dutch and Danish Radio Orchestras and both the City of London and Northern Sinfonias. As a recitalist she has performed in most of major British Festivals including Harrogate, Spitalfields, Newbury, Cheltenham, East Neuk and Edinburgh.

After four years as Principal viola in the Chamber Orchestra of Europe Jane joined the Scottish Chamber Orchestra as Principal viola in 2008. Her solo collaborations include performances of Mozart's *Sinfonia Concertante* with both Alexander Janiczek and Stephanie Gonley, Brahms F minor sonata with Llyr Williams and Auerbach's *Sogno di Stabat Mater* with Hugo Ticciati.

Jane has always been committed to expanding the viola repertoire and has commissioned and performed many new works by Diana Burrell, Ib Norholm, John Woolrich and Andrew Toovey. Her contemporary recordings include Woolrich's *Ulysses Awakes*, Burrell's Concerto and Tavenor's *Out of the Night for Viola and Tenor*. Other recordings include the Telemann and the newly reconstructed Bach concertos, both recorded with the Adderbury ensemble and Rothko Chapel by Morton Feldman with James Wood and the New London Chamber Choir.

This concert took place on Tuesday 18 May 2021 in Milton Court Concert Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.