

Thursday 27 May, 2pm

Jane Atkins Chamber Music Masterclass

Mendelssohn *String Quartet No 6, Op 80*

1. *Allegro vivace assai*
3. *Adagio*

Breina Quartet:

Ella Ronson violin I
Reonel Rafols violin II
Sam Watkin viola
James McBeth cello

Jolivet *Petite Suite for flute, viola and harp*

1. *Prélude. Modéré*
2. *Modéré sans traîner*
3. *Vivement*
4. *Allant*
5. *[Without title]*

Trio Farben:

Georgia Russell viola
Heather Brooks harp
Imogen Davey flute

Beethoven *String Quartet No.3, Op.18 No.3*

1. *Allegro*
2. *Andante con moto*
3. *Allegro*
4. *Presto*

Arva Quartet

Gabriela Opacka violin I
Eliette Harris violin II
Mabon Rhyd viola
William Clark-Maxwell cello

Jane Atkins



Jane Atkins is one of Britain's most diverse violists with performances encompassing multiple genres including Baroque to Contemporary music, Dance and Jazz.

At the age of six Jane was awarded a scholarship to the Yehudi Menuhin School. She completed her studies with David Takeno at Guildhall School, where she won the LPO/ Pioneer Young Soloist of the Year and gained second prize in the Lionel Tertis competition. Since her solo debut performing the Walton Concerto with Kurt Sanderling and the London Philharmonic, Jane has appeared as a soloist throughout the UK and Europe performing with the Chamber Orchestra of Europe, the BBC Symphony Orchestra, the English and Scottish Chamber Orchestras: the Dutch and Danish Radio Orchestras and both the City of London and Northern Sinfonias. As a recitalist she has performed in most of major British Festivals including Harrogate, Spitalfields, Newbury, Cheltenham, East Neuk and Edinburgh.

After four years as Principal viola in the Chamber Orchestra of Europe Jane joined the Scottish Chamber Orchestra as Principal viola in 2008. Her solo collaborations include performances of Mozart's Sinfonia Concertante with both Alexander Janiczek and Stephanie Gonley, Brahms F minor sonata with Llyr Williams and Auerbach's *Sogno di Stabat Mater* with Hugo Ticciati.

Jane has always been committed to expanding the viola repertoire and has commissioned and performed many new works by Diana Burrell, Ib Norholm, John Woolrich and Andrew Toovey. Her contemporary recordings include Woolrich's *Ulysses Awakes*, Burrell's Concerto and Tavenor's *Out of the Night for Viola and Tenor*. Other recordings include the Telemann and the newly reconstructed Bach concertos, both recorded with the Adderbury ensemble and Rothko Chapel by Morton Feldman with James Wood and the New London Chamber Choir.

This concert took place on Monday 17 May 2021 in Silk Street Lecture Recital Room. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.