



Tuesday 13 July, 7.30pm

Welcome to All the Pleasures: A Restoration Musical Banquet

**Guildhall School of Music & Drama Historical Performance department
and Academy of Ancient Music**

Joseph Crouch musical director
Christopher Suckling head of department

Jean-Baptiste Lully *Airs pour Le Carrousel de Monseigneur*

Henry Purcell *Instrumental music from 'Welcome to All the Pleasures'*

John Playford *Tunes from 'The Dancing Master'*

Mathew Locke *Incidental music for 'The Tempest'*

John Hingeston & Nicholas Lanier *Consort music*

John Blow *Instrumental music from 'Venus and Adonis'*

John Playford *Tunes from 'The Dancing Master'*

Giovanni Bononcini *Sinfonia Decima*

Academy of Ancient Music

Violin

Persephone Gibbs
Annie Gard

Winds

Leo Duarte
Sam Goble

Guildhall School of Music & Drama

Violin

Melanie Gruwez
Pedro Rodrigues

Cello

Pierpaolo Greco
Charlotte Walker

Recorder

Thomas Pickering

Oboe

Emily Crichton

Trumpet

Adam Meyer
Darcie Jago
Maciej Kropidlowski

Sackbut

Sam Clough

Theorbo & guitar

Matilde Freiria

Harpsichord

Matthew Brown

The Historical Performance department would like to thank the following students who were unable to perform for their valuable contributions earlier in the project:

Chiu Yung Chan
Daria Phillips
Adam Quilter
James Thomas

This performance took place on Monday 5 July 2021 and was recorded and produced live by Guildhall School's Recording & Audio Visual department.