



Friday 7 May 2021, 2pm

### **Chartered Surveyors' Vocal Prize 2021**

Generously supported by The Worshipful Company of Chartered Surveyors

Panellists: Jonathan Papp and Natalya Romaniw

Jack Dolan tenor JongSun Woo piano

Puccini Avanti Urania!
Wolf Ganymed
Shönberg Bring Him Home from 'Les Misérables'
Gounod Ah! lève-toi, soleil! from 'Roméo et Juliette'

# **Alaric Green** baritone **Claire Habbershaw** piano

Donizetti Bella siccome un angelo from 'Don Pasquale' Mendelssohn Lord God of Abraham from 'Elijah' Brahms Die Mainacht (Op 43 No 2) Rodgers & Hammerstein Lonely Room from 'Oklahoma!' Flaherty Make Them Hear You from 'Ragtime'

#### Jack Holton baritone Katie Wong piano

Vaughan Williams *The Roadside Fire* from 'Songs of Travel' Schumann *Die beiden Grenadiere* (Op 49 No 1)
Tchaikovsky *Amid the din of the ball* (Op 38 No 3)
Verdi *O Carlo, ascolta* from 'Don Carlos'
Loesser *Luck Be a Lady* from 'Guys and Dolls'

#### Katie MacDonald mezzo-soprano Thomas Eeckhout piano

Handel Where shall I fly? from 'Hercules'
Tchaikovsky Amid the din of the ball (Op 38 No 3)
Debussy La flûte de Pan from 'Chansons de Bilitis'
Frank Loesser Adelaide's Lament from 'Guys and Dolls'

## **Liam McNally** baritone **Florent Mourier** piano

Landon Ronald *Prelude* from 'A Cycle of Life'
Strauss *Nachtgang* (Op 29 No 3)
Puccini *Parigi! È la città dei desideri* from 'La Rondine'
Ivor Novello *My Life Belongs To You* from 'The Dancing Years'
Franz Lehár *Dein ist mein ganzes Herz* from 'Das Land des Lächelns'

### **Chloe Todd** soprano **Florent Mourier** piano

Britten Villes from 'Les Illuminations'
Britten Phrase from 'Les Illuminations'
Handel L'amero? Non fia vero from 'Serse'
Rodgers & Hammerstein If I loved you from 'Carousel'
Amy Beach Ah, Love, But a Day from 'Three Browning Songs'
Strauss Nichts (Op 10 No 2)

### The Worshipful Company of Chartered Surveyors

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With thanks to Linnhe Robertson for adjudicating the preliminary round of this competition.

This performance took place on Wednesday 21 April 2021 and was recorded and produced live by Guildhall School's Recording & Audio Visual department.