



A History of Big Band: The Dawn of Modernism

Friday 14 May 2021, 7.30pm

Guildhall Big Band

directed by **Matt Skelton**

with **Callum Au and Emma Smith**

Manteca Charles Birks 'Dizzy' Gillespie, Luciano (Chano) Pozo González, Gil Fuller (1947)

Unforgettable Irving Gordon, arr. Billy May (1952)

Johnny One Note Lorenz Hart, Richard Rodgers arr. Billy May, (1957) trans. Callum Au

The Man That Got Away Harold Arlen, Ira Gershwin (1954)

Fascinating Rhythm George Gershwin, Ira Gershwin, arr. Nelson Riddle (1959)

Alexander's Ragtime Band Irving Berlin (1958)

Satin Doll Duke Ellington, Billy Strayhorn arr. Gerald Wilson, (1963) trans. Ryan MacKenzie

INTERVAL – featuring guest directors Emma Smith and Callum Au in discussion with Matt Skelton.

Minor League Duke Pearson (1969)

I'm Gonna Live Till I Die Al Hoffman, Mann Curtis, Walter Kent arr. Quincy, (1963), trans. Callum Au

Honeysuckle Rose Fats Waller, Andy Razaf (1963)

Boy From Ipanema Antônio Carlos Jobim, Norman Gimbel, Vinicius de Moraes

Berimbau Baden Powell, Vinicius de Moraes, arr. Gil Evans, trans. Callum Au

Black Coffee Ruth Brown, Thad Jones, Mel Lewis, trans. by Giles

Little Pixie II Thad Jones (1967)

This performance took place on Thursday 29 April 2021 in Milton Court Concert Hall and was recorded and produced live by Guildhall School's Recording & Audio Visual department.

Guildhall Big Band

Vocalists

Georgina Naluyange
Emily Grace Daniels
Aitziber Cofre Real
Lois Kelly
Hannah Hutton
Scarlet Halton
Eliana Veinberga
Emma Smith

Woodwind

Harry Toulson (alto sax)
David Whyatt (alto sax)
Jack Wilson (tenor sax)
Matt Redmond (tenor sax)
Simeon May (baritone sax)

Trumpet

George Jefford
Edward Hogben
Lucas Houldcroft
Louis Grao

Trombone

Oli Rath
Jasper Rose
Ben Newman
Alex Froggatt (bass)

Guitar

Francisco Garcia de Paredes

Piano

Will Hobson

Bass

Rory Graham-Hudson

Drums/Percussion

Dan Hester
Callum Smith
Cameron Gorman