
Friday 25 June 2021

5pm

Milton Court Concert Hall

Junior Guildhall Lutine Prize 2021

Final Round

Oliver Simpson

Arwen Withey-Harrison

Lily Hesper-Dugdale

Marlon Barrios Araya

Daniel Hibbert

Lilly Vadaneaux

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Lutine Prize

The Lutine Prize is Junior Guildball's equivalent of the senior school's Gold Medal competition. Six students are selected from a preliminary round to perform in the final and the winner is given the opportunity to perform a concerto with an ensemble from Junior Guildball, in addition to a cash prize.

The Lutine Prize was founded in 1982, originally supported by Lloyds of London, who named the competition after their Lutine bell. The bell was formerly rung at the insurers' offices to announce the loss of a ship or other news of great importance to the underwriters. Previous winners of the prize include Thomas Adès, Thomas Poster and Annabel Thwaite, and many have gone on to have professional careers in music.

Finalists

Oliver Simpson cello

Arwen Withey-Harrison harp

Lily Hesper-Dugdale clarinet

Marlon Barrios Araya violin

Daniel Hibbert horn

Lilly Vadaneaux piano

Adjudicators

John Holmes

Lucy Parham

Shirley J Thompson

Accompanists

Jane Beament

John Flinders

Louisa Lam

Past Lutine Prize winners

2020 Ellen Baumring-Gledhill, Cello
2019 Alex Ciulin, Cello
2018 Sofía Gómez Alberto, Violin
2017 William Thomas, Trumpet
2016 Didier Osindero, Violin
2015 Dan-Iulian Drutac, Violin
2014 Verity Lloyd, Percussion
2013 Matilda Lloyd, Trumpet
2012 Stephanie Lai, Saxophone
2011 Christopher Dunn, Tuba
2010 Sophie Dee, Piano
2009 Daniel Marks, Percussion
2008 Tyler Rix, Saxophone
2007 Abigail Davis, Violin
2006 Kate Whitley, Piano
2005 Jeanine Thorpe, Violin
Mateusz Borowiak, Piano
2004 Christopher Williams, Flute
2003 James Kreiling, Piano
2002 Holly Cullen Davies, Piano
2001 Kokila Mino-Nahab Gillett, Violin
2000 Ashok Klouda, Cello
1999 Rebecca Hill, Horn
1998 Thomas Poster, Piano
1997 Anna Kirkpatrick, Violin
1996 Annabel Thwaite, Piano
1995 Desmond Neysmith, Cello
1994 Daniel Becker, Piano
1993 Lesley Starr, Piano
1992 Daniel Bates, Oboe
1991 Mariko Brown, Piano
1990 Kirsty Staines, Violin
1989 Caroline Ferriman, Violin
1988 Charlotte Dodwell, Violin
1987 Thomas Adès, Piano
1986 Robert Ault, Clarinet
1985 David Bentley, Horn
1984 Kenneth Bartels, Flute
1983 Carolyn Kotok, Piano
1982 Jonathan Cooper

Lutine Prize 2021

Oliver Simpson cello

Arwen Withey-Harrison harp

Lily Hesper-Dugdale clarinet

INTERVAL

Marlon Barrios Araya violin

Daniel Hibbert horn

Lilly Vadaneaux piano

ADJUDICATION

Ellen Baumring-Gledhill will perform Schumann's Adagio and Allegro Op 70 while the adjudicators deliberate.

Welcome



Welcome to the Lutine Prize Final 2021 broadcast from our splendid Milton Court Concert Hall.

This year, our six Junior Guildhall finalists come from a wide spectrum of musical specialisms, highlighting the wealth and breadth of our student talent. We were delighted to hear so many wonderful performances in the first round and I am most grateful for the expertise and dedication shown by Alison Teale and Ursula Smith in selecting the six finalists. All those who took part in this competition deserve huge congratulations for their performances and for their incredible efforts in preparing their repertoire.

Although last year's final took place amidst strict social distancing measures, the event reached a wide audience with just under five hundred people tuning in to watch. I am sure we all look forward to a time when we can feel the thrill and warmth of a capacity live audience once again but at this time, we welcome a small audience made up of finalists, guests and staff in celebration of our talented young musicians.

As we emerge from this unprecedented era, I would like to take this opportunity to thank all our Junior Guildhall students and parents for their support during this time. We have seen a herculean strength within our community and a real determination to 'carry on, come what may'. I believe we have learned much since March 2020, including a greater knowledge and understanding of digital technology and a wider appreciation of the simple things in life, including making live music together.

I want to thank our team of accompanists for their outstanding work, both for this event and for the many online concerts we have staged this year, producing countless accompaniments in support of hundreds of Junior Guildhall students.

It is a privilege to work with an outstanding team of teaching staff. Their commitment and flexibility has been quite extraordinary during this time and I feel honoured to work with them in ensuring our students fulfil their potential and have every opportunity to shine.

The Junior Guildhall administration team continue to adapt to this ever-changing environment to ensure our students have the best possible support for their programmes. A huge thanks to them and the many staff across a wide range of departments, who have contributed to the success of this event.

This year we welcome esteemed industry professionals John Holmes, Lucy Parham and Shirley Thompson as the adjudicating panel. I am so looking forward to working with them and am deeply grateful for their expertise, support and commitment.

My thanks to our Director of Guildhall Young Artists, Alison Mears and our Principal, Lynne Williams who have been stoic in guiding our Guildhall community throughout this period. We are also grateful for the generosity of our donors and sponsors and thank them whole-heartedly for their continued support.

It is a great honour and privilege to be present for this evening's proceedings and I am delighted to invite last year's winner, Ellen Baumring-Gledhill, to perform for us during the adjudicator deliberation.

I do hope you enjoy what promises to be a wonderful evening celebrating Junior Guildhall's outstanding young talent.

Rosie Whitfield
Head of Junior Guildhall

Oliver Simpson cello

Louisa Lam piano



Gaspar Cassadó

Suite for Solo Cello

I Preludio – Fantasia

Robert Schumann

Fünf Stücke im Volkston Op 102

II Langsam

V Stark und markiert

Niccolò Paganini

Variations on One String on a Theme by Rossini “Moses in Egypt”

Oliver is sixteen years old and attends Abingdon School, where he holds a music scholarship. He has been studying the cello with Gillian Thoday at Junior Guildhall for the last two years. He recently performed as soloist and principal cellist of the Nicola Benedetti Advanced Orchestra at Queen Elizabeth Hall, Southbank. He was principal cellist with the National Children’s Orchestra of Great Britain for several years, where he held the prestigious Leverhulme Scholarship.

Oliver’s other notable music awards include winning first prize at the 2021 International Music Competition “London” Grand Prize Virtuoso, Berkshire Young Musician of the Year 2021, Reading Symphony Orchestra Young Musician of the Year 2019, the Rohan de Saram Cup from the Oxford Music Festival 2019, the Maxwell Trophy from the 2019 Woodley Festival and the John Callan Trophy 2019 & 2018. Oliver also won the Rotary Young Musician of the Year 2019 competition, for the South of England regional final.

Upcoming performances include Elgar’s *Cello Concerto*, Dvořák’s *Rondo*, Schumann’s *Cello Concerto* and Tchaikovsky’s *Rococo Variations*, as well as solo recitals at the Elgar Rooms, Royal Albert Hall and in the Stonevale Concert Series. Oliver has participated in masterclasses with Guy Johnston, Rebecca Gilliver, Philip Higham, Mark Sheridan and Robert Max.

Oliver is a recipient of a National Grant through the government’s Music & Dance Scheme, the Helen Sibthorpe Award through Awards for Young Musicians and funding from Future Talent and The Wrightson Trust. He has also been invited to become a Drake Calleja Junior Scholar.

Arwen Withey-Harrison harp



William Mathias

Santa Fe Suite

- I Landscape
- II Nocturne

Gabriel Pierné

Impromptu-Caprice Op 9

Sergiu Natra

Sonatina

- III Allegro moderato ben ritmato

18 year old Arwen is from Kent, and started learning the harp nine years ago. She was awarded a music scholarship to The King's School Canterbury in 2016 for harp and piano, and a separate choral scholarship. Outside her Junior Guildhall and school chamber ensembles, Arwen has been involved in many other groups, including The Kent County Youth Orchestra and The Lydian Orchestra. This has helped her to develop a passion for orchestral music, in addition to solo performance – both of which she hopes to pursue. Recently, Arwen participated in the Mid Somerset Festival, where she was praised as ‘outstanding’; she was also highly commended in the North London Festival. Arwen joined Junior Guildhall in the Autumn of 2019, where she now studies with Ruth Faber.

Currently, Arwen is learning the *Boieldieu Concerto*, which she will perform this summer at her end of school Scholars Concert. Next academic year, she will go on to study harp at Guildhall School with a scholarship. She is excited to continue learning more about the harp, and hopes to become a professional harpist in the future.

Lily Hesper-Dugdale clarinet

John Flinders piano



Malcolm Arnold

Sonatina for clarinet and piano

I Allegro con brio

Francis Poulenc

Sonata for clarinet and piano

II Romanza

Johannes Brahms

Clarinet Sonata in Eb major Op 120

I Allegro amabile

Gerald Finzi

Five Bagatelles

V Fughetta

Lily Hesper-Dugdale was introduced to the recorder at age 5, using the Suzuki method. Four years later, after a recommendation from her family friend and jazz sax musician Christian Brewer, she started playing a pink and white coloured clarinet. A year later she moved on to an actual clarinet, immediately joining the Camden Youth Jazz Band, where she started to find her love for performing. Lily was very much surrounded by music growing up, both her parents played musical instruments themselves as hobbies at home, and, as she got older, she really started to realise how important music was to her. It was such a powerful form of art which she really felt she could express herself through.

During her early secondary school years, she was given opportunities by her school to perform solo repertoire at the Wigmore Hall. One of these performances led to her becoming a finalist in the 2017 Woodard Schools Musician of the Year Competition, judged by Julian Lloyd Webber. She came second. Later that year she joined Junior Guildhall. Achieving three Grade 8 distinctions and now studying for her A levels, auditions for conservatoires in the autumn will hopefully bring her a step closer to her dream of becoming a professional musician.

Marlon Barrios Araya violin

Louisa Lam piano



Eugène Ysaÿe

Violin Sonata No 2

I Obsession – Prelude: poco vivace

Ludwig van Beethoven

Violin Sonata No 5 “Spring”

I Allegro

Pablo de Sarasate

Zigeunerweisen

Marlon was born in San José, Costa Rica and began his violin studies at the age of five. From 2013 to 2016, Marlon was a member of the National Children Symphony Orchestra and the National Intermediate Young Symphony Orchestra, occupying the concertmaster position in both ensembles. He performed masterclasses with Brian Lewis, Nicolette Solomon and Scott Conklin.

In 2014, he won a position at the Suzuki Youth Orchestra of the Americas and played an Honor Masterclass with James Maurer at the Suzuki Conference of the Americas in Minneapolis, United States. Marlon made his first ever solo debut at age 12, with the Costa Rica National Symphony Orchestra as a prize for being in the top six winners in the National Young Soloist Competition in 2015.

In May 2016, he obtained a full music scholarship from Whitgift School in London. That year, as part of the Whitgift Symphony Orchestra, he toured to Venice, Italy. In 2017, during the Whitgift Music Tour to Bulgaria, he performed as a soloist, with the collaboration of the Sofia Philharmonic Orchestra at the Bulgaria National Hall and represented the school in the Győr International Music Competition in Hungary, where he won the first prize in his category.

In 2017, Marlon was admitted to Junior Guildhall, under the tutelage of Ivo Stankov. In 2018, he was chosen to open the Plovdiv International Chamber Music Festival with members of the Whitgift Chamber ensemble.

He is a member of the Junior Guildhall Symphony Orchestra and the Junior Guildhall String Ensemble, occupying the concertmaster position in both since 2019.

Daniel Hibbert horn

Jane Beament piano



Eugène Bozza

En Forêt

Franz Strauss

Nocturno Op 7

Gilbert Vinter

Hunter's Moon

Daniel was born in 2005 and began to learn the French horn at the age of ten. He studied with Chris Morley, Assistant Principal Horn of the Royal Liverpool Philharmonic Orchestra until 2019 and now studies with David Bentley at Junior Guildhall. Daniel was principal horn with the National Children's Orchestra from 2016 until 2019 and, for the last three years, he has been the principal horn for the Liverpool Philharmonic Youth Orchestra, touring with venues across the UK, including the Sage in Gateshead.

In the summer of 2019 he was sponsored by the Rotary Club of South Liverpool to attend the week long International Junior Masterclass Course of The Franz Liszt Conservatoire and University, Weimar, Germany. The only student to be selected from the UK, he was shortlisted for the soloist's recital final and was subsequently awarded second prize overall.

In January 2020 he was invited to perform as part of the Francis Neilson Concert Programme at the Liverpool Anglican Cathedral accompanied by Lee Ward, resident Director of Music. During this performance Daniel also played on the natural horn, an instrument for which he has a particular passion.

Lilly Vadaneaux piano

**Francis Poulenc**

Trois Pièces

I Pastorale

Franz Liszt

La Lugubre Gondola II

Franz Schubert

Moments Musicaux D780, No 4

Lowell Liebermann

Nocturne No 4

Lilly Vadaneaux has been a joint first-study piano and composition student at Junior Guildhall since the age of nine. She has studied piano with Stephen Coombs and Andrew Bottrill, and composition with Paul Whitmarsh. She has twice been a finalist of the Charlton House Young Artist Award, and twice a winner of the Jaques Samuel Piano Competition Composition Prize. Lilly has a passion for playing lesser-known piano works and chamber music. In 2018, her piano duo performed Debussy's *Six Epigraphes Antiques* in a Guildhall showcase at St Martin-in-the-Fields. In her final year at Latymer Upper School, where Lilly was a music scholar, she was invited to play Finzi's *Eclogue* for Piano and Strings with the school orchestra.

As a composer, Lilly especially loves writing for the voice, and is particularly inspired by modernist poetry. She has won numerous composition prizes, including the NCEM Young Composers Award in 2013 and 2018, and many of her works have received public performances. She is currently working on a commission for the Opera Cameratina Festival in 2022. Lilly is also a choral singer with a particular love of Renaissance polyphony, and in the autumn will begin studying music at Clare College, Cambridge, as a choral scholar.

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Ellen Baumring-Gledhill cello

Louisa Lam piano



Schumann

Adagio and Allegro Op 70

At age 19, Ellen was the 2020 winner of Junior Guildhall's Lutine Prize and the only cellist to reach the Strings Category Final of BBC Young Musician 2020.

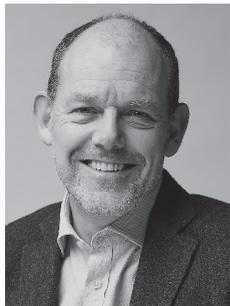
She is currently a scholar at the Royal Academy of Music, studying with Felix Schmidt. She began learning the cello at the age of 5 with her uncle Dr Oliver Gledhill, continuing to study with him at Junior Guildhall as the D'Addario Strings Cello Scholar. In her final year she was awarded the Junior Guildhall Principal's Prize.

Other awards include the 2016 national Emunah Young Musician title, as well as Most Promising String Player at Hatfield and Southend Music Festivals. She was a Gold Award winner at the New Talent British International Youth Music Competition (2018 and 2020) and Senior Solo winner at the Spring Grove Music Festival, in 2019. She won Mill Hill School's McClure instrumental competition in each of her three eligible years.

Ellen has participated in masterclasses with Maria Kliegel in Germany, Miklós Perenyi in Austria, Phillipe Muller in France and Gary Hoffman in Ireland. She was awarded a major scholarship to take part in the Virtual Summer Cello Festival 2020, which included masterclasses with Colin Carr, Marcy Rosen and Johannes Moser. In 2018, Ellen attended the Curtis Institute's Young Artists Summer Program in Philadelphia, USA.

Forthcoming engagements include an autumn recital in Warwick playing Grieg and Schubert 'Arpeggione' sonatas and performances of Elgar and Lalo cello concertos.

Adjudicators



John Holmes

John Holmes is Chief Examiner and an Executive Director of ABRSM, the UK's largest music education body.

As Chief Examiner, John has strategic leadership of the ABRSM examining community of around 700 examiners, who deliver over 600,000 music exams in over 80 countries each year, and a department of 20 staff who manage the examining standards, quality and approach of ABRSM assessment. With over 30 years' experience teaching, John is committed to supporting progress in music teaching and learning worldwide, setting the musical and educational direction of ABRSM's professional development offer for music teachers.

John has experience of ABRSM exams from a wide range of perspectives; as a candidate himself, as a parent, as a teacher, and since 1990, as an ABRSM examiner. Arriving as Chief Examiner in 2010, John's vision was to transform the traditional perception of the examiner as 'scary', and his ABRSM Examiner's maxim 'I'll do my best to help you do your best' is at the heart of ABRSM examiner training and practice.

John is a champion for assessments that are both valid and reliable, which also inform and encourage future musical development. A large focus of John's work has been to devise clear, transparent and helpful criteria for assessment; designed not only to facilitate objective and consistent examining, but also to be a useful tool for both teacher and learner in music lesson and curriculum planning, as well as practical exam preparation.

John read music at King's College, Cambridge, studied piano with Bernard King and Alexander Kelly, and clarinet with Jack Brymer. As a clarinettist, he performed with professional orchestras, and for many years, John was Head of Woodwind and Head of Academic Music at Tonbridge School. He is passionate about nurturing the next generation of teachers and musicians, and leads the ABRSM team delivering presentations, teaching courses and online resources in the UK & overseas, with an active schedule himself as a presenter, trainer and adjudicator. John is co-author of *Aural Training in Practice* (ABRSM 2012), and regularly publishes articles and blogs about music education and assessment. In 2018, John was made a Visiting Professor of Music Education at the University of Wolverhampton.



Lucy Parham

Acknowledged as one of Britain's finest pianists, Lucy Parham applies her sensitivity and imagination not only to concertos and recitals, but also to her *Composer Portrait* series in words and music, featuring composers such as Robert and Clara Schumann, Chopin, Rachmaninoff, Liszt and Debussy. These concerts have been performed over 300 times throughout the UK and abroad.

Celebrated actors who appear in her *Composer Portraits* include Harriet Walter, Simon Russell Beale, Patricia Hodge, Juliet Stevenson, Robert Glenister, Tim McInnerny, Lesley Sharp, Sheila Hancock, Martin Jarvis, Simon Callow and Alex Jennings.

Lucy Parham has made numerous CD recordings including Gershwin's *Rhapsody in Blue* (RPO/EMI Gold), concertos by Ravel, Fauré and Franck (RPO records) and a solo Schumann CD (ASV). Her CD of Clara and Robert Schumann Concertos (BBC CO/Sanctuary) won the BBC Music Magazine "Critics' Choice of the Year".

Lucy Parham first came to public attention as the Piano Winner of the 1984 BBC Young Musician of the Year. Since her Royal Festival Hall concerto debut at the age of 16, she has played throughout the UK as concerto soloist with most of the major British orchestras and has been a frequent recitalist at the Wigmore Hall. She has also toured the USA with the BBC Concert Orchestra on their 50th anniversary, as well as Mexico and Turkey with the Royal Philharmonic Orchestra, with whom she has now given over 60 performances. Abroad, she has toured with the Russian State Symphony, Sofia Philharmonic, Bergen Philharmonic, Polish National Radio Symphony Orchestra and L'Orchestre National de Lille.

She also appears frequently as a broadcast presenter and guest on BBC Radio 3 and 4 and BBC TV. She was the Director of the 2006 Schumann Anniversary Festival at Cadogan Hall and the Director of Schumann 200 Festival at King's Place in 2010. She presented four series of *Kings Place Coffee Concerts (Word/Play)* and in 2017/18 her second *Sheaffer Matinée* series (5 of her *Composer Portraits*) took place at St John's Smith Square.

Lucy Parham is a Professor of Piano at Guildhall School of Music & Drama, London.



Shirley J Thompson

The music of composer Shirley J. Thompson is performed and screened worldwide and often described as ‘superbe’ (Le Figaro) as well as ‘powerful and striking’ (Planet Hugill). A visionary artist and cultural activist, Thompson has achieved innumerable ‘firsts’ through her calling, pushing the boundaries of the classical music composition along the way.

Thompson is the first woman in Europe to have composed and conducted a symphony within the last 40 years. *New Nation Rising: A 21st Century Symphony*, performed and recorded by the Royal Philharmonic Orchestra, is an epic musical story celebrating London’s thousand-year history. This extraordinary work was originally commissioned to celebrate Her Majesty the Queen’s Golden Jubilee in 2002 and the concept was latterly assumed as a framework for the 2012 Olympics Opening Ceremony.

She has composed extensively for TV/film, theatre, dance and opera production. She was honoured with an OBE for Services to Music after years innovating the classical music forms and attracting new audiences to classical music and opera with her sound that represents a progressive Britain. She co-scored the ballet PUSH that toured to over 40 of the world’s major opera houses, including The Mariinsky Theatre, La Scala and Sydney Opera House. Her opera series, *Heroines of Opera*, encapsulates narratives of iconic women in history and challenges the concept of the femme fatale.

Reader in Composition and Performance at the University of Westminster, she has served for over 20 years on several national arts institutions, including the London Arts Board, the Arts Council of Great Britain and the Newham Council Cultural Forum. She serves as an elected member of the Classical Music Executive for the Ivors Academy and as trustee for Sound and Music and English National Ballet in London. She has been named in the Evening Standard’s Power List of Britain’s Top 100 Most Influential African and African Caribbean People (reaching No. 8 in 2018) from 2010 to 2020.

Guildhall School of Music & Drama

Junior Guildhall

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools. While vocational training is its central role, the School regards the early grounding of talented children as fundamental, giving great importance and resources to Junior Guildhall.

Junior Guildhall is the School's provider of specialist pre-conservatoire training. It currently has over 550 students aged between 4 and 19 and employs over 120 professors drawn from London's professional orchestras and freelance musicians. Its Music Course offers a comprehensive programme covering instrumental lessons, aural training, musicianship and ensemble skills. Living throughout the UK, the young musicians are able to combine their specialist musical training at Junior Guildhall with their general education in local schools. Lots of students move on to study music fulltime in conservatories and universities, eventually making careers in the music profession.

Performance is a central theme in Junior Guildhall's work and students take part in concerts at all levels. There are over 100 concerts a year managed by the School as well as several television and radio recordings. Junior Guildhall ensembles have played in London concert halls including the South Bank, the Royal Albert Hall and the Barbican Concert Hall.

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