



Woodwind Prize

The Worshipful Company of Needle-makers Woodwind Prize

Amy Harman adjudicator

Andrew Mellor clarinet

Carl Reinecke *Introduzione ed Allegro appassionato, Op 256*

Gergely Vajda *Lightsbadow–Trembling*

Andy Scott *Fujiko*

John Flinders piano

Teresa Wrann recorder

Giovanni Battista Fontana (1589–1630) *Sonata Seconda*

Isang Yun (1935–1995) *The actor and the monkey*

John Dowland (1563–1626)/ Jacob van Eyck (1590–1657) *Pavan Lachrimae: Flow my tears*

Johann Adolph Hasse (1699–1783): *Cantata per Flauto, I. (untitled)*

Collin Shay harpsichord/organ

Javier Navarro cello

Kristiina Watt theorbo

George Meeks recorder

Olivia Petryszak recorder

Fiona Sweeney flute

Albert Périllhou *Ballade*

Samuel Barber *Canzone*

Ned McGowan *Cleveland Times*

Jan Willem Nelleke piano

Hannah Hever clarinet

Béla Kovács *Hommage à Manuel de Falla*

Claude Debussy *Première rhapsodie*

Alamiro Giampieri *Il carnevale di Venezia*

John Flinders piano

During adjudication, there will be a performance by Stefan Cunningham, winner of the Woodwind Prize 2020.

Carl Vine *Sonata for flute and piano*

1. *Fast*

2. *Slow*

3. *Very fast*

Stefan Cunningham flute

Steven Neugarten piano

The Worshipful Company of Needle-makers

Master

Andrew Whitton

Senior Warden

Philip Law BA MPhil

Junior Warden

John Mill

This concert was performed on Thursday 25 March 2021 and was recorded and produced live by Guildhall School's Recording & Audio Visual department.